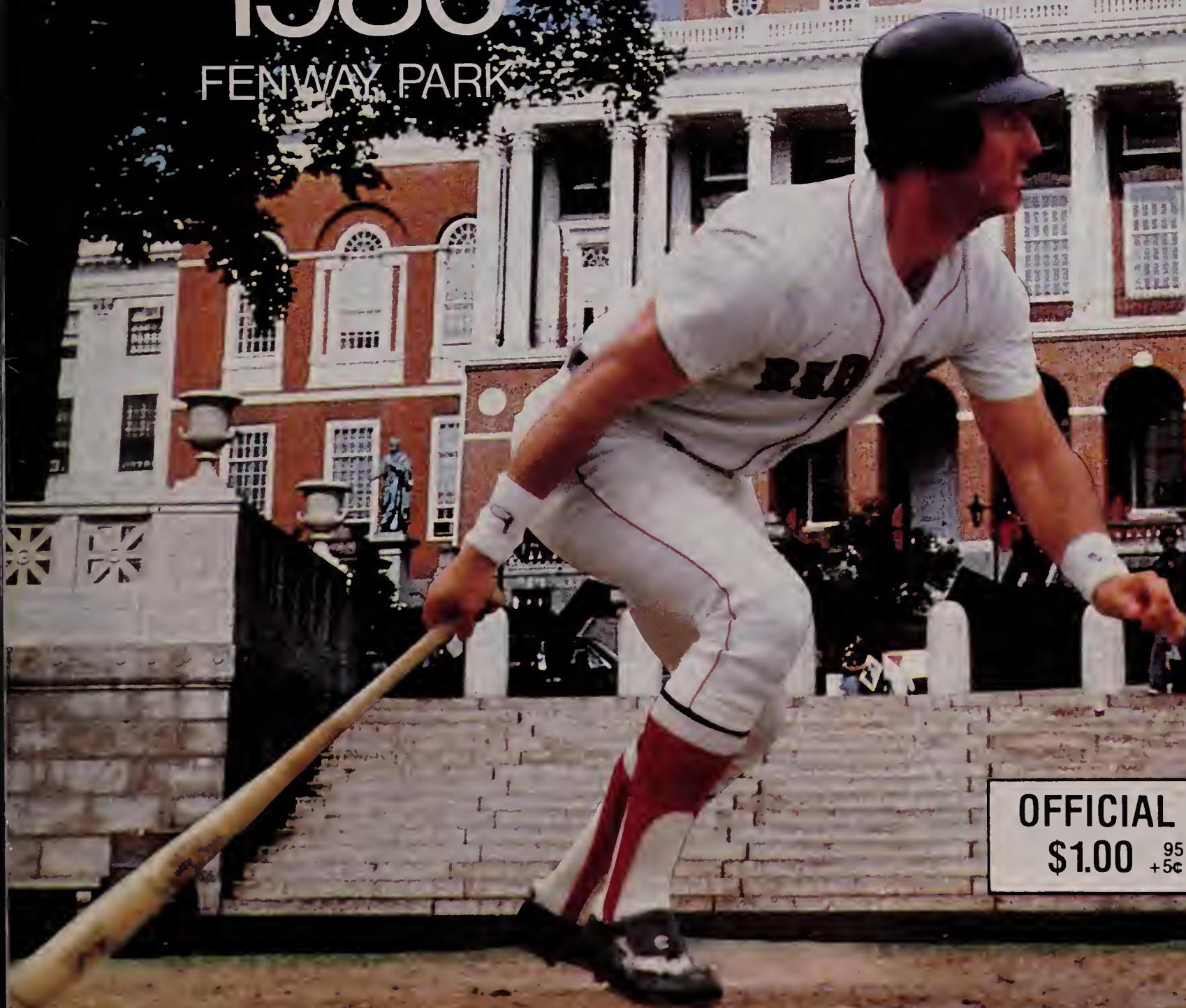




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BOSTON RED SOX 1980 SCOREBOOK MAGAZINE

Fenway Park

Second Edition — B

Boston

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Welcome To The Excitement of Historic Fenway Park!

A new decade has started in Fenway Park but the mystique and uniqueness of this ball park remain the same. Throughout New England Red Sox fans equate exciting baseball with Fenway Park.

Built in 1912 and reconstructed in 1934 by the late Tom Yawkey, the playing field is virtually the same today as it was over 40 years ago. Yet each year the Red Sox continue to make improvements and renovations that will enable the tremendous crowds that attend our games to enjoy baseball in an attractive setting.

In the last 13 years over 23.6 million fans have watched the Red Sox in Fenway Park with attendance exceeding 2 million the past three years. During that span (1967-79) the Red Sox have been the only major league team to have a winning record every single season. The dramatics of the 1967 and 1975 American League championship seasons, the near-misses of 1972-77-78 and the many outstanding players who have performed here, have all combined to maintain the rich tradition of the Red Sox and Fenway Park.

Nationally-televised games have shown fans across the nation why Fenway Park is such a great place to watch a game. The famous "Green Monster" wall in left field, the

unique angles and corners around the field and the closeness of the crowd to the action are reasons why Fenway Park is such a captivating place.

Prior to the 1976 season the left field wall was rebuilt, padding was installed to protect the outfielders and the centerfield message board was constructed. Composed of 8,640 40-watt light bulbs, the board is considered among the finest in baseball with its ability to bring extra enjoy-

ment to fans with statistics, information and replays.

The Diagram on page 66 shows the location of all Fenway Park facilities and the maps on page 26 shows the various methods and routes leading to Fenway. We thank Red Sox fans everywhere, especially those in New England, for their tremendous support and we know you will enjoy your visit to one of baseball's greatest showcases.

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Seating Capacity:

Roof	594
Boxes	13,250
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Bleachers	7,418
Total	33,536

Record Crowds: 46,995
Det., 2 games, Aug. 19, 1934)
46,766
(N.Y., 2 games, Aug. 12, 1934)

Post-War & Single Game Record:
36,388 (Clev., Apr. 22, 1978)

Height of Fences:

	FEET	METERS
L.F. Wall	37 ft.	11.3 m
(Screen extends 23 ft., 7m)		
C.F. Wall	17 ft.	5.2 m
Bullpens	5 ft.	1.5 m
R.F.	3-5 ft.	.9-1.5 m

Night Game Record: 36,228
(N.Y., June 28, 1949)

Opening Day Record: 35,343
(Balt., April 14, 1969)

Distance to Fences:

	FEET	METERS
L.F.	315 ft.	96 m
L.C.F.	379 ft.	115.5 m
C.F.	390 ft.	118.9 m
Deep C.F. ...	420 ft.	128 m
Deep R.F. ...	380 ft.	115.8 m
R.F.	302 ft.	92 m

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The 1980 Colonial team picture.



FROM LEFT TO RIGHT: First row—Beef & Chicken Franks; Extra Mild Franks; Fenway Franks; Fenway Beef Franks; Top Bologna; Top Olive Loaf; Top P & P Loaf; Ham Steak. Second row—Beef & Chicken Bologna; Maple Sugar Cured Bacon; Special Cut Bacon; Chicken Bologna; Master Shoulder; Boiled Ham; Top Bologna; Top Olive Loaf; Top Polish Loaf; Top Olive Loaf. Third row—Chicken Hot Dogs; Semi-Boneless Ham; Daisy Roll; Glazed Ham.

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The Manager

**DONALD WILLIAM
ZIMMER
(ZIM.)**

Age: 49; Born: January 17, 1931, Cincinnati, Ohio. Ht.: 5-9; Wt.: 185 lbs. Green eyes, Brown hair. Bats and throws: Right. Home: Treasure Island, Fla. Married Jean Carol Bauerle. Children: Thomas 6/30/52, Donna 3/14/54.

The Red Sox have averaged 96 wins during Zimmer's three full seasons as manager. Overall, in 3½ years as Red Sox manager Don has a 329-231 .588 record. He has the 5th best winning percentage in club history and the 6th most wins.

Don was the Red Sox third base coach for two and one-half years before replacing Darrell Johnson July 19, 1976. He was noted throughout his career as a hustling, aggressive player and the Red Sox have been that way as a team under his tutelage.

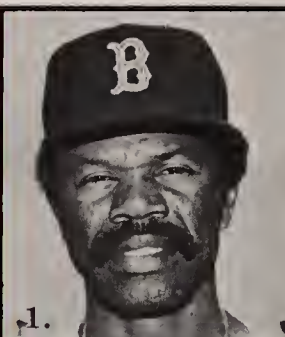
Zimmer started his pro career in 1949 in the Dodger system as a shortstop. In 1953 he was leading the American Association in homers (23) and RBI (63) at St. Paul when he was struck in the head by Jim Kirk of Columbus July 7, and missed the rest of the season. In 1954 he began a 12-year major league career with the Dodgers, Cubs, Mets, Reds and Washington Senators. He had to overcome another injury when he got a cheek bone fracture June 23, 1956 on a pitch from Hal Jeffcoat of the Reds that again disabled him for the year. Don was the Dodgers second baseman in the final game of the 1955 World Series, won by Johnny Podres 2-0 over the Yankees.

On October 10, 1961 Don was selected by the Mets from the Cubs in the N.L. Expansion Draft. He was with the Senators for three years and then played with the Toei Flyers in 1966 in Japan. During his major league stay he played second, third, shortstop, the outfield and even caught 35 games for the Senators.

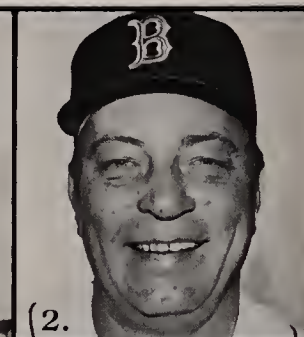
He became a minor league manager in 1967 in the Reds organization. In 1971 he moved up to third base coach with the Montreal Expos. Don started 1972 in the same capacity for San Diego and then succeeded Preston Gomez in April as manager. He led the Padres through 1973 and joined the Red Sox after that season.

The Coaches

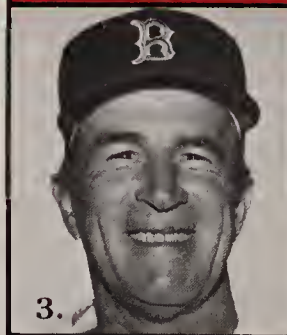
1. HARPER
2. PODRES
3. PESKY
1. HRINIAK
5. YOST



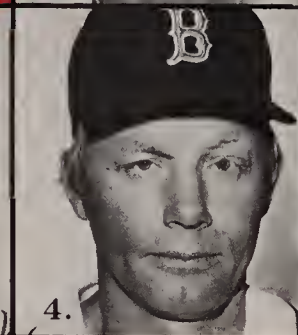
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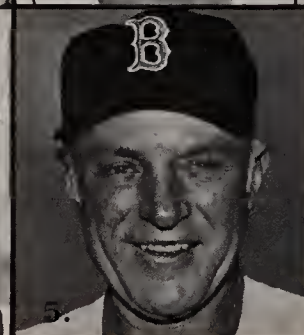
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4.



5.

TOMMY HARPER (Tommy)

Age: 39; Born: October 14, 1940, Oak-Grove, La. Ht.: 5-9; Wt.: 160 lbs. Brown eyes, Black hair. Bats and Throws: Right. Home: Stoughton, Mass. Married Bonnie Jean Williams.

Harper is the Red Sox first base coach in 1980 after two years in the team's public relations department. He played 15 years in the majors with Cincinnati, Cleveland, the Seattle Pilots, Milwaukee, the Red Sox, California, Oakland and Baltimore. In 1810 games he hit .257 with 146 home runs and 408 stolen bases. He joined the Reds at the end of the 1962 season and finished his career with the Orioles in 1976.

In 1970 he hit 31 home runs for Milwaukee and stole 38 bases, an achievement accomplished by Bobby Bonds, Willie Mays, Henry Aaron and Ken Williams. He hit 6 homers as leadoff batter that year, to tie for the A.L. record with Eddie Joost (1948), Eddie Yost (1959) and Bert Campaneris (1970). In 1965 he led the N.L. in runs (126) for the Reds and in 1969 he led the A.L. with 73 stolen bases for the Pilots. He played for the Red Sox 1972-74 and was the club's MVP in 1973 when he led the A.L. with a club-record 54 stolen bases, scored 92 runs and hit 17 homers.

He starred in three sports at Encinal H.S. and Santa Rosa College and hit .507 at San Francisco State before signing with the Reds. He was a scout for the Yankees in 1977 and joined the Red Sox front office in 1978.

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JOHNNY JOSEPH PODRES (Pod)

Age: 47, Turns 48 Sept. 30; Born: September 30, 1932, Witherbee, N.Y. Ht.: 6-0; Wt.: 196 lbs. Blue eyes, Brown hair. Bats and Throws: Left. Home: Witherbee, N.Y. Married Joan Christine Taylor. Children: Joseph 12/6/66, John 9/2/70.

Johnny is the new Red Sox pitching coach in 1980 after five years as minor league pitching instructor. He had a 15-year career with the Dodgers, Detroit and San Diego and finished with a 148-116 .561 record. He pitched in four World Series with the Dodgers and two All Star games, and had a career ERA of 3.67.

Podres led the N.L. with a 2.66 ERA and 6 shutouts in 1957 and a .783 (18-5) percentage in 1961. On July 2, 1962 he tied a modern major league record by striking out eight consecutive batters against the Phillies. His greatest moment came in 1955 when he won two games against the Yankees in the World Series, including the finale 2-0. He was named the Series MVP. In Series competition Podres was 4-1 with a 2.11 ERA and he did not allow a run in two All Star games. He finished his career with the Padres in 1969.

He graduated from Mineville, N.Y. H.S. in 1950 where he lettered as a pitcher on the baseball team, a guard on the basketball team and as a member of the track team. In 1973 Podres was Don Zimmer's pitching coach at San Diego, and in 1975 he joined the Red Sox minor league system.

JOHN MICHAEL PESKY (Johnny)

Age: 60, Turns 61 Sept. 27; Born: September 27, 1919, Portland, Ore. Ht.: 5-9; Wt.: 170 lbs. Brown eyes, Brown hair. Bats: Left; Throws: Right. Home: Swampscott, Mass. Married Ruth Hickey. Children: David 12/19/52.

In Pesky's long career in baseball he has worked in almost every phase of the game as a player, coach, manager, radio-TV announcer and advertising salesman. Johnny spent the last five years as Red Sox first base coach and hitting instructor. In 1980 he will continue to work with the batters but will assist Don Zimmer during the games in the dugout. He's a long-time favorite of Red Sox fans and is one of the most sought-after members of the team on the public appearance circuit.

Johnny was an outstanding shortstop, third baseman and all-around hitter. He holds the Red Sox records for most hits by a rookie (205) and most singles in a season (172) and hit over .300 six times in his major league career. He was the first Red Sox player to have three 200-hit years. (Jim Rice is the 2nd). After 10 years with Boston, Detroit and Washington, Pesky coached under Ralph Houk in Denver in 1955 and managed in the Detroit farm system from 1956 through 1960. In the mid-1960's he was a coach for the Pirates and a manager in their system before joining the Red Sox broadcast crew in 1969. He spent six years as part of the radio and television team. He also managed Seattle for the Red Sox in 1961-62 before moving up to the parent Boston team in 1963-64. He's tied for the M.L. record in leading league in hits 3 straight years.

WALTER JOHN HRINIAK (Walt)

Age: 36, Turns 37 May 22; Born: May 22, 1943, Natick, Mass. Ht.: 5-11; Wt.: 178 lbs. Green eyes, Blond hair. Bats: Left; Throws: Right. Home: Natick, Mass.

Now in his fourth year as bullpen coach, Walter's almost limitless energy and enthusiasm for baseball are well known. He puts in hours of extra work as one of the best batting practice pitchers in the game and he is a keen student of hitting techniques and strategy. Walter had an extensive background as a player, coach and manager before joining the Red Sox. He managed Montreal's Rookie team at Lethbridge, Alb., Canada in the Pioneer League in 1976 after starting the year as a coach with Denver. In 1974-75 he was first base coach with the Expos, following two years as manager of their Jamestown team in the NYP League.

Hriniak, a native of Natick, Mass., signed a substantial bonus contract with the Milwaukee Braves in 1961. At Natick H.S. he was an All Scholastic choice as a baseball shortstop, football quarterback and hockey center. He had a 13-year pro career that included two years with the Braves and Padres in 1968-69 as a catcher. In 1970 he played for Zimmer at Salt Lake City.

EDWARD FRED J. YOST (Eddie)

Age 53; Born: October 13, 1926, Brooklyn, N.Y. Ht.: 5-10; Wt.: 180 lbs. Blue eyes, Brown hair. Bats and Throws: Right. Home: Hauppauge, N.Y. Married Pat Healy. Children: Felita 1/13/62, Michael 11/12/63, Alexis 5/3/65.

A good third base coach has to be able to make quick decisions, accurately relay signs to batters and runners, thoroughly know the opposition's defensive strengths and weaknesses, and know when to gamble on sending a runner home. Eddie Yost has continually shown in four years with the Red Sox why he's considered one of the best third base coaches in baseball. He's upheld that reputation after a 14-year coaching tenure with the Washington Senators and New York Mets. He was with the Mets in the 1969 and 1973 World Series.

"The Walking Man," as he was known during his 17-year major league career, was an outstanding third baseman and leadoff hitter. He came from the campus of New York U. to the Senators in 1944 and went on to set several records for third basemen. He led the A.L. six times in walks, had over 100 walks eight times, scored over 100 runs five times and twice led the league in fielding. He still holds the A.L. record of 28 home runs as leadoff batter.

He was traded from Washington to Detroit in Dec. of 1958 and was selected by the Angels in baseball's first expansion draft, Dec. 14, 1960. When Yost retired after the 1962 season he held the major league record for most games at third base (2,008) and the A.L. marks for putouts (2,356), assists (3,659) and chances (6,015). He was selected for the A.L. All Star team in 1952 but did not play. He has a Master's Degree in Physical Education from N.Y.U.

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Pitching is more than throwing.

By HUGH McGOVERN
Worcester Telegram

“**M**y old coach with the Dodgers, Joe Becker, used to say a man wasn’t a pitcher until he had won a 100 games,” Red Sox Pitching Coach Johnny Podres observed. “Until then, he was a thrower.”

But if you can propel the baseball 60 feet 6 inches either with high velocity or sharp movement, what’s all this fuss about being a pitcher as contrasted to a thrower?

Some of the ingredients in becoming a skilled practitioner of this art are changing speeds, hitting spots and getting ahead of the hitters.

Former Red Sox pitcher Ferguson Jenkins was once asked why his then teammate on the Texas Rangers, Jim Bibby, didn’t enjoy more success, especially since the right-hander had a blazing fastball.

His answer; “He doesn’t change speeds.”

Bibby has apparently discovered that knack in order to become one of the standbys of the World Champion Pittsburgh Pirates.

“When you get ahead and you can hit spots, you’re in command,” Podres said.

“Suppose the first two pitches to a hitter are strikes. Then the pitcher can waste a couple of curve balls into the dirt.

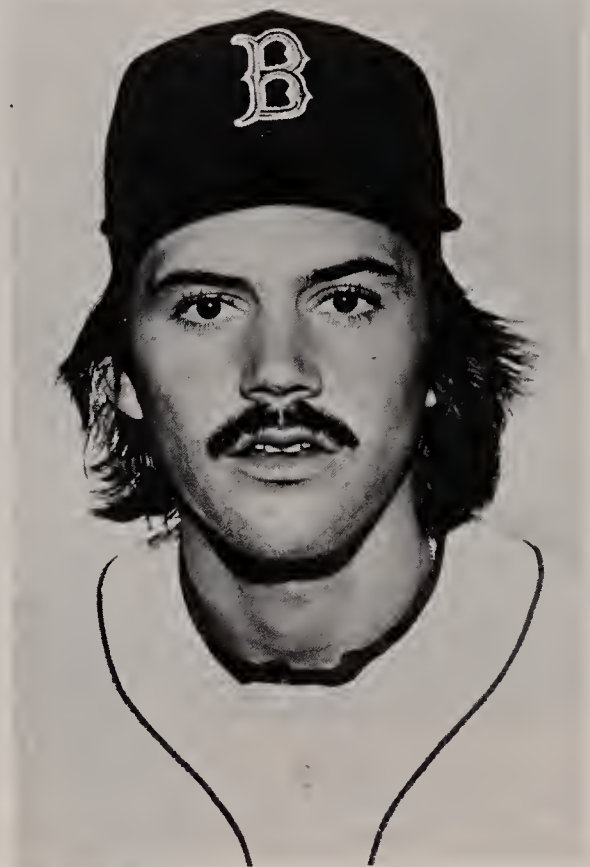
“Now the hitter won’t be looking for a curve, feeling the pitcher can’t control it. He’ll then take one for a called third strike,” the Boston pitching coach went on, obviously relishing the thought of having bilked a batter or two that way during his glory days with the Dodgers.

Of course, every pitcher who reaches the major leagues has an idea of what his craft demands. He’s not strictly a thrower.

“When Sandy Koufax first came up, he didn’t worry about pitching to spots with his curve ball,” Podres elaborated. “He just kept it low. Of course, it was the best curve ball in baseball.”

The left-hander, who is now in the game’s Hall of Fame, had an idea of pitching, though — keep the ball low.

“I’ve always known how to pitch,” said the Red Sox’ Dennis Eckersley, “but it’s only been the last two or three years that I have.”



DENNIS ECKERSLEY

Continued on Page 14

GREAT STARS FROM THE PAST

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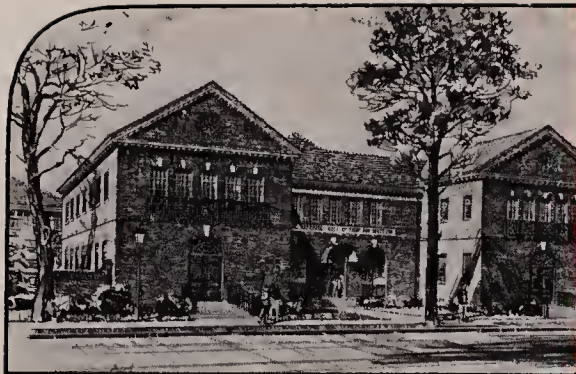
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Red Sox Hall of Famers Featured in Cooperstown



The late Red Sox owner Tom Yawkey's name will join those of his great players on Aug. 3 at Cooperstown, N.Y., when he will be inducted into the Hall along with Al Kaline, Duke Snider and Chuck Klein. Yawkey transformed the Red Sox into a top-rank ball club after his purchase of the franchise in 1933. When he died in 1976, he had operated the club for 44 years, the longest continuous ownership in baseball history.

The Red Sox are well represented in Baseball's Exciting Showcase, and all are prominently featured in the spectacular, newly-remodeled Cooperstown, N.Y. Museum.

Joe Cronin's professional Baseball career spanned over 50 years in a variety of roles as minor league and major league player, manager, general manager, and league president. Signed by the Pittsburgh Pirates in 1925, he was sold to Washington three years later. The smooth, clutch-hitting shortstop was named the American League MVP in 1930, and he became player-manager of the Senators in 1933. He continued in this dual role after his trade to Boston in 1934, closing out his career with a .302 batting average. He remained in the Red Sox front office until his appointment as A. L. President in 1959.

Jimmy Collins was the game's outstanding third baseman at the turn of the century. An exceptional fielder, he revolutionized infield play by charging bunts using a bare-handed pick up and by assuming a fielding position some distance off the base. He was a power-hitter during an era when home runs were a rarity, and he hit .294 over 14 major league seasons.

One of the most graceful outfielders in the game, Harry Hooper's speed, strong accurate arm, great range and fine hitting made him a

Fenway Park favorite in the early 1900's.

Ted Williams was without peer among hitters during his Red Sox career. His scientific approach to hitting resulted in six batting titles, an amazing .406 batting average in 1941, a career mark of .344, 521 home runs and two MVP awards; and all this despite losing almost five years to military service.

The New York Yankees, with a total of 20 inductees, and the New York Giants, with 18 uniformed representatives, lead all of Baseball in the number of personnel enshrined in the Baseball Hall of Fame.

Attempting to categorize Hall of Famers by teams is complicated in those cases where a player or executive distinguished himself with more than one organization. Where there was a question with a player who was a non-pitcher, the number of games played for each team was the criterion used in determining his affiliation for purposes of this comparison. In the case of pitchers, games won was the yardstick utilized.

The Yankees are strong on pitchers and outfielders, sending six of the former and five of the latter to Cooperstown. The Tigers have contributed an intact outfield of Ty Cobb, Sam Crawford and Harry Heilmann, as have the Senators with Goose Goslin.

Continued on Page 12



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Red Sox Hall of Famers

Continued from Page 10

Heinie Manush and Sam Rice and the Phillies with Ed Delahanty, Billy Hamilton and Sam Thompson. The New York Giants have seven pitchers enshrined and the Indians five, while the Pirates lead in outfielders with half a dozen and the Cubs in infielders with the same number.

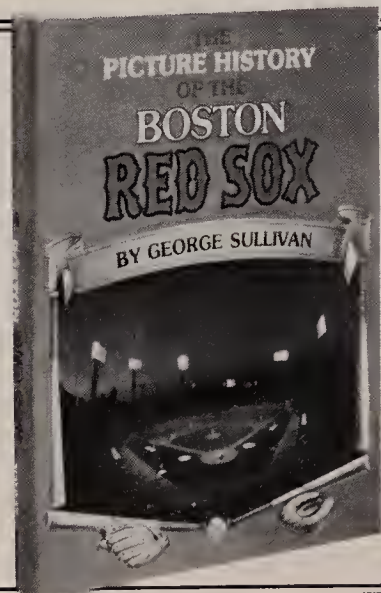
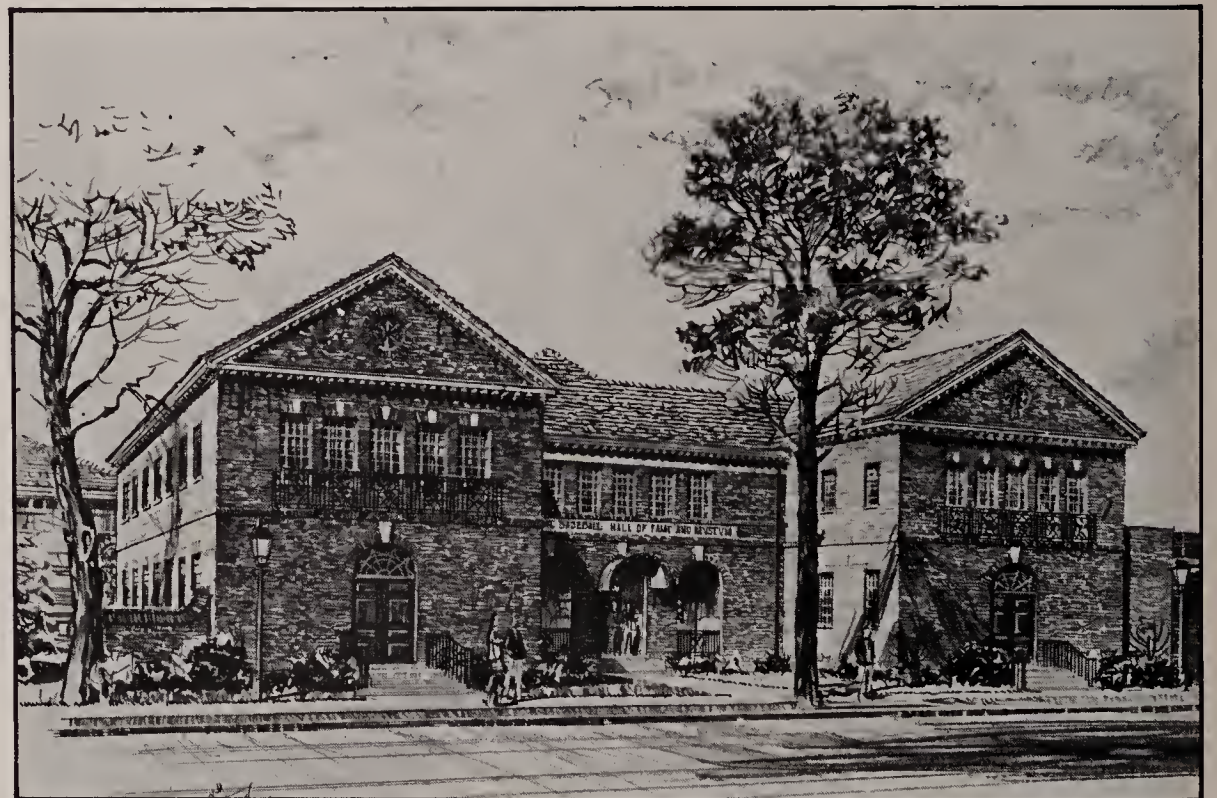
Several team's batteries are represented: Mickey Cochrane — Lefty Grove (Philadelphia Athletics); Ray Schalk — Red Faber/Ted Lyons/Ed Walsh (Chicago White Sox); Bill Dickey — Lefty Gomez/Waite Hoyt/Herb Pennock/Red Ruffing and Yogi Berra — Whitey Ford (New York Yankees); Buck Ewing-Tim Keefe/Amos Rusie/Mickey Welch and Roger Bresnahan — Rube Marquard/Christy Mathewson/Joe McGinnity (New York Giants).

Baseball's Exciting Showcase, completely renovated and modernized, is open daily (except for Thanksgiving, Christmas and New Year's). Summer hours (May 1 through October 31) - 9 A.M. to 9 P.M. Winter hours (November 1 through April 30) 9 A.M. to 5 P.M. Cooperstown is located in central New York State, 70 miles west of Albany.

In conjunction with the Museum's expansion and renovation program, fans are invited to join an exclusive club intended for those to whom Baseball's past holds special fascination and charm. For \$15 annual membership, "Friends of the Hall of

Fame" will receive the Hall of Fame quarterly newsletter, a Hall of Fame T-shirt, an historic baseball publication, a complimentary season pass to the Hall of Fame and other fringe

benefits. Checks should be made payable to "Baseball Hall of Fame" and sent to the Hall of Fame, Cooperstown, N.Y. 13326. (Please indicate T-shirt size.)



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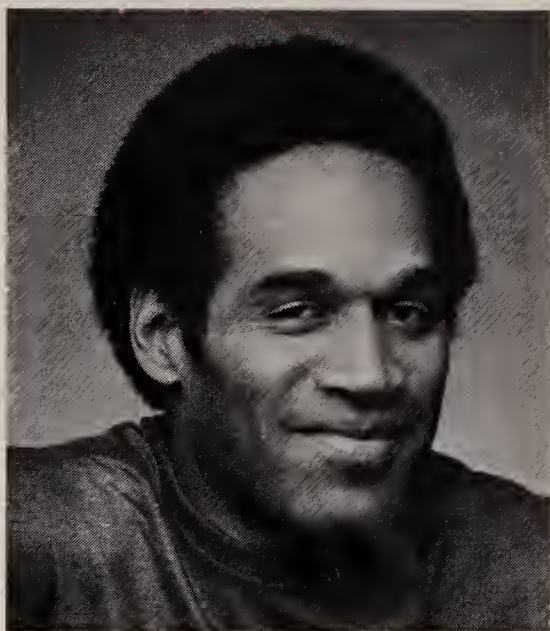
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Pitching is more than throwing.

Continued from Page 9

The right-hander began the transition after coming to the Red Sox from the Cleveland Indians at the tailend of spring training of 1978.

One factor was maturity.

Although still only 25, Eck had three years of major league experience before his move to Boston. He had learned there was more to pitching than just strikeouts.

"I had got it all together," the right-hander said, referring to stuff, control and knowledge. "Why not use it?"

"It's much easier to pitch when you do that. It's much easier to go nine."

From a high of 200 strikeouts in 199 innings for the Indians in 1976, Eckersley dropped to 162 Ks in 268 innings for the Red Sox in 1978.

Significantly, too, the right-hander was a 20-game winner for the first-time.

"I enjoyed bringing it when I was a rookie," Eckersley said. "And I can still bring it, not for an entire game, but for certain hitters at certain times."

Another reason for the change is Fenway Park.

"I don't think you can be a power pitcher here," Eckersley continued. "You have to take something off your pitches."

When a pitcher has an overpowering fastball like Eckersley, learning to be a pitcher rather than a thrower may take some time — at least, until the high, hard one begins to lose some of its zip.

Bob Stanley is different.

"I'm still learning, but I realized that I couldn't be a strikeout pitcher from the very beginning in the minor leagues," said the Red Sox' sinker ball specialist.

"I once struck out 17 in a high school game, but I was pitching against teams that had only one or two good hitters.

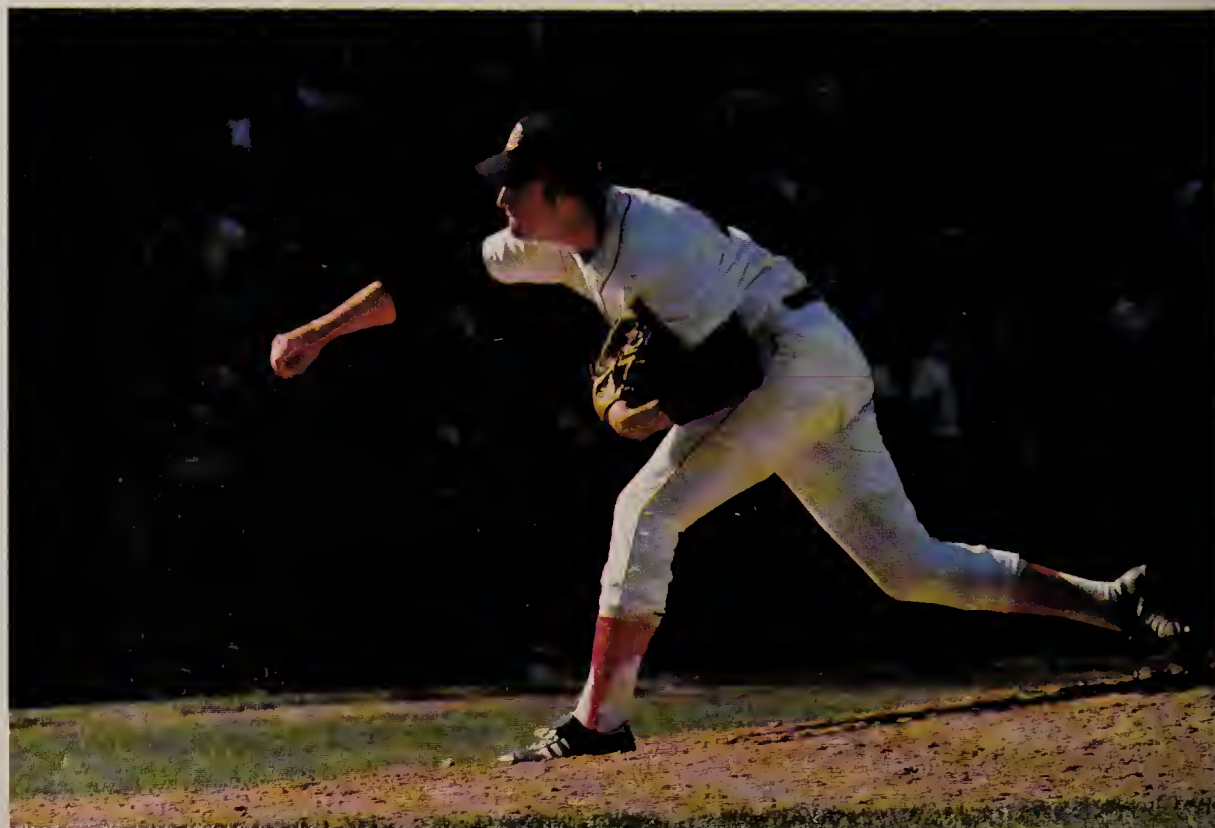
"It was different when I started in pro ball. I learned you just can't throw the ball by hitters, that you had to think about how you would pitch them."

Stanley was such a fast learner that the right-hander needed only three years of minor league experience to make the climb to the Red Sox. In fact, he successfully leaped from Bristol of the Double A Eastern League, bypassing Triple A competition.

Earlier this season, the 25-year-old pitcher reached his high in major league strikeouts, striking out seven of the White Sox in Chicago April 29. His previous best was five.

"Strikeouts are overrated," said Stanley at the time.

That just might be the perfect phrase to describe a pitcher, rather than a thrower.



BOB STANLEY

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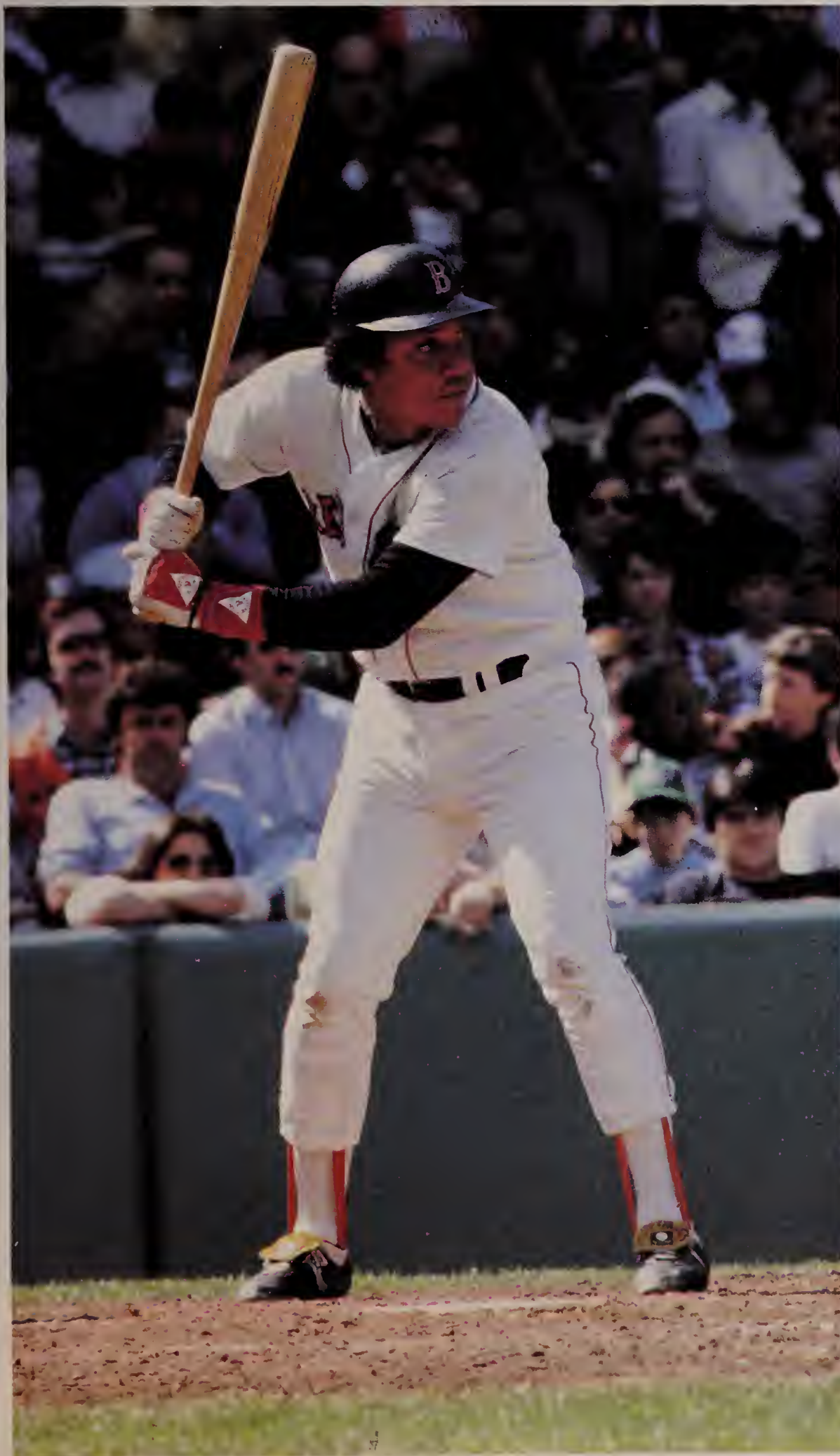
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Tony Perez

By LARRY WHITESIDE
Boston Globe



Tony Perez still worries about his legs, and with good reason. For he firmly believes that they remain the key to longevity in the majors, and he's been around 17 seasons thus far and is still going strong.

Once upon a time Red Sox fans were worried about Tony Perez's legs and his bat. He was the free agent that was to fill the rather sizeable gap left by the departure of Bob Watson at first base. His credentials established over 15 years and 43 days in the National League spoke for themselves. He was a super clutch hitter at Cincinnati and Montreal.

Now, he has turned his sights to the American League and the Red Sox, and it is like he has never missed a single beat.

"When I was thinking about where I wanted to play and finish out my career," he says, "Boston always came to mind. I liked the city when we played here in 1975, when I was with the Reds. I would look at the box scores and see the lineup, and say that it reminds me so much of the one at Cincinnati. It's a good lineup and I'm happy to be part of it."

Only Carl Yastrzemski, now 40, has more years of service among current Red Sox regulars. But Perez, 38, is not that far behind and in a very short period of time has earned the kind of respect from Boston fans that otherwise might take years to accumulate. He has done it with his booming bat, which produced a career tying 17-game hitting streak at the start of the season. He has done it with grace and agility at first base, which many thought was a thing of the past. And he has earned the respect of his teammates with a quiet, uncomplicated approach to the game, and a leadership quality that is often lacking in younger players.

"I still like to play the game and have fun," says Perez. "In fact, if I wasn't having any fun, I wouldn't be around

Continued on Page 19



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Tony Perez

Continued from Page 17

here. I've been lucky. I've never had any injuries. I've played with good teams and good lineups most of my career. My legs are still good.

"I'd like to play until I'm at least 40. I have a three-year contract until then. Then, if I'm still feeling as good then as I feel now, and the game is still fun, I'll consider sticking around a little longer."

Tony Perez will not be a shoo-in for the Hall of Fame with a career average of .283 and just over 325 home runs. But what will earn him consideration is his uncanny ability to hit, and hit in the clutch. He had six seasons in Cincinnati where he drove in 100 runs or more in a season, and was a seven-time All-Star for the Reds until being traded to Montreal in 1976. He batted .283 in 1977 and .290 in 1978 as a regular, and .270 last year as a part-time player.

With the Red Sox, Perez says he is able to have his cake and eat it, too. He is in the lineup everyday as either a first baseman or designated hitter. Since he also plays winter ball in Puerto Rico, where he lives in the off season, the opportunity for some "planned rest" is just what he needs at this point of his career.

"With the Red Sox, I know I'll get up to the plate 500-600 times," said Perez. "And by alternating myself, Yastrzemski, and Jim Rice, it allows us all to be in the lineup, but also get some rest. I like the job of designated hitter. It's a challenge."

Perez feels he has been at the right

place at the right time, and Boston is just another example of it. He is a natural hitter, with a powerful stroke. In 1970, Perez hit 40 home runs. In the last 11 seasons, he has averaged just under 24 home runs a year, although his production dropped sharply in recent years.

"But that is because I've had to make adjustments in my career," he said, "And the fact that the pitching is so much better, especially the young pitching. When I was younger, I could just wait on the fastball and hit it hard. But today, you might get anything from a screwball to a knuckler in the same situation. You can't hit the fastball if they don't throw it."

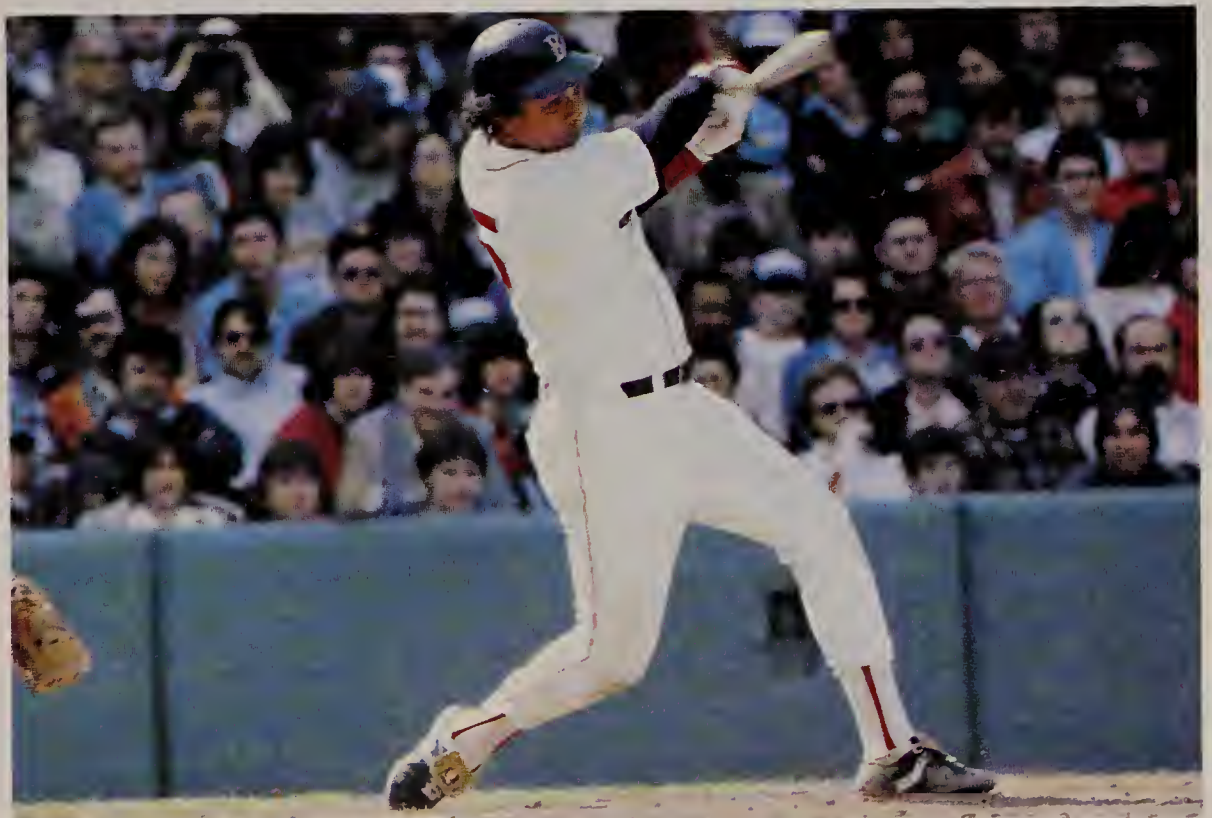
Perez finds Fenway Park intriguing for he thinks it is a better place for him than Riverfront Stadium in Cincinnati, where he was a notorious pull hitter.

"I'm not a pull hitter anymore," he said. "And I wouldn't try to be just

because of the wall here. What is going to help me is the fact that the wall and seats are close in center-field, and the alley in right center is so wide. I hit a lot of balls to straight center or in the alleys. The park is going to help me a lot."

The thrill, says Perez, is not the park but the chance to play in a lineup that includes Fred Lynn, Rice, Yaz and Carlton Fisk. It compares favorably to the great days at Cincinnati when he batted behind Pete Rose, Joe Morgan, Ken Griffey and Johnny Bench.

"I don't know about being a clutch hitter with this club," he says. "That's because somebody has already cleared the bases by the time I get up. But that's alright with me, too. It takes away a lot of the pressure because no one guy is ever going to carry a club, anyway. That's what I like best. I know if I have a bad streak, we've got players who are good hitters and will take up the slack."



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Former Red Sox Stars Where Are They Now?

A Continuing Series With *GEORGE SULLIVAN*

A former Boston sports Columnist, *GEORGE SULLIVAN* has been writing about the Red Sox for more than 25 years. His "Picture History of the Boston Red Sox" (Bobbs-Merrill) is now out in soft cover.

Frank Malzone

Red Sox third baseman, 1955-65 Wore No. 11

Then: A model of persistence, Frank Malzone spent seven years in the minors and two more in the Army before sticking with the Red Sox in 1957. His emphatically bowed legs, steady righthand bat and Golden Glove at third base soon made him a Fenway landmark.

The 5-10, 185-pound Bronx native played 1,337 games at third base for the Red Sox, the team record at that position. And years after his retirement, New England fans voted him the all-time Sox third baseman (in a lineup that included six Hall of Famers: Ted Williams, Tris Speaker, Joe Cronin, Jimmie Foxx, Lefty Grove and Cy Young, plus future Hall of Famer Carl Yastrzemski).

Malzone was the steadiest Red Sox player for a decade which bridged the Williams and Yastrzemski eras, playing four full seasons alongside Ted, then five with Yaz. Frank represented Boston in eight All-Star Games (fifth most behind Williams,

Yaz, Cronin and Bobby Doerr) and won Golden Gloves three straight seasons ('57, '58, '59).

Malzone ranks among the Red Sox' all-time Top Dozen in a variety of departments: sixth most hits (1,454); seventh most games overall (1,359), at-bats (5,273) and total bases (2,123); eighth most RBI (716); tied with Speaker and Reggie Smith for ninth most extra-base hits (386); 11th most doubles (234) and 12th most home runs (131).

hits (twice), doubles (twice), triples and homers. And although he never had a .300 season, Frank consistently hit around .280 and averaged .276 for his Sox career before spending his final big league season with the Angels.

Now: After a year away from Fenway Park, Malzone returned to the Red Sox in 1967 as a scout at the major league level and has been on the job ever since. His two main areas of responsibility: (1) scouting

Frank Malzone was a quiet man who let his bat and glove do his talking.

Malzone led the Red Sox in just about every department one season or another in his nine years as a regular during which he durably averaged 145 games a season; he led the team in batting, RBI (three times),

certain teams the Sox soon will be playing, and (2) evaluating talent in both big leagues for possible acquisition. He also tutors at the Sox major and minor league camps every Spring

Continued on Page 23

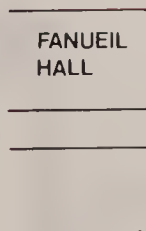
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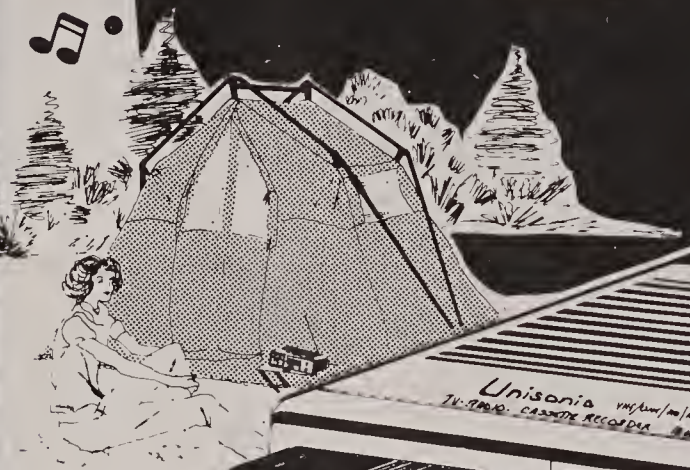
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Where Are They Now?

Continued from Page 21

every Spring and in the Instructional League every Fall.

Now 50, Frank and wife Amy have resided in Needham nearly 25 years. They have five children and became grandparents last February.

Jimmy, 24, works for Coca-Cola; Paul, 20, is a junior at AIC, where he has played football and is majoring in business; "Young" Frank, 16, is a junior at Needham High, where he plays baseball and football; Anne Susan, 15, a three-sport athlete, is a sophomore at Needham High; and John 12, another baseball-football player, is an eighth grader. And the grandson is John Joseph Malzone, the son of Paul and his wife Rosemary.

Quotes: "I'll never forget my first game with the Red Sox after they brought me up for a look at the end of the 1955 season. I went six for 10 in a doubleheader with the Orioles at Fenway. That was a nice way to

break in, but just as memorable was the embarrassment of getting picked off that day.

"One of my hits was a single off Bill Wight, a lefthander with a slick move to first base. First base coach Del Baker warned me, 'Be careful. Don't take too big a lead on this guy. He's quick over here.' No sooner were the words out of his mouth than *bang* — I'm out, picked off. All I could say was, 'You're right, coach. He's got a helluva move.'

"I don't recall who my first big league hit was off, but I do remember my first homer. It came early the next season at old Griffith Stadium in Washington off Pedro Ramos. He was a good righthander, but I always had pretty good luck with him — a fastball hitter versus a fastball pitcher. Anyway, I hit one pretty well to left-center that must have gone 400 feet or more. It didn't just scrape the top of the wall, it was well up into the bleachers in that big ballpark.

"That was a big thrill. So was an 11th-inning homer I hit into the net at Fenway off Ryne Duren to beat the Yankees. Duren was another guy

I hit pretty good. He had that blazing fastball, but I knew that's all he had and so it was just a matter of waiting for a strike — another matchup of fastball hitter versus fastball pitcher.

"No, that wasn't the homer I hit during that five-game sweep of the Yankees at Fenway in '59; that one came off Ralph Terry. That sweep was tremendous, of course. Any win over the Yankees was a thrill — especially for an old Bronx boy — but sweeping the world champions all five in a series had to be super special.

"Not playing on a championship ballclub was my biggest disappointment. And since we had no pennant-winners during my Red Sox years, I had to settle for the All Star Games for my biggest thrills. I played in eight of them, and each was exciting — being chosen as one of baseball's best.

"Especially the first one. It came in 1957, my first full season in the majors, and the only two Boston players chosen were me and Ted Williams — quite an honor in itself. We flew to St. Louis, and Ted filled

Continued on Page 81

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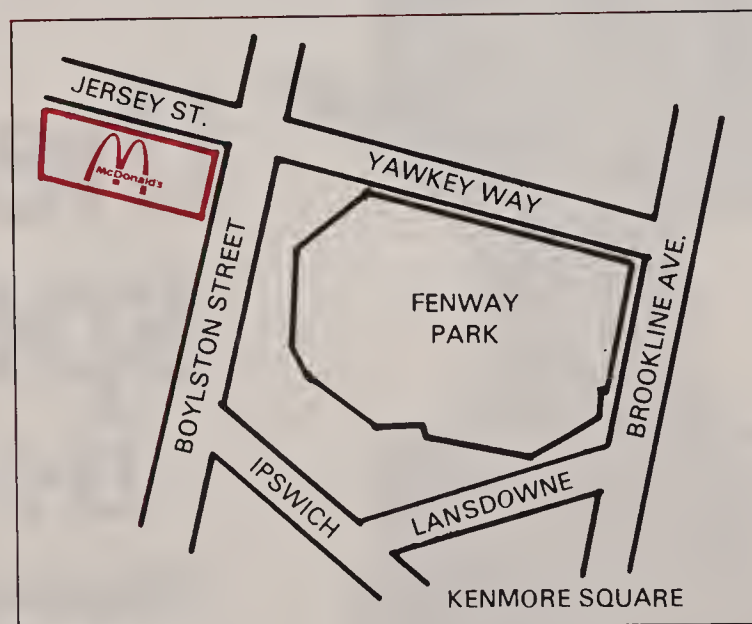
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Awarding of Bases — this shows umpire designating base or bases awarded by overthrow or ground rule double.

Home Run — circular motion of umpire's arm denotes home run.

Safe — both arms parallel to ground indicates runner is safe.

Out — right arm extended out and up indicates runner is out.

Balls and Strikes — umpire makes no arm movement if he judges pitch a ball; if he judges the pitch a strike he uses an exaggerated movement of his right arm.



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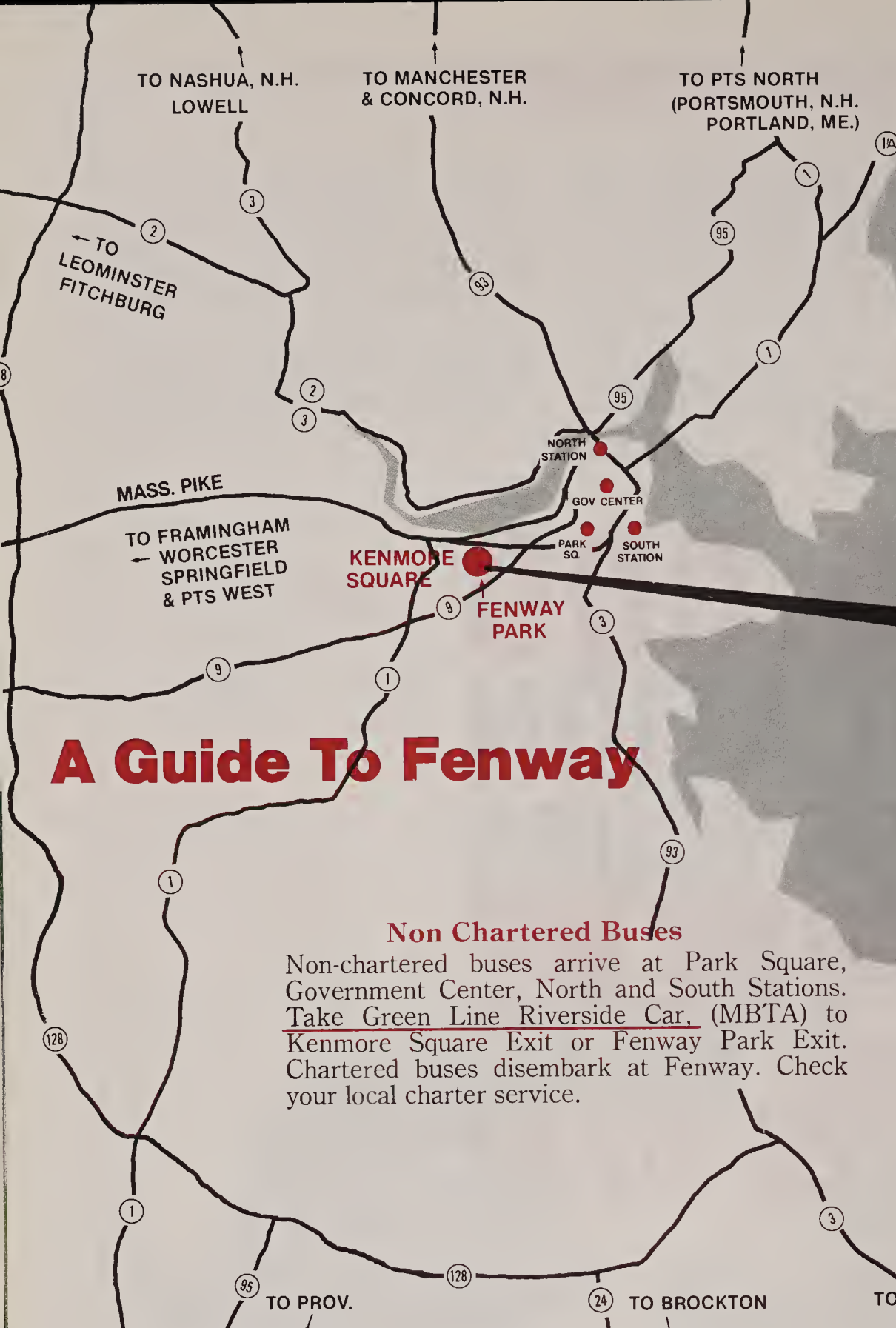
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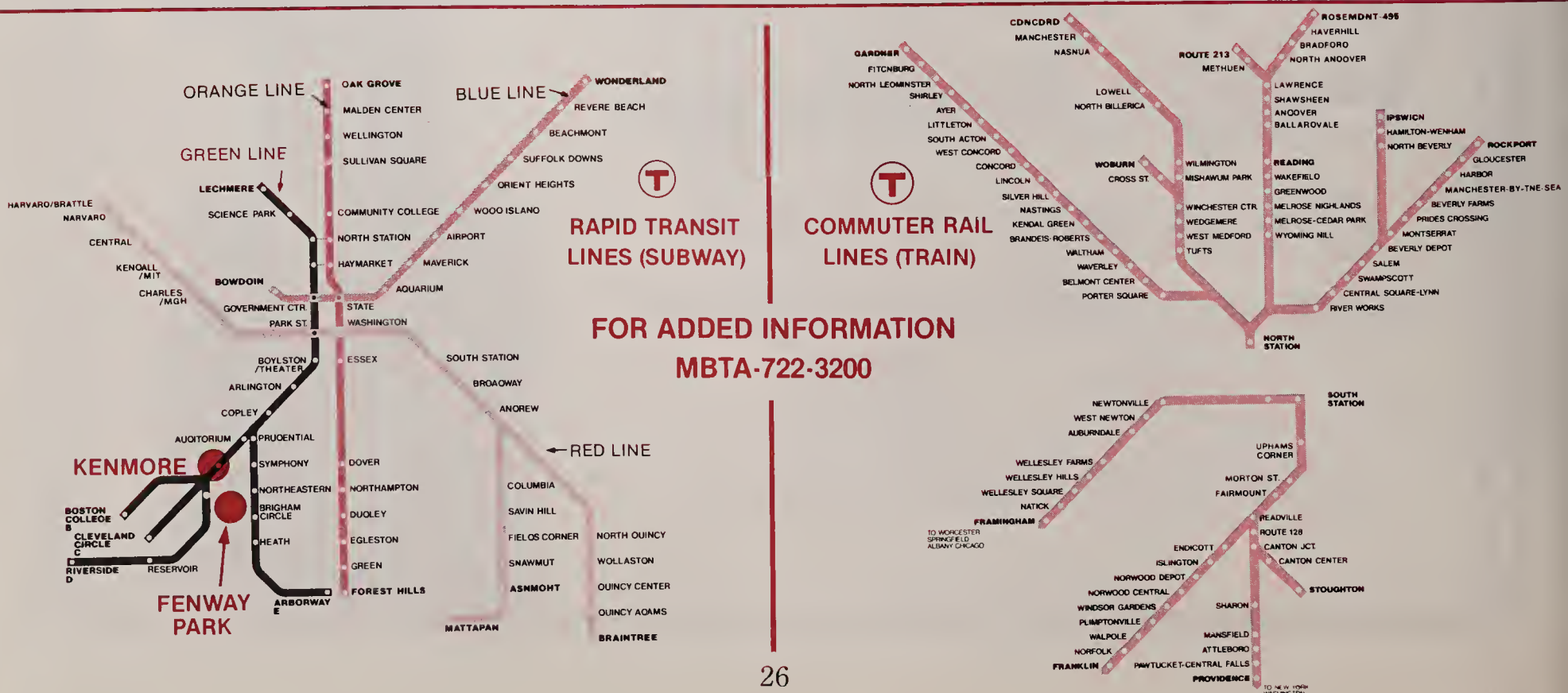
A Guide To Fenway

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By Mike Augustin
St. Paul Pioneer Press

The catcher squatted behind the plate and, as was his custom, began yapping.

It was the World Series and the hitter was a bright young star.

"Say," the catcher said in his usual manner of trying to distract the batter, "you have your bat turned wrong. The trademark is upside down."

The batter's answer was succinct. "I came up here to hit, not to read," he said.

The struggle between pitcher and batter has been well-documented throughout baseball's glorious history. The ongoing confrontation between catcher and batter is not as well known.

This catcher's method of "setting up the hitter" was to distract him. But that was another generation. Today's catchers, like almost all other athletes in all sports, have taken a more scientific approach.

"It's a thinking man's game back there," said a catcher who is regarded as one of the best defensive backstops in the major leagues. "A catcher today takes a lot of things into consideration. The count, the inning, the score. It all has a bearing. It also takes a working knowledge of what has worked for each pitcher against each hitter in the past.

"There's usually one pitch you want your pitcher to throw to a certain hitter in a given situation. The idea is to set the hitter up for the one time at bat when he will be the most vulnerable to that pitch. You might throw four or five pitches in one at-bat, all with the idea of, say, getting the man out with a curve ball away on a 2-2 pitch.

"It just doesn't work to assume you can fool a major league hitter on the first pitch.

"Oh, I know you see first-pitch outs, but that results from a batter not getting good wood on 'his' pitch more than anything else," he explained. "My idea of setting up a hitter is to get him in a position where he makes an out on the pitcher's best pitch, or on a pitch to his weakness.

"Most major leaguers will take the first pitch if it falls into that category. They'll swing only if it's a pitch they think they can handle."

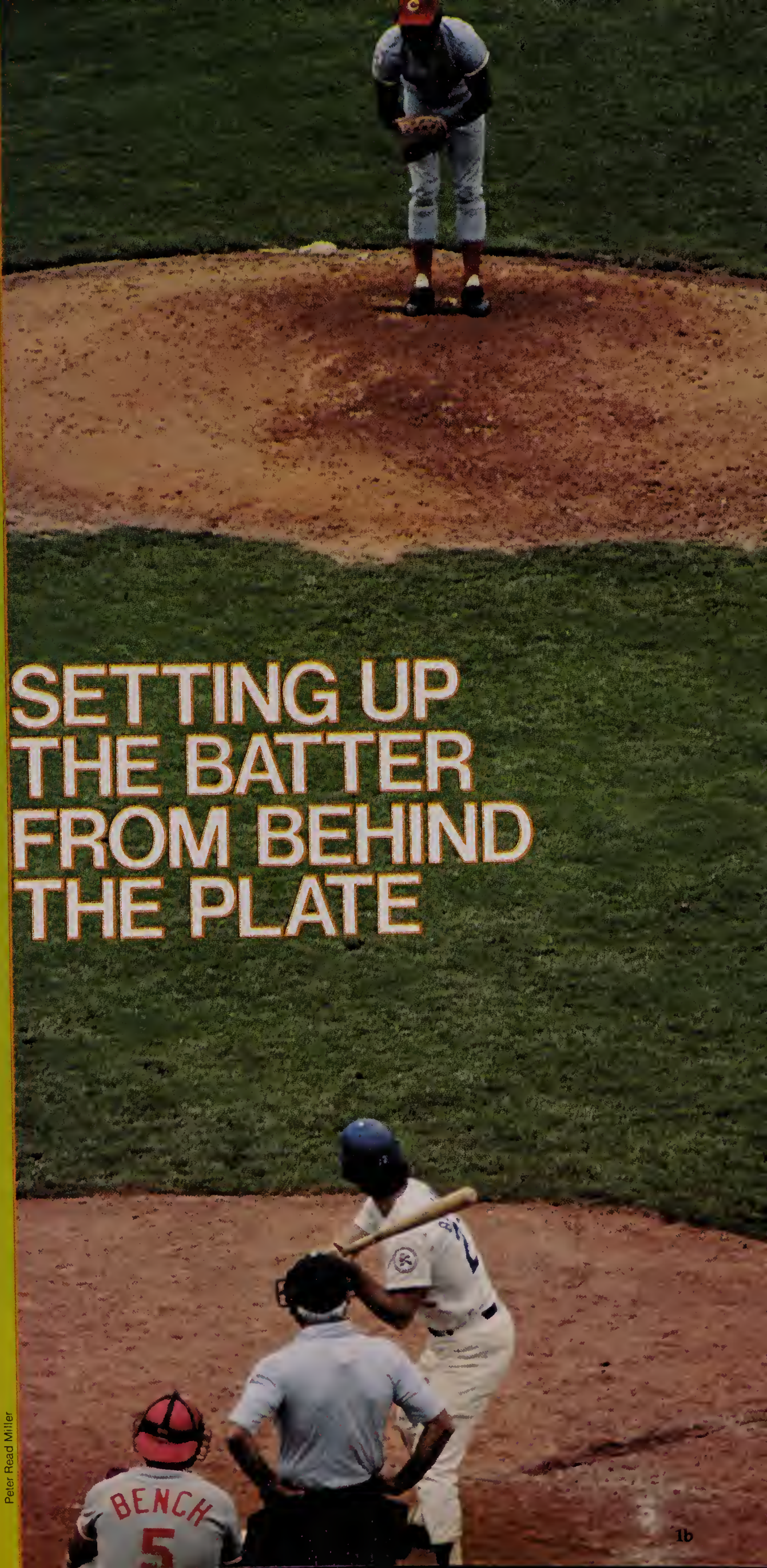
And that's where the chess game begins. On the first pitch.

The catcher doesn't want the hitter getting anything good. Yet, he wants his

continued

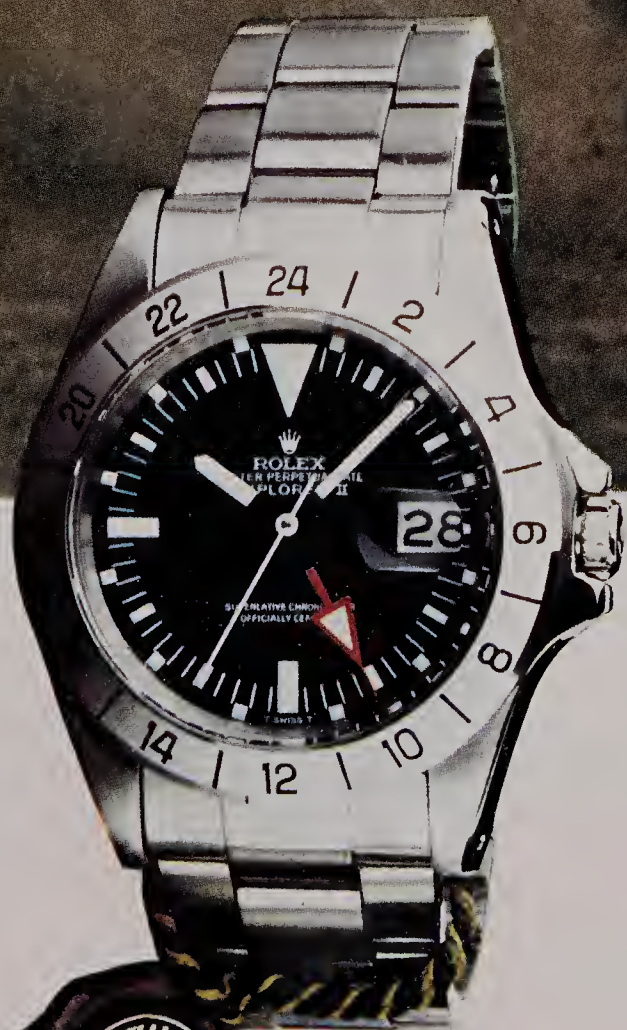
SETTING UP THE BATTER FROM BEHIND THE PLATE

Peter Read Miller





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pitcher to get out ahead in the count. The ideal situation is to call for a pitch the batter will take because it isn't good enough, yet will be called a strike.

"You can think you are calling the greatest game in the world, but you're only as smart as your pitcher's control," the catcher said. "If you call for a pitch on the outside corner and the pitcher gets too much of the plate, it could wind up in the seats."

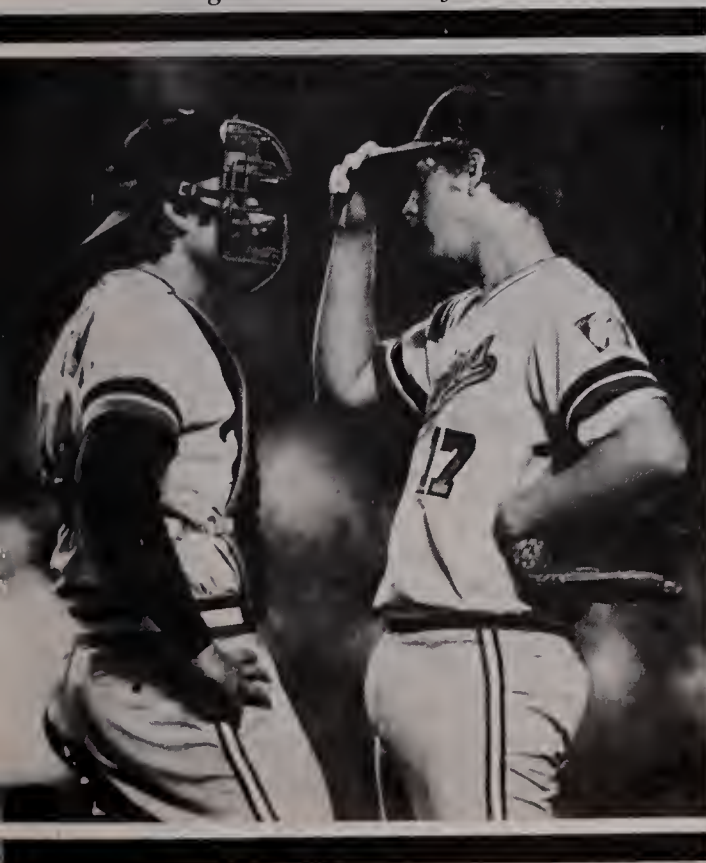
Some catchers feel that calling a game behind the plate is something like a quarterback calling a football game in the huddle. If the team executes well, the quarterback looks good. If the pitcher makes all the pitches, the catcher looks pretty good. But it's still the pitcher who has to do the job.

There have always been the control artists, the pitchers Joe Garagiola likes to say "you could catch from a rocking chair."

"The thing about them is they call their own games," said an ex-pitching coach who knows as much about the subject as any man in the game. "Any catcher can look good when Warren Spahn is pitching. The trick is to handle a young kid still working toward his maturity, or an older fella whose confidence might be starting to shake."

Early Wynn won 300 games and didn't feel he needed anybody in a mask and belly-protector to tell him what to throw. "If a catcher tried to call a pitch for me, I'd walk back to the plate and ask him what the hell he thought he was doing," said Wynn with his usual candor.

Most games are called by the catcher.



George Olson

In This Issue:

- ❑ **Setting Up the Batter**
- ❑ **Speed on the Bases**
- ❑ **Famous Brothers in Baseball**
- ❑ **Psychology of a Pinch Hitter**
- ❑ **Evolution of the Bullpen**
- ❑ **... and many more**

"But Early wasn't always that way," said Angelo Giuliani, who caught the Hall of Famer's first major league game way back in 1939. "He would take advice from anybody when he first came up. He respected his catchers and picked their brains as to what would work against certain hitters."

"The point is he worked hard to become the kind of pitcher who could call his own game. It took him years. Plus, he was one of the all-time greats. The average pitcher relies very heavily on his catcher's expertise."

"I've put hours and hours of work into compiling, in minute detail, a book on every hitter," said one of the major leagues' most durable relief pitchers. "I update it each time I pitch (that's enough revisions to keep his pen salesman in black ink). I have a feel for how to work each hitter."

"Why should I entrust my catcher?" he asked. "With all due respect, I don't believe he has put as much into how to get a hitter out as I have."

His catcher doesn't mind the setup. "Actually, I agree with him," said he. "He knows himself better than anyone and he is one of the best I've ever heard of when it comes to retaining knowledge about a hitter. Sure, I get my signals from him when he's pitching."

But the opposite is still true more often than not. Most games are still called by the man between the hitter and umpire.

The secret, some catchers believe, is to move the ball around and change speeds. A good sequence of pitches is designed to hurt the batter's timing. Ruin his timing and you can get almost any hitter out.

The phrase "sequence of pitches" comes up a lot when discussing setting up hitters. "I try to discover a batter's weakness—and, believe me, every batter has at least one blind spot—and then

make sure that's where we work him on the money pitches. But the sequence of pitches that sets up that 'out' pitch is every bit as important as the 'out' pitch itself," said one of baseball's most respected catchers.

"Another thing is to get the pitcher's mind off everything except throwing the ball. Some pitchers I coddle, others I cuss. But, either way, if their mind is free of everything except what the two of us are trying to accomplish, he is halfway there."

He has worked tirelessly over the years to command the same respect for calling a game behind the plate that a pitcher has earned from the pitching rubber. "If I have the pitcher's confidence, I'll be shaken off less and we'll get down to the business of getting the man out," he said, resolutely.

"Also, if the catcher shows he isn't lazy—if he hustles, presents a good target and things like that, it's amazing how much harder his pitcher will work for him."

"It's much easier to win the chess game with the hitter if catcher and pitcher are thinking and working as one. I believe that happens if the catcher shows the initiative."

You'll never get a catcher to open his book on an active hitter, for understandable reasons. But one catcher did reveal how he used to work the late Roberto Clemente.

"Clemente stood far back in the batter's box, so nine times out of ten, I asked for the first pitch on the outside corner. The kind of pitch depended on the pitcher, but the location was outside corner," he said.

"Even Roberto (a notorious bad ball hitter) would probably take for strike one if the pitch was where it belonged. Then we'd come in high and tight. Now, that's getting pretty dangerous with a hitter of his calibre because if it's off a little he could tomahawk it."

"However, no hitter can handle a high inside fastball if it's located right. Roberto was the kind of guy who might try if he was behind in the count. So we tried to get ahead of him and then go high and tight, but the margin for error is so small that he often had success against us anyway."

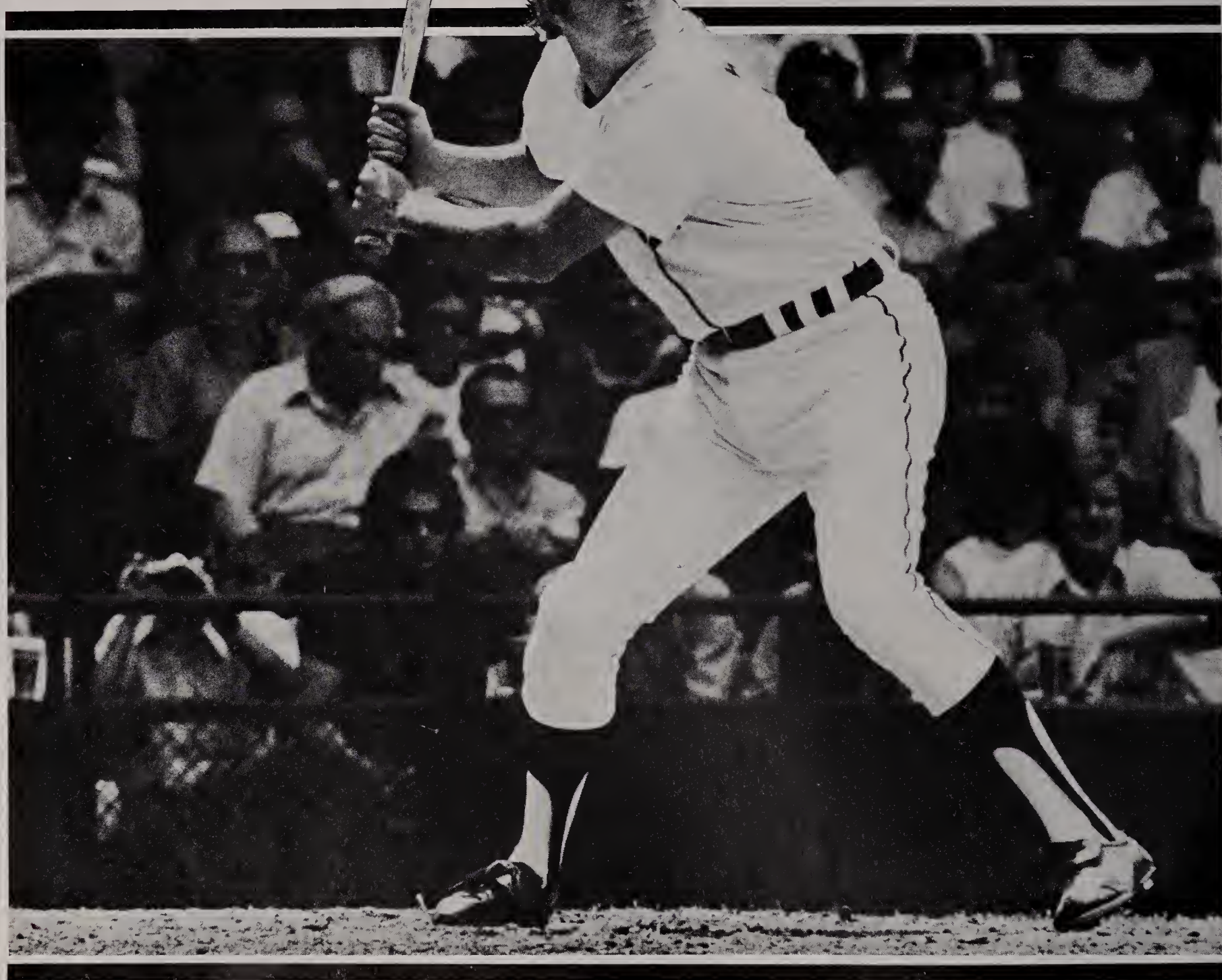
And so it goes. The best laid plans are only as good as the pitcher's ability to execute them.

Pitchers usually have their best stuff and best control at the same time. The idea is to get him to throw his best pitch in the tightest spots and to throw the pitch he controls best when he's behind the hitter.

Then, if all else fails, you might try telling the batter his trademark is upside down.

AL KALINE: THE AMERICAN LEAGUE'S NEWEST MEMBER OF THE HALL OF FAME

By Jim Hawkins, Detroit Free Press



Courtesy of the Detroit Tigers

Joe DiMaggio, great as he was, wasn't permitted to step through the hallowed door of Cooperstown the first time his name came up for consideration.

Neither was Lou Gehrig. Or Tris Speaker. Or Rogers Hornsby. Or Pie Traynor.

Many outstanding players, such as

Johnny Mize, Ernie Lombardi, Pee Wee Reese and Phil Rizzuto have never made it.

Which should give you some idea of the size and the significance of the tribute that will be paid to Al Kaline when he is formally inducted into baseball's Hall of Fame Aug. 3.

However, it tells you nothing about Al

Kaline, the man.

Historically, only immortals such as Mickey Mantle, Stan Musial, Ted Williams and Willie Mays have been allowed to enter baseball's most sacred shrine the moment they became eligible.

And Al Kaline would be the first to tell you he was no Mickey Mantle. No Stan

continued on page 9b

FIGURING THE STATISTICS



Robert Kaufman

Individual Batting Average: Divide the total number of hits a player has made by the number of times he has been at bat. For example, if John Brown had 11 hits in 33 at-bats, 11 is divided by 33 to give Brown a batting average of .333. To qualify for a batting championship, a player must have appeared at the plate 502 times. At the plate appearances include at-bats, sacrifice flies, sacrifice hits, walks and hit-by-pitches.

Slugging Average: Divide the total bases a player has accumulated by the total number of times a player has been at bat. For example, if Ted Smith has accumulated 100 total bases in 150 at-bats, divide 100 by 150 for a slugging average of .666. Total bases are counted as follows: home run—four; triple—three; double—two; single—one.

Earned Run Average: The number of earned runs a pitcher has allowed is multiplied by nine. The answer is then divided by the actual number of innings the pitcher has pitched. For example, Bill Best has allowed 25 earned runs in 100 innings pitched. Multiply 25 by nine (the number of innings in a game) to get 225. Divide 225 by 100 to give you Best's earned run average of 2.25. To qualify for the earned run average championship, a pitcher must work 162 innings during the season.

Fielding Percentage: Start with the number of total chances a player has to handle the ball. Subtract his errors. Divide the difference by the total number of opportunities he has had. For example, if Steve Smart had 175 opportunities

to handle the ball and made three errors, subtract three from 175. Then divide 172 by 175 to get a fielding average of .983.

On-Base Average: Total the number of times a player has gotten on base through hits, walks or hit-by-pitches. Divide this total by the number of times a player has been at bat. For example, Dick Darling has six hits, two walks and was hit twice by a pitch in 20 at-bats. Divide 10 by 20 to get his on-base average of .500.

Won-Lost Percentage: Divide the total number of games played into the total victories. For example, the Senators won 100 of the 162 games they played. Divide 100 by 162 for a won-lost percentage of .617.

Now, solve these statistical problems:

1. Wylie "The Walloper" Wilson has hit in 10 consecutive games. He has been at bat 40 times and has accumulated 12 hits. What is his batting average for the 10-game streak?

2. For the same 40 at-bats, "The Walloper" hit five home runs, one double and four singles. What is his slugging percentage?

3. Rip "The Rifle" Rondeau has allowed 11 earned runs in his last five games. He pitched a total of 37 innings. What is his ERA?

4. Freddie "Fasthands" Fielder has had 100 chances to handle the ball from his shortstop position. He has made five errors. What is his fielding percentage?

5. Tommy Taylor has been at bat 15 times. He has walked twice, hit two singles and was hit by a pitch. What is his on-base average?

6. The Stanislaus Sluggers won 75 of the 150 games they played last year. What is their won-lost percentage?

Answers: 1) .300; 2) .650; 3) 2.68; 4) .950; 5) .333; 6) .500

A Winning Ingredient

What's the oldest axiom in football and the latest byword in major league baseball?

"A team must establish a running game."

Running teams have earned their share of baseball championships and their success in running has prompted others to join the pack.

"There's no reason any team can't and shouldn't run," said a former manager. "We had virtually the same lineup in 1965 as in 1964, yet we went from 20 games behind to seven in front simply by running."

Most fans believe that the running game in baseball consists of the stolen base—period.

But stealing bases is only a small part of it.

Many teams may have only one or two legitimate base stealers, but they have plenty who could be good base runners. It's the job of the coach to make everybody on the team conscious of running.

A running game simply means that everybody is in motion. The players are always alert, always hustling, always challenging the fielders, threatening to steal, trying to take the extra base.

The whole idea of the running game, it seems, is to force the opposition into making mistakes.

With lots of action on the bases, the opposing pitcher is likely to worry more about holding the runner on base and concentrate less on the batter. Fielders move from their positions to cover the bases and create holes for the hitters. Outfielders take their eyes off the ball and let it go through.

One manager once used the ploy of sending a runner halfway down the line on every pitch. The pitcher would either balk or throw a wild pitch.

Most experts rate the essentials of a

good base runner as follows: 1) speed; 2) judgment; 3) instinct; and 4) desire, also known as hustle.

Modern day speedsters become a force in their team's offense. "You use them as part of your strategy. You make the other players wait on them to do their thing," agreed a first base coach.

Get a good runner on base and he can steal second and third and come home on a sacrifice fly or ground ball. When a game is 1-0 or 2-1, it makes the difference.

But speed, although important, is not critical to a good running game.

While coaches and managers agree that you can't teach people speed, they also agree that you *can* teach alertness and aggressiveness on the base paths.

It's up to the player, though, to use good judgment. This is a key factor, because unless a player is successful most of the time, he is not a good base runner.

By this standard, most experts agree that you may not know how fast the best runner in the league is, but what you do know is that he is always safe.

A good base runner is always thinking of the next base. When he's at the plate, he's thinking of a double, not a single. When he's on first, and the batter gets a hit, he's thinking of going to third not second.

"That's the key," said a first base coach. "A runner must always anticipate. He should always go into a base hard and round it as if he intends to keep going. Often, he'll force the fielder to juggle the ball or throw it wildly and the runner can keep going. But too many runners ease up before they reach the base and aren't prepared to keep going."

Runners are sometimes bothered by negative thoughts: Don't get picked off. Don't get thrown out. Don't look foolish.

To overcome this kind of thinking

managers have from time to time called their teams together for pep talks, telling the players that everybody should be running and that they shouldn't worry about getting thrown out. One manager found that his team was reluctant at first, but that after a while, running became contagious.

Perhaps the primary reason most players don't concentrate on the running game traces back to baseball's oldest axiom: Homerun hitters drive Cadillacs.

High-powered hitters are greater heroes than fleet-footed runners. Yet, it is frequently the team with the base running hustle that wins pennants.

One team hit 221 home runs in 1964 and *only* 150 in 1965. But in 1965, they were breaking up double plays and keeping the base paths unclogged. They ended up winning 23 more games.

Interestingly, when this team started running, some of the sluggers became better hitters. They concentrated on just meeting the pitch to advance the runner and frequently cut their strikeouts down.

Even so, the running game is too often neglected because good base runners are seldom appreciated.

Joe DiMaggio was a superb base run-

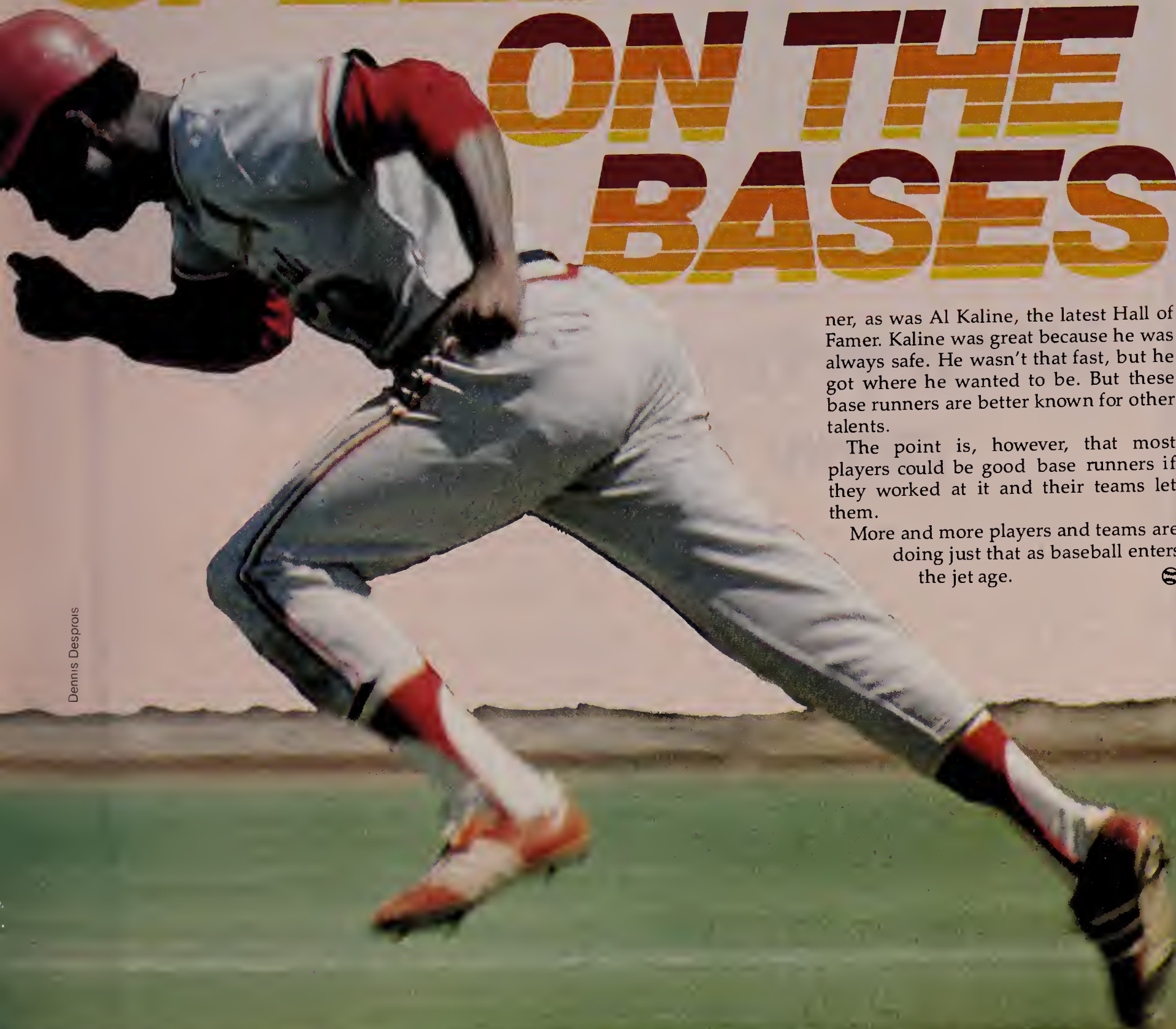
SPEED ON THE BASES

ner, as was Al Kaline, the latest Hall of Famer. Kaline was great because he was always safe. He wasn't that fast, but he got where he wanted to be. But these base runners are better known for other talents.

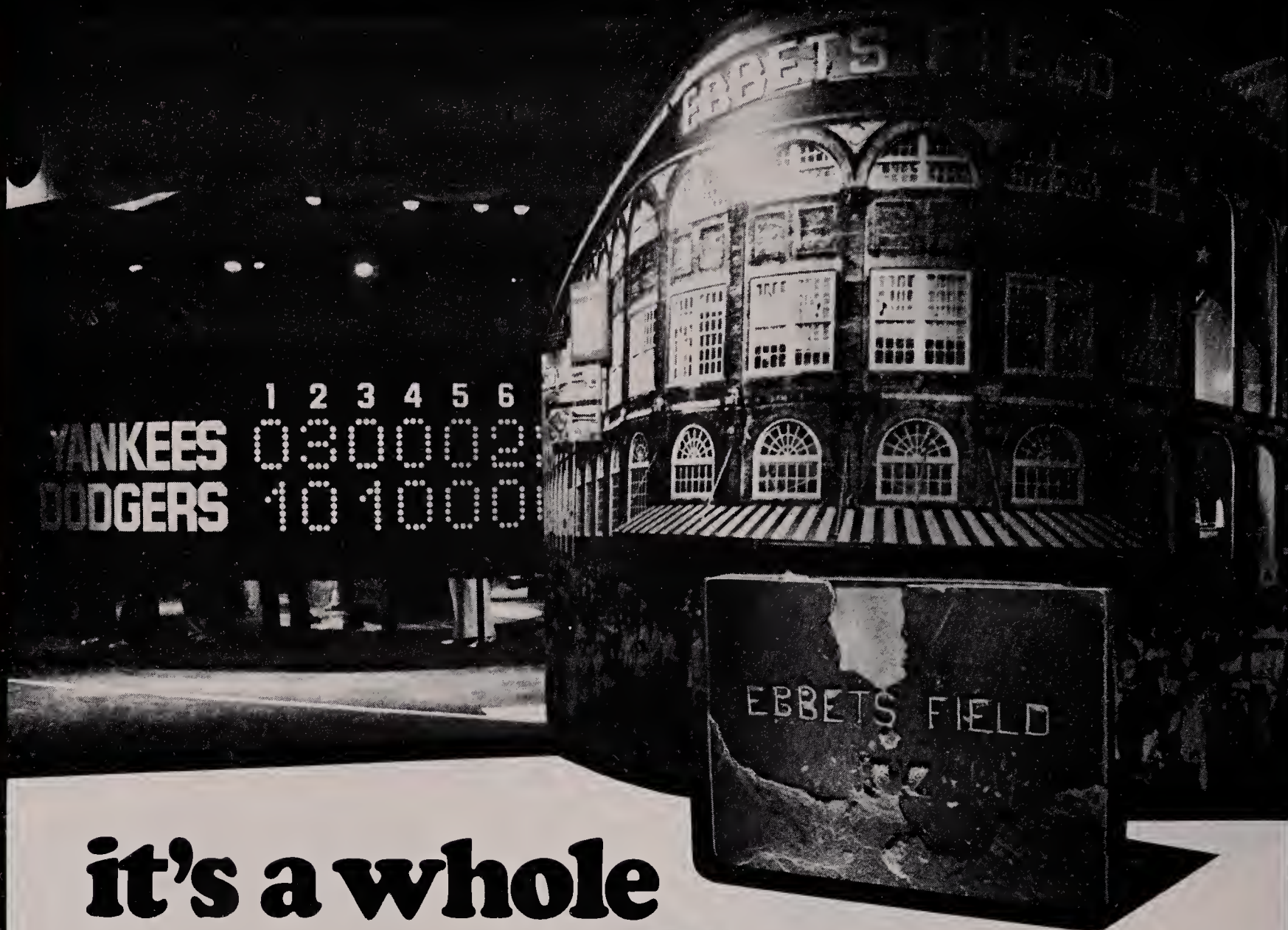
The point is, however, that most players could be good base runners if they worked at it and their teams let them.

More and more players and teams are doing just that as baseball enters the jet age. Ⓜ

Dennis Despres



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Musial. No Ted Williams. No Willie Mays.

He was just the simple son of a Baltimore broommaker. A shy, slender young man who happened to be blessed with an abundance of ability to play the game of baseball. And a burning desire to be the best.

In his own mind, he never quite made it. Obviously the veteran members of the Baseball Writers Association of America, who elected Kaline to the Hall with one of the highest vote totals in history, felt otherwise.

"I don't like the word 'superstar,'" insists Kaline, who now works as a color commentator for the games the Detroit Tigers televise. "I never thought of myself as a superstar.

"I think I was a quality player. Not as good as I wanted to be. Not as good as a few. But better than most."

Indeed.

He came from the wrong side of the tracks, so to speak. From Westport, a section of Baltimore more famous for its factories than its fine homes.

To help make ends meet, his mother, a strong, sturdy woman, wore overalls and worked at a distillery, rolling whiskey barrels on and off box cars. A couple of evenings each week she scrubbed floors in a downtown office building.

"Looking back on it now, I can see how much my parents meant to me," says Kaline. "My dad worked in a broom factory and walked to work. He'd come home for lunch and go back again. My mom worked, too. She was very strong. She was the strongest one in our family. Even though she was a little woman, she was stronger than my dad."

As a kid, young Al loved nothing more than playing baseball. And he thought of little else.

Frequently, he and his friends would play on the diamond at St. Mary's, the Baltimore reform school where Babe Ruth grew up.

"The priests would tell us 'Do you know Mr. Ruth is from here?'" recalls Kaline. "As if we didn't know."

In high school, it was not uncommon for Kaline to play as many as three games with three different teams on three different fields in a single day. He would change uniforms in the car as his father chauffeured him from park to park.

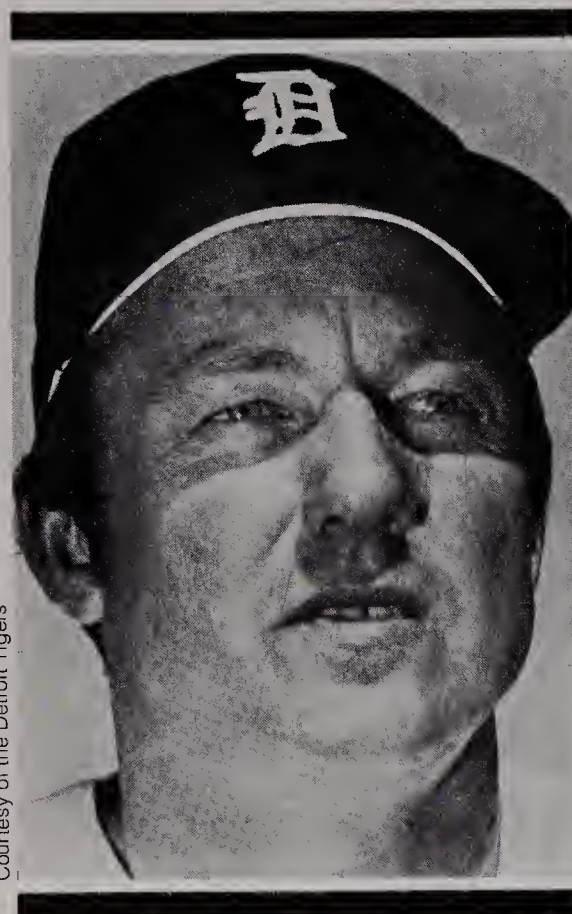
Although he attracted the attention of talent scouts from every team in the big leagues, he signed with the Tigers in 1953 for a mere \$15,000 bonus and a two-year contract worth \$6,000-a-season.

Today, top draft picks often sneer at offers 10 times that high, but Kaline accepted because he wanted to pay off the mortgage on his parents' home and provide the money for the eye operation his mother required.

Because of the size of his bonus, he

was forced to join the Tigers immediately, just a few days after he graduated from high school, rather than start out in the minor leagues.

"It really scared me," admits Kaline. "It was the first time I had ever lived alone and I didn't know what to do with my time.



Courtesy of the Detroit Tigers

Kaline is only the 10th player ever to be elected to the Hall of Fame on the first ballot.

"We didn't play many night games—14 or so—so I was off almost every night. I'd go to the movies a lot or just walk around the streets looking in the store windows. It seemed like it was always 10 o'clock at night and I had nothing to do. I didn't even know who to talk to."

Only at the ballpark, did the 18-year-old Kaline feel comfortable. There he knew what to do, how to act.

From the outset there never was any question about his ability to catch a ball or throw it. However, a lot of people wondered if he would ever hit anything stronger than a single.

Then, in 1955, in his second full season in the big leagues, at the tender age of 20, Al Kaline won the American League batting title with a .340 average—making him the youngest batting king in A.L. history. And no one ever doubted his ability to hit a baseball again.

Although Kaline never won another batting crown, he became a model of consistency, hitting .300 or better eight other times. Only a series of nagging injuries slowed him down.

In 1959, he missed 60 days because of a busted cheek bone. In '62, he was out two months with a broken collar bone.

In '65, he was sidelined with a rib injury. In '67 a broken finger put him on the bench for a month. In '68, it was a broken arm. In '72 he pulled a hamstring muscle. In '73, he injured his ribs again.

Still Kaline played often enough, and well enough, to establish himself as the Tigers' finest all-around offensive player since the great Ty Cobb.

He won 10 Gold Gloves for his defensive skill, and was named to the A.L. All-Star team 15 times, including 13 years in a row.

Between 1954 and 1972, he played in 100 or more games for 19 consecutive seasons, tying Tris Speaker's league standard. Between May 15, 1970 and July 2, 1972, he played 242 consecutive games without committing an error, also a record.

But, until he was elected to the Hall of Fame, the highlight of his career came in 1968 when the Tigers made their one and only appearance in the World Series during Kaline's 22 years in Detroit.

Kaline, who had been sidelined with a broken arm late in the season, approached Tiger manager Mayo Smith and told him to play Jim Northrup and Mickey Stanley in the outfield and not to worry about him.

"I told him, 'You've got to go with the guys who got you here,'" recalls Kaline. "I said, 'You've got to play the kids.'"

"Mayo said he wanted me to work out at third base and maybe he could use me there," continues Kaline. "Then one day he said he was moving Mickey Stanley to shortstop and putting me in rightfield. I couldn't believe it. But everything worked out great."

Indeed, it did. Stanley proved to be an outstanding shortstop and Kaline helped lead the Tigers to their comeback World Championship victory over the St. Louis Cardinals with 11 hits, including two HRs and eight RBIs, and a .379 Series average.

In 1974, after playing the entire season as the Tigers' designated hitter, Kaline achieved his final goal: His 3,000th hit.

Then, quickly, quietly, without any fanfare he bowed out. In the final game of the 1974 season, Kaline batted twice, then told manager Ralph Houk he had had enough and headed for the clubhouse. The 4,671 who had shown up at Tiger Stadium on that bitter cold fall afternoon to witness Kaline's final at-bat and perhaps pay tribute to the man, didn't even realize he was gone until Ben Oglivie took Al's place in the on-deck circle.

A few began to boo and many simply left the stadium.

"To be honest with you," Kaline confessed much later, "I didn't realize people had come to see my last at-bat."

Until the very end, he always underestimated himself.

FAMOUS BROTHERS IN BASEBALL HISTORY

By Phil Pepe
New York News



National Baseball Hall of Fame

The Alous: Jesus, Matty and Felipe

The afternoon of September 21, 1934, deserves a special place in the minds and hearts of baseball buffs and in the storied annals of the sport. On that day, in Brooklyn's Ebbets Field, the Dean Brothers, Dizzy and Paul, pitched both ends of a doubleheader against the Brooklyn Dodgers.

Obviously, there is nothing special about that. Brothers have pitched in the big leagues before. There were even other occasions when brothers pitched both games of a doubleheader.

On this day, both Dean brothers pitched shutouts for the Cardinals. Admittedly, that's a rare feat, yet that isn't the entire story. The entire story is this: In the first game, Dizzy pitched a three-hitter in a 13-0 Cardinal victory. In the second game, Paul pitched a no-hitter in a 3-0 Cardinal victory.

"Heck, Paul," admonished the older Dizzy, "Why didn't you tell me you wuz gonna pitch a no-hitter? If I knowed you was gonna throw one, I'da throwed one, too."

The fabled Dizzy was the more successful of the pitching Dean Brothers—a Hall of Famer—but for this one day, kid brother Paul took the spotlight. The irony is that Paul's no-hitter against the Dodgers on the afternoon of September 21, 1934, represents the sum total of no-hitters pitched by the Dean Brothers in the major leagues.

That, and many other obscure facts, are perhaps known only to a handful of sports trivia buffs and students of genealogy. For example, did you know that:

—Bob (St. Louis vs. Philadelphia, April 16, 1978) and Ken (Houston vs. At-

lanta, April 7, 1979) Forsch are the only brothers to pitch no-hitters in the major leagues;

—The Niekros, Atlanta's Phil and Houston's Joe, are the only brothers to win 20 games in the same season;

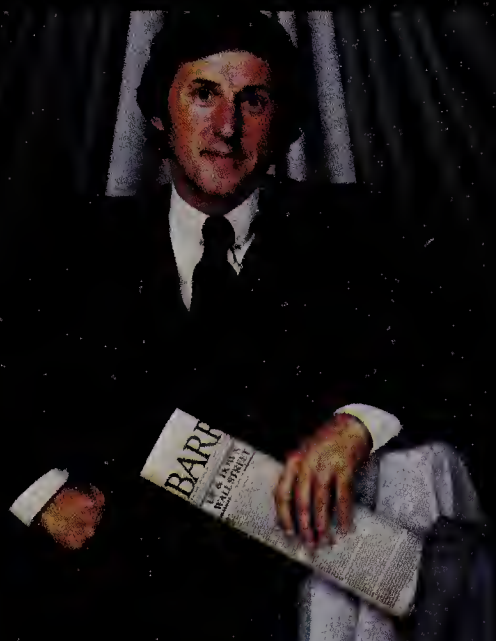
—Wes Ferrell, a pitcher, hit 38 lifetime major league home runs, 10 more than his brother, Rick, a catcher who holds the all-time American League record for having caught in the most games, 1,806;

—The Delahantys had the most number of brothers to play in the major leagues with five, Hall of Famer Ed, Frank, Jim, Joe and Tom;

—The Perrys, Jim (Minnesota in 1970) and Gaylord (San Diego, 1978) are the only brothers to win the Cy Young Award;

—The Walkers, Dixie (Brooklyn in

continued



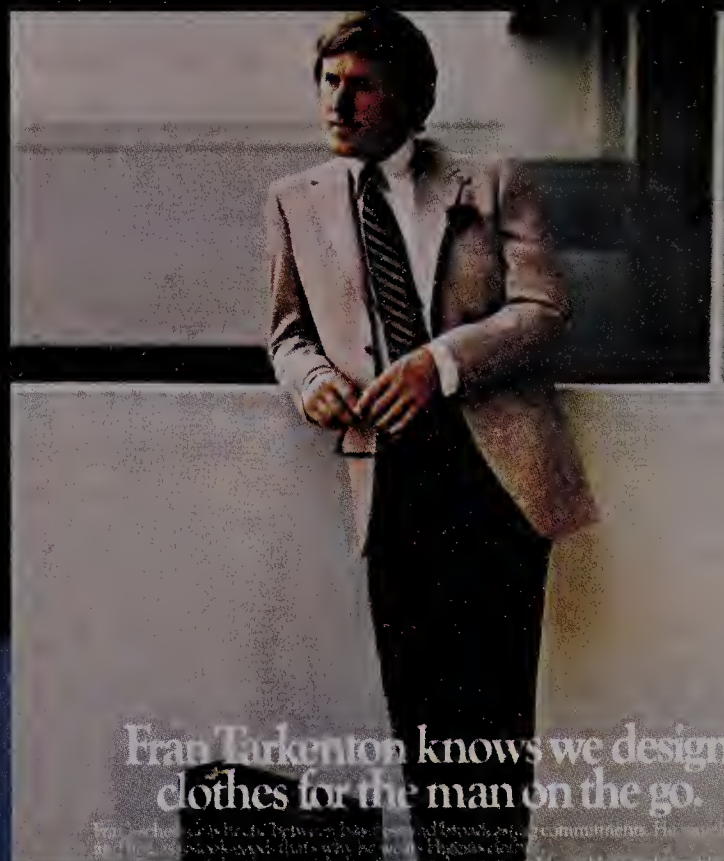
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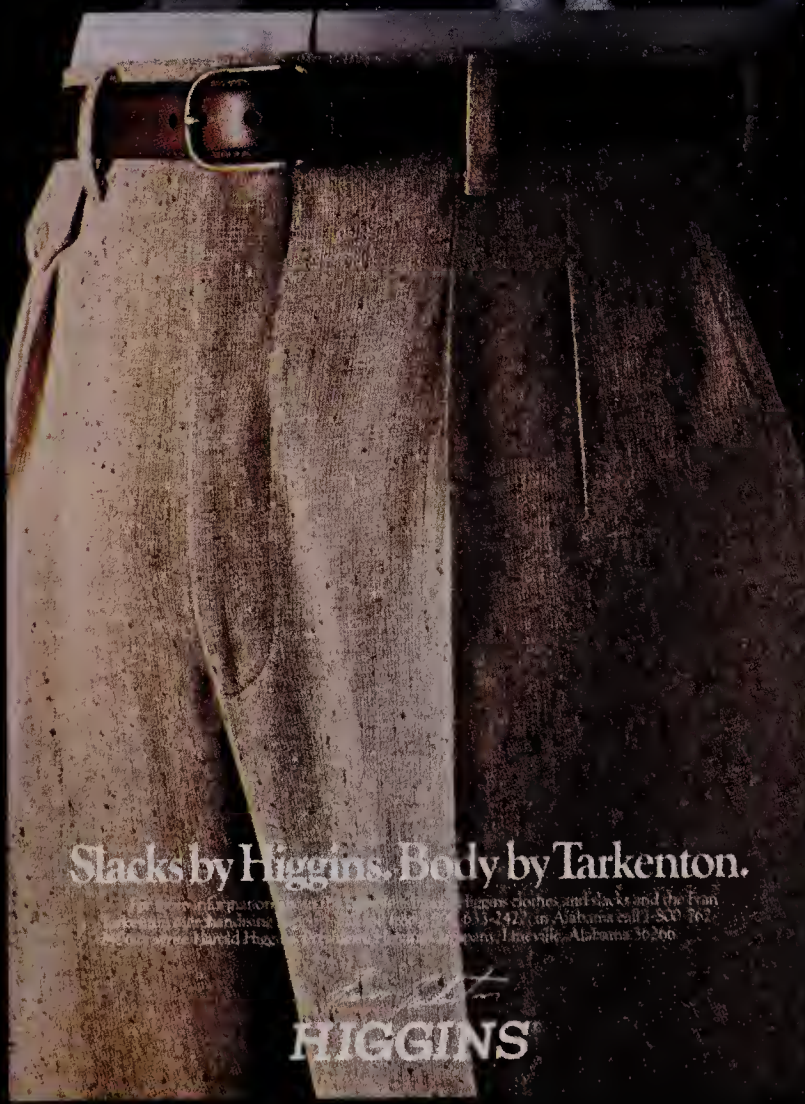


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1944) and Harry (St. Louis and Philadelphia in 1947) are the only brothers to win batting titles;

—The Meusels, Bob (New York Yankees in 1925) and Irish (New York Giants in 1923) are the only brothers to win RBI crowns;

—The Alous (Felipe, Matty and Jesus) not only played in the same outfield for the San Francisco Giants, but batted in the same inning on Sept. 15, 1963;

—The Waners (Paul, known as "Big Poison," and Lloyd, known as "Little Poison") are the only brothers in the Baseball Hall of Fame.

There have been brother batteries (Mort and Walker Cooper, Norm and Larry Sherry, Bobby and Wilmer Shantz, Elmer and Johnny Riddle), brothers relieving brothers on the mound (Rick and Paul Rueschel), brothers as opposing pitchers (Tom and Pat Underwood), a brother (Rick Ferrell) hitting a home run off another brother (Wes Ferrell), and there may have been brothers managing in the major leagues, although there is some evidence that Wild Bill Donovan and Patsy Donovan were not even related.

There have been the Wright Brothers (George and Harry, not Orville and Wilbur) and the Wheat Brothers (Zack and Mack, not Whole and Cracked). And there have been four O'Neill Brothers and three each of DiMaggios, Clarkson, Allens, Alous, Boyers, Wrights and Cruzes.

Sometimes, being the brother of a famous player can be a burden. It was for Dominic and Vince DiMaggio, both excellent players in their own right. Dominic, especially, played under the shadow cast by his older brother, the legendary Joltin' Joe, the Yankee Clipper who was voted the Greatest Living Ballplayer in a 1960s pool.

"If Dominic's last name was Smith," says baseball historian Red Foley, "he'd have been accepted as one of the finest players of his day. The fact that he was Joe's younger brother overshadowed his tremendous ability as a center fielder and an excellent leadoff man for the Boston Red Sox in the forties."

There are, however, lesser known brothers who have ridden the coattails of their more famous freres into the baseball record books. For example, the Wagner Brothers, Honus and Al, hold the record for having stolen more bases in their major league careers than any other brothers. Between them, the Wagners swiped 726, Honus accounting for 722 of them, Al getting four steals in 1898, his only year in the majors.

The Aarons, Henry and Tommie, hit more home runs (768) than any brother team. Of course, Tommie got them all but 755.



Vince, Joe and Dominic DiMaggio

National Baseball Hall of Fame

And, for years, trivia buffs employed this stumper to win bar bets: Which brothers won more major league games than any others?

Answer: The Mathewsons with 373, made up of Christy's 373 victories and brother Henry's lifetime major league mark of 0-1 in his one major league season, with the New York Giants in 1906.

Then along came the Perrys, Jim and Gaylord, to spoil that little game. They stand on the top of the list as game winning pitchers among brothers with 494 between them through the 1979 season. No fluke here. While Gaylord has won 279 with San Francisco, Cleveland, Texas and San Diego, Jim held up his end of the deal by winning 215 with Minnesota and Cleveland.

Baseball brother combinations are not rare. There have been hundreds, some of the best known being the Sewells (Luke and Joe), the Torres (Frank and Joe), and Mays (Lee and Carlos), the Cuccinellos (Tony and Al), the Coveleskies (Stan and Harry), the Sauers (Hank and Ed), and Aspromontes (Ken and Bob), the Dicks (Bill and George), the Throneberrys (Faye and Marv), the Bretts (Ken and George).

Not quite so plentiful are brother acts that crossed into other sports, such as Jim Bibby (baseball) and brother Henry (basketball), Pat Kelly (baseball) and his brother LeRoy (football), Dolph Camilli (baseball) and his brother Frankie

Campbell (boxing). And even one brother-sister act, pitcher Randy Moffitt and his sister, the queen of tennis, Billie Jean Moffitt King.

Rarest of all, however, are baseball-playing twins, such as Clarence (Bubba) and Claude Jonnard and Eddie and Johnny O'Brien.

Sometimes twins can present a problem as Yankee general manager Cedric Tallis found out during the 1979 season. Beset with an inordinate amount of injuries, the Yankees ran a shuttle between New York and their top minor league affiliate at Columbus. Late in the season, they were down to one spare infielder, Brian Doyle.

One day, manager Billy Martin, an impish sort, put in a frantic, panic-stricken call to GM Tallis.

"Cedric," Martin said in all seriousness, "get down to my office right away. We've got a problem."

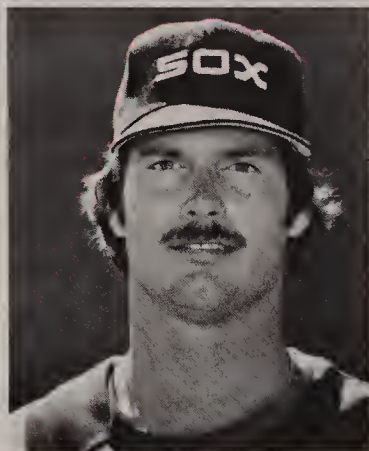
Tallis arrived on the double, huffing and puffing, and when he walked into Martin's office, his face fell to his shoes. Sitting in a chair, a cast on his right arm, was Brian Doyle. At least Cedric Tallis thought it was Brian Doyle. In reality, it was Brian's identical twin, Blake, a minor league infielder in the Baltimore farm system.

"They look so much alike," Tallis later confessed, "I thought it was Brian. I couldn't tell them apart. I thought I was going to have a heart attack."

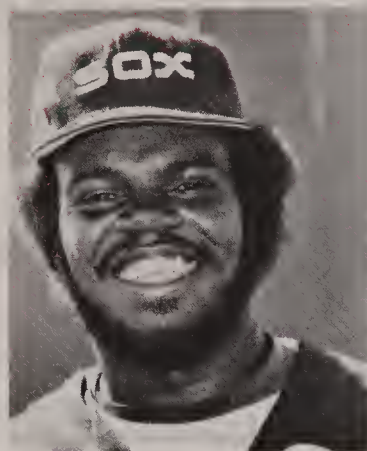
Coming To Fenway Park

CHICAGO WHITE SOX

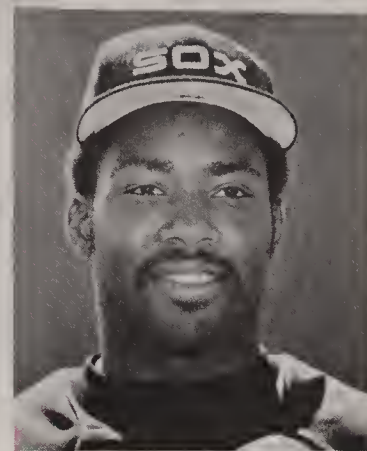
AUGUST 8 (7:30 P.M.)
AUGUST 9 (2:30 P.M.)
AUGUST 10 (2:00 P.M.)



Richard Wortham



Lamar Johnson

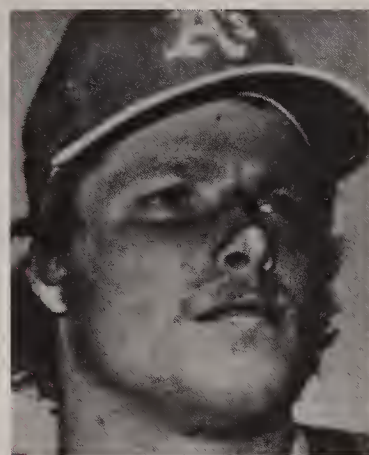


Chet Lemon

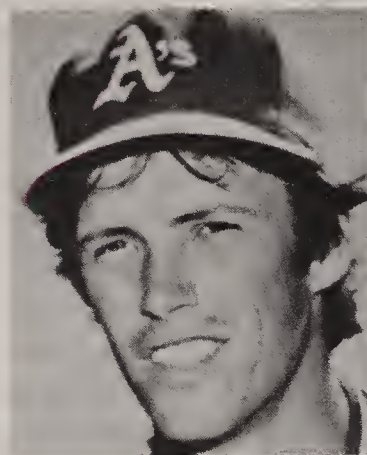
OAKLAND A's

Home Coming Series

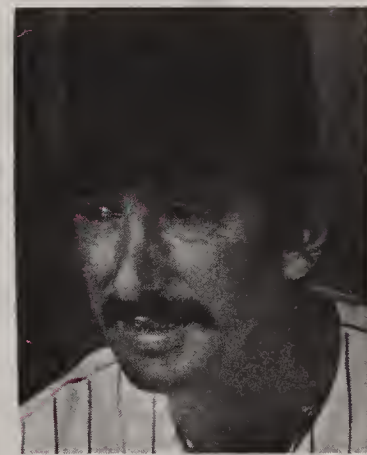
AUGUST 28 (7:30 P.M.)
JIMMY FUND NIGHT
AUGUST 29 (7:30 P.M.)
AUGUST 30 (2:00 P.M.)
AUGUST 31 (2:00 P.M.)



Wayne Gross



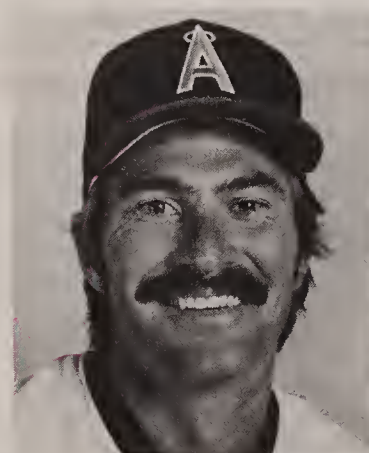
Bob Lacey



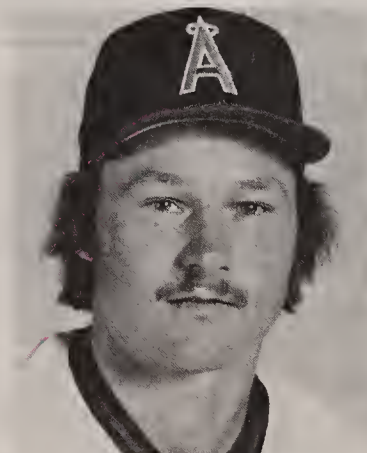
Billy Martin

CALIFORNIA ANGELS

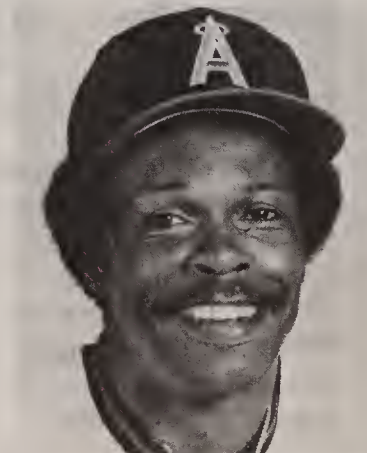
SEPTEMBER 1 (7:30 P.M.)
SEPTEMBER 2 (7:30 P.M.)
SEPTEMBER 3 (7:30 P.M.)



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Rod Carew

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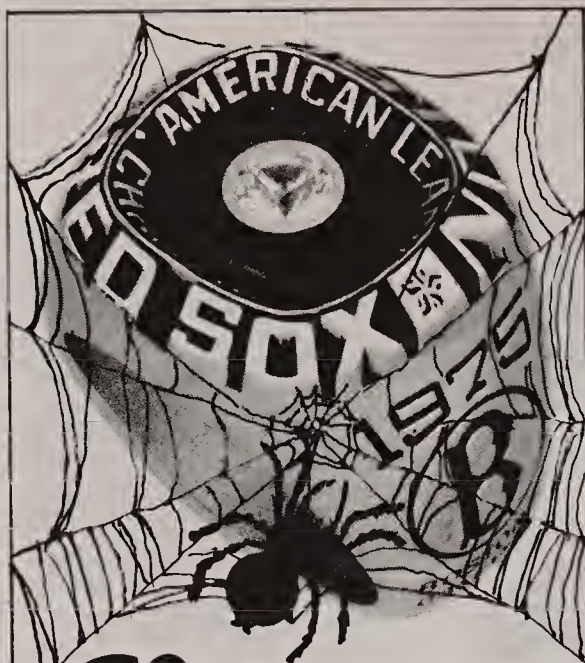
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CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Shortstop	6	Right Fielder	9

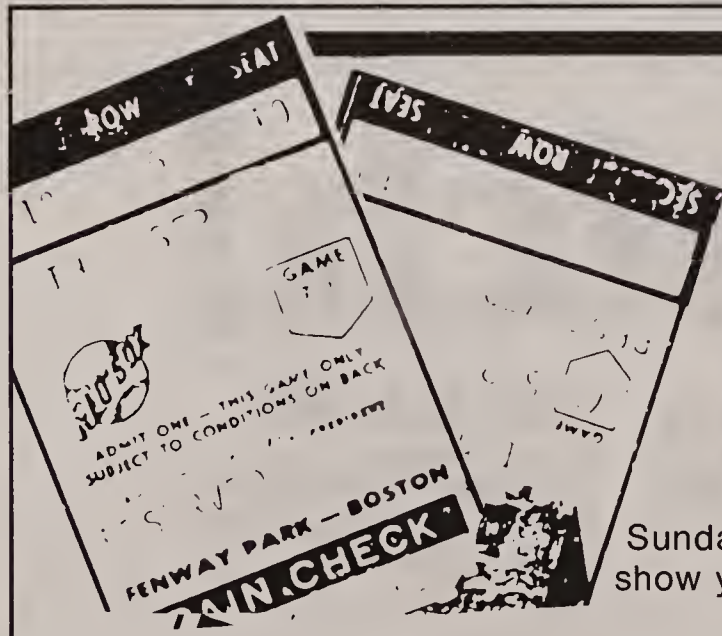
SYMBOLS FOR PLAYS

Single	—	Fielder's Choice	FC	Passed Ball	PB
Double	=	Hit by Pitcher	HP	Balk	BK
Triple	≡	Wild Pitch	WP	Struck Out	K
Home Run	≡≡	Stolen Base	SB	Base on Balls	BB
Reached base on error	E	Sacrifice	SAC	Force Out	FO

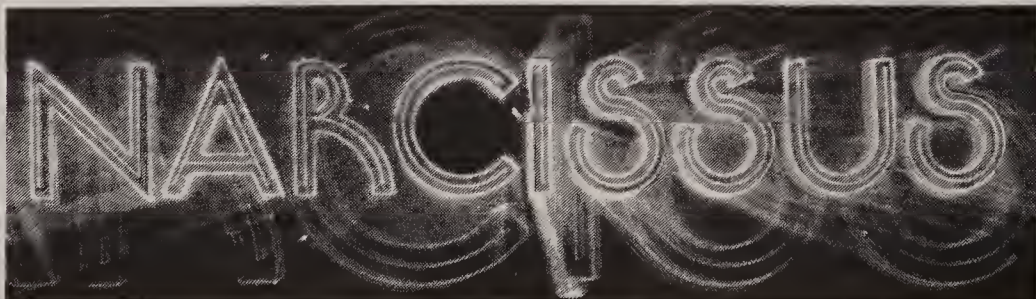
The lower lefthand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower righthand corner, to second in upper righthand corner, to third in upper lefthand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to encircle all runs as shown so that scoring plays may be seen at a glance.

FENWAY PARK GROUND RULES

Foul poles, screen poles and screen on top of left field fence are outside of playing field.
Ball going through scoreboard, either on the bound or fly: 2 Bases.
Fly ball striking left center field wall to right of line behind flag pole: Home Run.
Fly ball striking wall or flag pole and bounding into bleachers: Home Run.
Fly ball striking line or right of same on wall in right center: Home Run.
Fly ball striking wall left of line and bounding into bullpen: Home Run.
Ball sticking in bullpen screen: 2 Bases.
Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.
Ball striking bevel on the wall between the foul pole in left field and the corner back of the flag pole, and bounding into stands or out of park: 2 Bases.
Ball striking top of scoreboard, also ladder below top of wall and bounding out of the park: 2 Bases.



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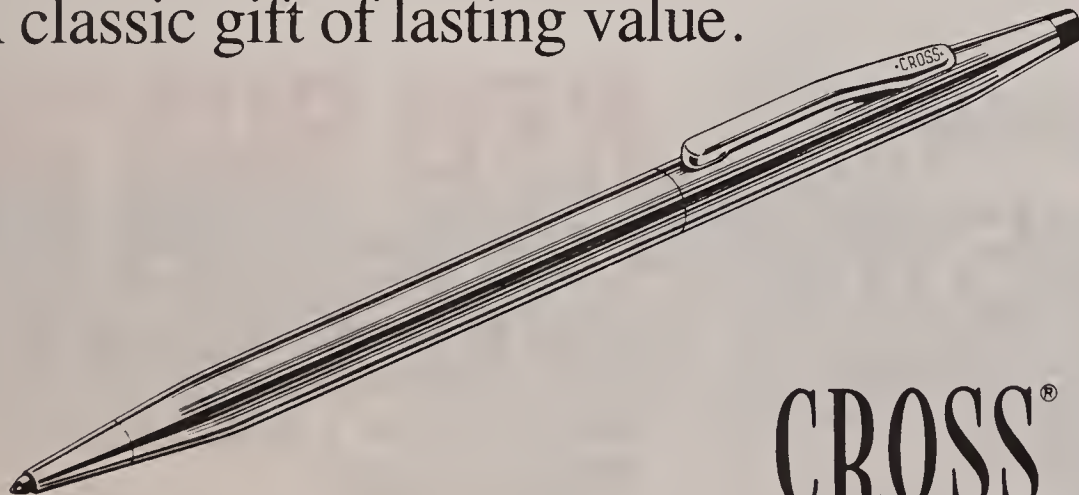
Milwaukee Brewers Roster

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1979 Club(s)	G	IP	W	L	ERA
PITCHERS													
46	AUGUSTINE, JERRY	L	L	6'0"	185	7-24-52	Kewaunee, WI	Milwaukee	43	86	9	6	3.45
48	CALDWELL, MIKE	R	L	6'0"	185	1-22-49	Tarboro, NC	Milwaukee	30	235	16	6	3.29
35	CASTRO, BILL	R	R	5'11"	170	12-13-53	Santiano, DR	Milwaukee	39	44	3	1	2.01
23	CLEVELAND, REGGIE	R	R	6'1"	205	5-23-48	Sask., Canada	Milwaukee	29	55	1	5	6.71
40	FLINN, JOHN	R	R	6'1"	180	9- 2-54	Merced, CA	Rochester	26	100	6	6	2.70
								Baltimore	4	3	0	0	0.00
30	HAAS, MOOSE	R	R	6'0"	170	4-22-56	Baltimore, MD	Milwaukee	29	185	11	11	4.77
10	MC CLURE, BOB	S	L	5'11"	170	4-29-53	Oakland, CA	Milwaukee	36	51	5	2	3.88
43	MITCHELL, PAUL	R	R	6'1"	195	8-19-50	Worcester, MA	Seattle	10	37	1	4	4.38
								Milwaukee	18	75	3	3	5.76
41	SLATON, JIM	R	R	6'0"	185	6-19-50	Long Beach, CA	Milwaukee	32	213	15	9	3.63
39	SORENSEN, LARRY	R	R	6'2"	200	10- 4-55	Detroit, MI	Milwaukee	34	235	15	14	3.98
25	TRAVERS, BILLY	L	L	6'6"	200	10-27-52	Norwood, MA	Milwaukee	30	187	14	8	3.90
CATCHERS													
21	MARTINEZ, BUCK	R	R	5'11"	190	11- 7-48	Redding, CA	Milwaukee	G 69	H 53	HR 4	RBI 26	AVE. .270
22	MOORE, CHARLIE	R	R	5'11"	180	6-21-53	Birmingham, AL	Milwaukee	111	101	5	38	.300
INFIELDERS													
5	BANDO, SAL (also coach)	R	R	6'0"	195	2-13-44	Cleveland, OH	Milwaukee	130	117	9	43	.246
15	COOPER, CECIL	L	L	6'2"	190	12-20-49	Brenham, TX	Milwaukee	150	182	24	106	.308
17	GANTNER, JIM	R	R	5'11"	175	1- 5-53	Fond du lac, WI	Milwaukee	70	59	2	22	.284
4	MOLITOR, PAUL	R	R	6'0"	175	8-22-56	St. Paul, MN	Milwaukee	140	188	9	62	.322
7	MONEY, DON	R	R	6'1"	190	6- 7-47	Washington, DC	Milwaukee	92	83	6	38	.237
34	ROMERO, ED	R	R	5'11"	150	12- 9-57	Carolina, PR	Vancouver	139	134	0	39	.260
19	YOUNT, ROBIN	R	R	6'0"	170	9-16-55	Danville, IL	Milwaukee	149	154	8	51	.267
OUTFIELDERS													
29	BROUHARD, MARK	R	R	6'1"	210	5-22-56	Burbank, CA	El Paso	132	181	28	107	.350
26	DAVIS, DICK	R	R	6'3"	195	9-25-53	Long Beach, CA	Milwaukee	91	89	12	41	.266
28	HARRIS, VIC	L	R	6'0"	175	3-27-50	Los Angeles, CA	Vancouver	145	140	9	66	.275
9	HISLE, LARRY	R	R	6'2"	195	5- 5-47	Portsmouth, OH	Milwaukee	26	27	3	14	.281
16	LEZCANO, SIXTO	R	R	5'10"	175	11-28-53	Arecibo, PR	Milwaukee	138	152	28	101	.321
24	OGLIVIE, BEN	L	L	6'2"	170	2-11-49	Colon, Panama	Milwaukee	139	145	29	81	.282
20	THOMAS, GORMAN	R	R	6'3"	205	12-12-50	Charleston, SC	Milwaukee	156	136	45	123	.244

MANAGER: GEORGE BAMBERGER (31)

COACHES: Larry Haney (12), Harvey Kuenn (22), Frank Howard (33),
Buck Rogers (37), Cal McLish (38), Ron Hansen (18)

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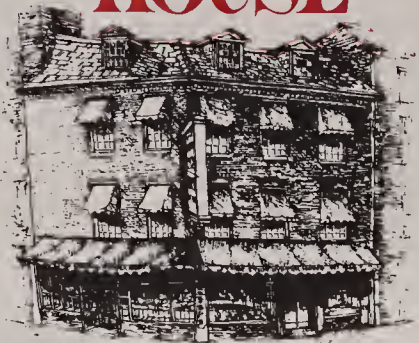
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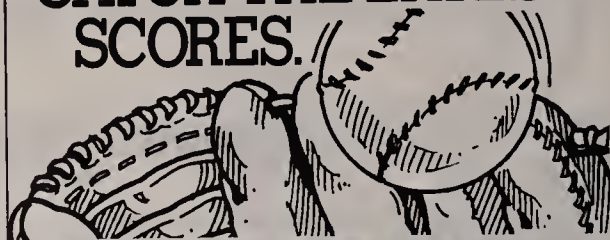
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Boston Red Sox Roster

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1979 Club(s)	G	IP	W	L	ERA
PITCHERS													
16	BURGMEIER, TOM	L	L	5'11"	180	8- 2-43	St. Paul, MN	Boston	44	88.2	3	2	2.74
22	CAMPBELL, BILL	R	R	6'3"	190	8- 9-48	Highland Park, MI	Boston	41	54.2	3	4	4.28
41	DRAGO, DICK	R	R	6'1"	200	6-25-45	Toledo, OH	Boston	53	89.0	10	6	3.03
43	ECKERSLEY, DENNIS	R	R	6'2"	190	10- 3-54	Oakland, CA	Boston	33	246.2	17	10	2.99
38	LOCKWOOD, SKIP	R	R	6'0"	200	8-17-46	Boston, MA	NY (NL)	27	42.0	2	5	1.50
28	OJEDA, BOB	L	L	6'1"	185	12-17-57	Los Angeles, Ca.	Winter Haven	29	200.0	15	7	2.43
42	RAINEY, CHUCK	R	R	5'11"	195	7-14-54	San Diego, CA	Boston	20	103.2	8	5	3.82
								Pawtucket	3	17.1	1	0	0.00
49	REMMERSWAAL, WIN	R	R	6'2"	160	3- 8-54	The Hague, Holland	Pawtucket	39	92	4	6	2.05
								Boston	8	20	1	0	7.08
25	RENKO, STEVE	R	R	6'6"	225	12-10-44	Kansas City, KS	Boston	27	171.0	11	9	4.11
46	STANLEY, BOB	R	R	6'4"	205	11-10-54	Portland, ME	Boston	40	216.2	16	12	3.99
21	TORREZ, MIKE	R	R	6'5"	210	8-28-46	Topeka, KS	Boston	36	252.1	16	13	4.49
30	TUDOR, JOHN	L	L	6'0"	185	2- 2-54	Schenectady, NY	Pawtucket	25	163	10	11	2.92
								Boston	6	28	1	2	6.43
CATCHERS													
39	ALLENSON, GARY	R	R	5'11"	188	2- 4-55	Culver City, CA	Boston	108	49	3	22	.203
15	RADER, DAVE	L	R	6'0"	176	12-26-48	Claremont, OK	Philadelphia	31	11	1	5	.204
27	FISK, CARLTON	R	R	6'2"	220	12-26-47	Bellows Falls, VT	Boston	91	87	10	42	.272
INFELDERS													
7	BURLESON, RICK	R	R	5'10"	160	4-29-51	Lynwood, CA	Boston	153	174	5	60	.278
4	HOBSON, BUTCH	R	R	6'1"	190	8-17-51	Tuscaloosa, AL	Boston	146	138	28	93	.261
18	HOFFMAN, GLENN	R	R	6'2"	180	7- 7-58	Orange, CA	Pawtucket	139	148	11	54	.285
5	PEREZ, TONY	R	R	6'2"	210	5-14-42	Camaguey, Cuba	Montreal	132	132	13	73	.270
2	REMY, JERRY	L	R	5'9"	165	11- 8-52	Fall River, MA	Boston	80	91	0	29	.297
11	STAPLETON, DAVE	R	R	6'0"	175	1-26-54	Fairhope, AL	Pawtucket	140	169	15	64	.306
20	WOLFE, LARRY	R	R	5'11"	170	5- 2-53	Melbourne, FL	Boston	47	19	3	15	.244
8	YASTRZEMSKI, CARL	L	R	5'11"	185	8-22-39	Southampton, NY	Boston	147	140	21	87	.270
OUTFIELDERS													
1	DWYER, JIM	L	L	5'10"	175	1- 3-50	Evergreen Park, IL	Boston	76	30	2	14	.265
24	EVANS, DWIGHT	R	R	6'3"	205	11- 3-51	Santa Monica, CA	Boston	152	134	21	58	.274
37	HANCOCK, GARRY	L	L	6'0"	175	1-23-54	Tampa, FL	Pawtucket	111	132	15	58	.325
19	LYNN, FRED	L	L	6'1"	190	2- 3-52	Chicago, IL	Boston	147	177	39	122	.333
14	RICE, JIM	R	R	6'2"	205	3- 8-53	Anderson, SC	Boston	158	201	39	130	.325

MANAGER: DON ZIMMER (23)

COACHES: Tommy Harper (32), Walt Hrlniak (33), Johnny Podres (34),
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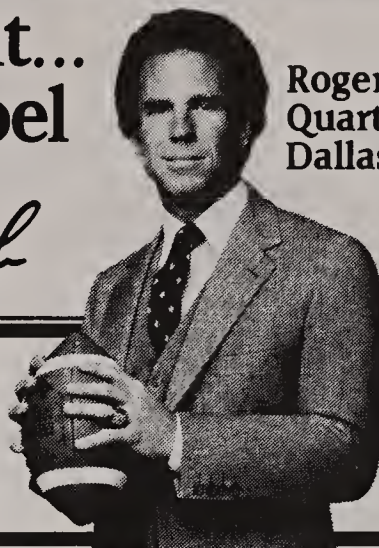
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38 Urra
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51 Curtis

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39 Knepper
40 Hargesheimer
43 Griffin
46 Lavelle

1980 AMERICAN LEAGUE UMPIRES

1. Barnett (22)
2. Bremigan (2)
3. Brinkman (15)
4. Clark (24)
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8. Denkinger (11)
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12. Garcia (19)
13. Goetz (5)
14. Haller (1)
15. Hendry (35)
16. Johnson (25)
17. Kaiser (21)
18. Kosc (18)
19. Kunkel (9)
20. Maloney (28)
21. McCoy (10)
22. McKean (8)
23. Merrill (33)
24. Morrison (34)
25. Neudecker (6)
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HEAVY HITTERS — Joe Cronin, former Red Sox player-manager and former president of the American League, presents Silver Bat to Fred Lynn, Sox centerfielder, who was the 1979 American League batting champion. Bat is a sterling silver replica of Hillerich and Bradsby's "Louisville Slugger."



SOX CORNER MARKETS — Red Sox sextet awards presented before Fenway game. Front, left to right, Rick Burleson, Fred Lynn and Dwight Evans with Rawlings Golden Glove Awards as top fielders. Rear, left to right, Carl Yastrzemski with Gordon's Gin Good Guy Award for work with Jimmy Fund; Chuck Rainey, American League Award, Pitcher of the Month for May, and Dave Stapleton, Topps Award as International League Player of the Month of May.

THE PSYCHOLOGY OF A PINCH HITTER

Manny Mota, baseball's premier pinch hitter.

By Dan Schlossberg

It happened in 1979:

- Manny Mota passed Smoky Burgess as the lifetime leader in pinch hits;
- Del Unser became the first player to hit home runs in three consecutive pinch-hitting appearances;
- The Baltimore Orioles used a record total of 23 pinch hitters in the World Series;
- When three of those pinch hitters hit safely in Game 4, the Orioles duplicated a feat achieved previously only by the 1972 Oakland A's. Baltimore hitters produced three other pinch hits to equal another record.

The events of last summer underline a fact of life in baseball today: teams know the value of pinch hitters. But the art of coming off the bench—and delivering—in a crucial situation is not easy to master.

"It's the toughest job in baseball," insists one manager. "The game is always on the line and the pressure is incredible. Consistent pinch hitters are the rarest birds in the game. A guy who can pinch hit anywhere near .300 is a gem."

Statistics support him. Only four men have produced career pinch-hitting averages above .300.

What, then, makes pinch hitting so difficult?

According to Burgess, who pinch hit at a .356 pace at his career peak, "The tough thing about it is coming off the bench cold. You haven't been in the game, you haven't had a chance to limber up, you haven't had a chance to

see what stuff the pitcher has, and it's usually a clutch situation."

Burgess always felt that his advantage over most hitters was his ability to come up to the plate loose and relaxed without even stretching a muscle. He had complete confidence that he could take as good a rip with his first swing as if he'd been in the game for nine innings on a hot day.

Besides, he claims that "the secret to hitting is simple. You take a round bat, swing at a round ball, and hit it square."

"I was highly nervous," another pinch hitter revealed. "Pinch hitting is the toughest thing in the world. The other guys on the team have eight innings to win the game, but you're the one who's up there on the spot. If you play every day and go 0-for-2, you can still get a hit or two and call it a good day. The pinch hitter has no second chance."

"A good pinch hitter is the guy who can relax enough to get the pitch he can hit," he continued. "Old timers will tell you that every hitter gets one pitch. You have to be patient—and also be able to handle it when you get it."

"A pitcher might think I'll swing at the first one, so he'll throw a curve at my head or a curve in the dirt."

Players who excel at pinch hitting admit they study rival pitchers carefully, often take extra batting practice to compensate for the lack of play under game conditions and keep alert in the dugout.

"The things in hitting," explained one of baseball's most successful pinch hit-

ters, "are concentration and relaxation. If your muscles are loose, they'll do what you tell them to do. If your mind is on nothing but the job, you've got everything going for you."

"I don't think about the pressure," he said. "This is my job and I think about what I'm doing. I watch every move the pitchers make—both the guy on the mound and the guy in the bullpen. I want to know what they're doing different. Maybe their best pitch isn't as good tonight or maybe it's better than usual."

"People who concentrate 100 percent of the time aren't nervous. How can you be nervous if you're concentrating?"

During batting practice he followed a regular routine. He imagined game situations such as "man on first" and how he should hit (behind the runner in that situation).

Twice a week he took 10 minutes extra hitting under the scrutiny of the batting coach. Three nights a week he hit 100 balls at the indoor batting cage. After games in which he appeared as a pinch hitter, he studied videotape.

"I want to make sure I haven't picked up any bad habits," he explained. "I don't think anybody in the world gets more chances to do something wrong than hitters."

Pitchers might present an argument—especially those who've been victimized by pinch hitters with a game on the line.

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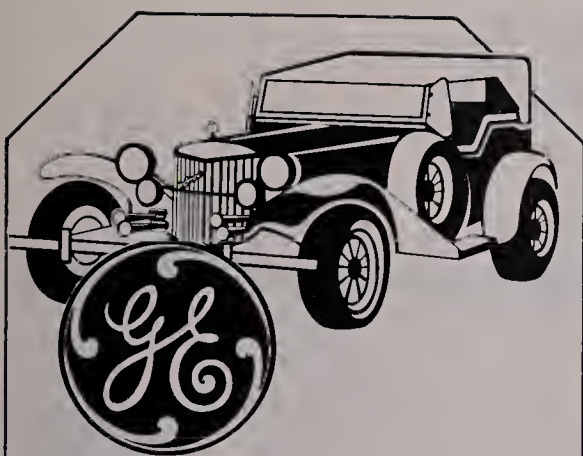
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continued

PSYCHOLOGY



Robert Kaufman

Concentration is the key to success for the pinch hitter.

Many pinch-hitting specialists are far more successful at batting in the pinch than at producing when given the chance to play regularly.

"Maybe I concentrate more when I'm only getting one at-bat. I concentrate on making good hard contact," said one pinch hitter who in his first 26 at-bats in that role belted two grand slams, two home runs with two on base and seven other hits.

Some players think a pinch hitter feels more pressure than any other player. Even a relief pitcher, they claim, can warm up for five or ten minutes, but a pinch hitter must come off the bench cold. He's often the manager's last hope. The outcome of the game could ride on his performance.

But others are of the opinion that the

pressure lies on the pitcher. The pitcher is usually in a jam by the time the pinch hitter arrives. Thus, the pressure is on him, not the hitter. The pitcher can't fool around. He has to throw strikes.

Wherever the pressure lies, the drama of the ultimate confrontation—pinch hitter vs. pitcher in search of victory—has not changed since Cleveland Spiders manager Pat Tebeau made Jack Doyle baseball's first pinch hitter in 1892.

The job is not easy. It requires a blend of mental and physical skills, including the ability to concentrate under pressure, and quick reflexes without warmup.

One pinch hitter summed it up best: "Being a pinch hitter is much tougher than being a relief pitcher. They just have to throw the ball. We have to hit it."



PINCH-HITTING RECORDS

Lifetime Leaders

Hits:	Manny Mota (1962-79), 147.
HRs:	Jerry Lynch (1954-66), 18.
Avg.:	Tommy Davis (1959-76), .320 for 150 at bats.

ABOUT THE AUTHOR: Former Associated Press sports editor Dan Schlossberg believes baseball is the only major league sport and spends 12 months of the year writing about the game. He is the author of *The Baseball Catalog*, published in March, 1980, *Hammerin' Hank: the Henry Aaron Story* and *Barons of the Bullpen*.

AMERICAN LEAGUE HOME RUN DERBY



Babe Ruth, after hitting his 60th home run.



Courtesy of the New York Yankees

Joe DiMaggio

Only thirteen players in the history of the American League have hit more than 45 home runs in a single season at least once. Babe Ruth did it nine times, while Roger Maris did it only once. Among active players, only Reggie Jackson and Jim Rice belong to this select group of sluggers.

Roger Maris
61 New York Yankees 1961

In the last game of the regular season, Roger Maris hit home run No. 61 off Boston's Tracy Stallard to earn his place in baseball's record book. Like Babe Ruth before him, Maris belted his last four-bagger in Yankee stadium. Playing in a 162-game season (Ruth's 60 home runs came in 154 games), he homered 30 times in his home park. Maris never hit .300 in a season and finished his career with a .260 average. He played in seven World Series during his career and hit six home runs in Series play.

Babe Ruth

60	New York Yankees	1927
59	New York Yankees	1921
54	New York Yankees	1920, 1928
49	New York Yankees	1930
47	New York Yankees	1926
46	New York Yankees	1924, 1929, 1931

Nine times during his great career Babe Ruth hit more than 45 home runs in a season. His famous No. 60 came in the last game of the 1927 season when he smashed one off lefthanded Tom Zachary in Yankee Stadium to establish a mark for home runs that was to last until another Yankee came along over 30 years later to break it. A lifetime .342 hitter, Ruth appeared in 10 World Series (three with Boston, seven with New York). He is one of baseball's immortal five first selected to the Hall of Fame.

continued on page 21b

GREAT MOMENTS IN BASEBALL HISTORY



October 1, 1903:

The Boston Pilgrims (later to be known as the Boston Red Sox) and the Pittsburgh Pirates played in the first World Series game of the Modern Era. The series consisted of eight games. Boston won five of them.

July 19, 1909:

Neal Ball, the Cleveland Naps' shortstop, made the first unassisted triple play in baseball history.

April 15, 1910:

President William Howard Taft initiated the tradition of the country's chief executive throwing out the first baseball at the Washington opener.

July 19, 1910:

The great pitcher Cy Young registered his 500th victory, downing Washington, 5-4.

September 22, 1911:

Cy Young again, this time recording his final victory—No. 511.

July 3, 1912:

New York Giant Rube Marquand won his 19th consecutive game, defeating Brooklyn, 2-1.

September 30, 1916:

The New York Giants won their 26th consecutive game by beating Boston, 4-0. All 26 games were won at home. The Giants finished fourth in the league that year.

September 30, 1927:

Babe Ruth slammed home run No. 60 at Yankee Stadium against Washington. The pitcher was lefthanded Tom Zachary. The Yankees won the game 4-2.

July 6, 1933:

The first major league All-Star game was played in Chicago. The American League downed the National League, 2-1, on a game-winning home run by Babe Ruth with one aboard. Connie Mack and John McGraw were the managers.

May 24, 1935:

President Roosevelt pressed the button that turned on the lights for the first major league game played at night. Playing in Cincinnati, the Reds beat Philadelphia, 2-1.

June 11, 1938:

Johnny Vander Meer pitched his 18th consecutive inning without allowing a hit or run. He is the only major league player to have pitched back to back no-hit, no-run games.

April 30, 1939:

Lou Gehrig played the last game of his career, his 2,130th consecutive game with the Yankees.

June 12, 1939:

The Baseball Hall of Fame was established in Cooperstown, New York.

July 3, 1941:

Joe DiMaggio hit in his 45th consecutive game, breaking the mark set by Willie Keeler.

July 17, 1941:

Joe DiMaggio's hitting streak of 56 consecutive games ended in a night game against Cleveland. During his streak, DiMaggio batted .408.

October 8, 1956:

Yankee Don Larsen pitched a perfect game in the World Series against Brooklyn. The last out came on a called strike against pinch hitter Dale Mitchell.

April 15, 1958:

The Giants and Dodgers played the first major league game on the West Coast in San Francisco's Seals Stadium.

October 1, 1961:

Roger Maris broke Babe Ruth's long-standing home run record when he hit his 61st the last game of the season. Like Ruth's 60th, Maris' 61st came in Yankee Stadium.

April 6, 1973:

Ron Blomberg, the first designated hitter in baseball, walked with the bases loaded.

April 8, 1975:

Hank Aaron became the most prodigious home run hitter of all time, slamming No. 715 against the Dodgers.

July 31, 1978:

Pete Rose hit safely in his 44th consecutive game, tying Willie Keeler's record for second in this category behind Joe DiMaggio.

September 2, 1979:

Manny Mota became the most prolific pinch hitter ever when he hit No. 145 against Chicago in the eighth inning.

The Evolution of the Bullpen

By Jim Henneman,
The Baltimore Evening Sun

Every major league manager has a harrowing tale about the bullpen.

It used to be a haven for wayward pitchers, a drying out spot or a junkyard, but today it is the home of baseball's most glorified specialists.

Pity the manager who forgets the difference.

There's a story about one manager who did—once—and it almost cost him his job long before he reached the big

leagues.

He had a young lefthander who was highly regarded and being carefully nursed through the minor leagues as a starting pitcher.

The manager was force-feeding himself in his effort to learn how to manage big league style. When he had a chance to ensure a victory by bringing his man out of the bullpen, he didn't hesitate.

It was between starts for the pitcher,

and on a day when he'd been throwing on the sidelines anyhow, and he was only needed for a couple of hitters.

But when you're dealing with young prospects, starting and relieving don't mix, according to accepted baseball philosophy. Such hazardous duty is reserved for others.

In a matter of hours, the manager had a message from the farm director, "Don't use him in relief!"

Peter Read Miller



Perhaps because the manager and the farm director had a special rapport, the message apparently didn't carry the necessary impact.

Thus, faced with a similar situation shortly thereafter, the manager again summoned his pitcher from the bullpen.

This time he got the message. This time there was no room for misinterpretation. The message was: "The next time you use that pitcher in relief, you're fired."

"I didn't think about it anymore," he says today. "I learned my lesson."

He also learned, right there, that a relief pitcher is a different breed, trained and handled in a unique manner.

But, it wasn't always this way.

When did specialization make its first appearance? Who (or what) was responsible? Why? And who was the first pitcher to gain recognition as a bonafide relief pitcher?

The question of who created the role of reliever has long been debated. The most famous of the early bullpen heroes were Hugh Casey (Dodgers) and Johnny Murphy (Yankees) in the mid and late 1930s. But they weren't the first.

The first pitcher to gain acclaim as a reliever was Firpo Marberry, who led the American League in appearances six times between 1924 and 1932 while pitching for the Washington Senators. He also led in "saves" five times.

There is enough evidence to suggest that Clark Griffith, the owner and manager of the Senators in that era, was the one who conceived the idea of using certain pitchers as relief specialists. A close study of *The Baseball Encyclopedia* reveals that the Senators were the first team to consistently use what has since become known as "the bullpen."

From 1915 through 1917, Griffith used a righthander named Doc Ayres in a total of 85 relief appearances, an unheard of total in those days. Using the formulas later developed for modern day records, the Senators consistently led the American League in "saves," usually by a wide margin.

A few years earlier, the New York Giants extensively used another righthander, Doc Crandall, as somewhat of a

relief specialist, but when he left in 1913 the practice disappeared.

In Washington, however, Griffith continued what might have started as an experiment, and by the time Bucky Harris took over as player-manager in 1924, relief pitching was starting to come into style. Alan Russell was the designated hurler in the early '20s, before Marberry surfaced. In 1927, Garland Braxton joined Marberry, giving the Senators the first right-left combination, and they appeared in a total of 102 games.

There wasn't a National League pitcher who recorded more than 10 saves in a single season until Jack Quinn recorded 15 with the Dodgers in 1931. Five years later Dizzy Dean became the second National Leaguer to break double figures as he collected 11.

Meanwhile Marberry had 22 saves in 1926 and Braxton had 13 a year later and the Senators were well on their way to setting a precedent that ultimately would have a great bearing on how the game was played.

Griffith was undoubtedly convinced of the value of a strong backup man by the great Walter Johnson. Despite his legendary accomplishments as a durable starter who led the league in strikeouts 12 times, "The Big Train" was also the game's first successful reliever, even though he was used only sparingly in that role. In 1913, for instance, he made 12 relief appearances and had seven wins and three saves, without a loss. A year later he was 6-1-1, and his career record includes 42 wins, 25 losses and 35

continued on page 22b



The first relief pitcher to gain acclaim was Firpo Marberry of the Washington Senators.

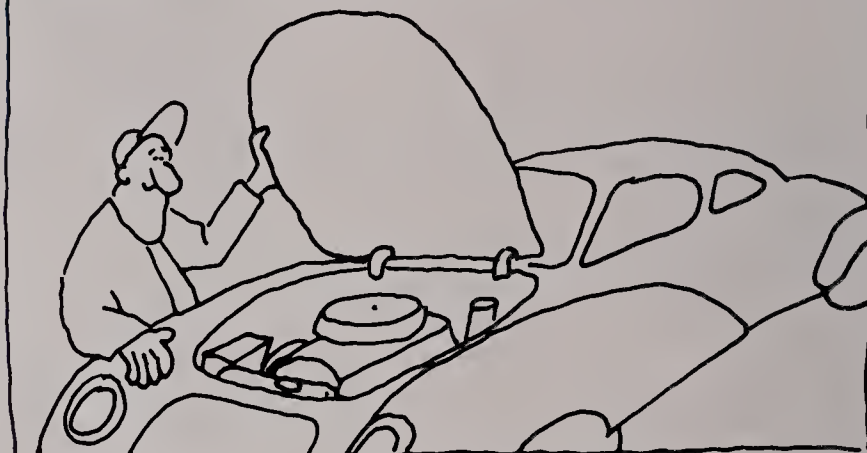
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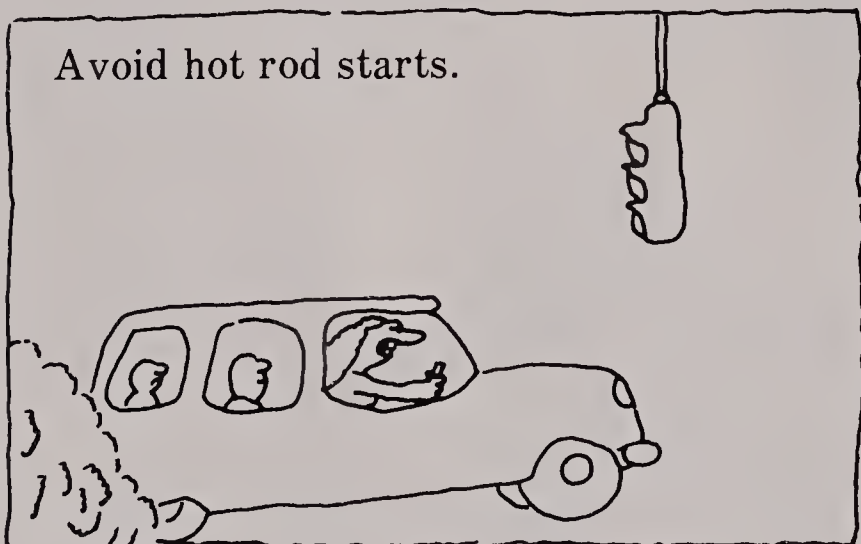
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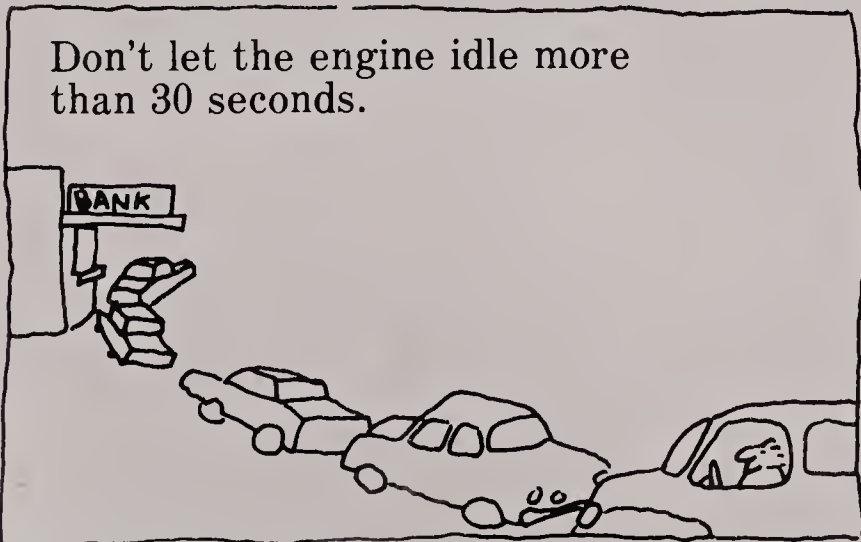
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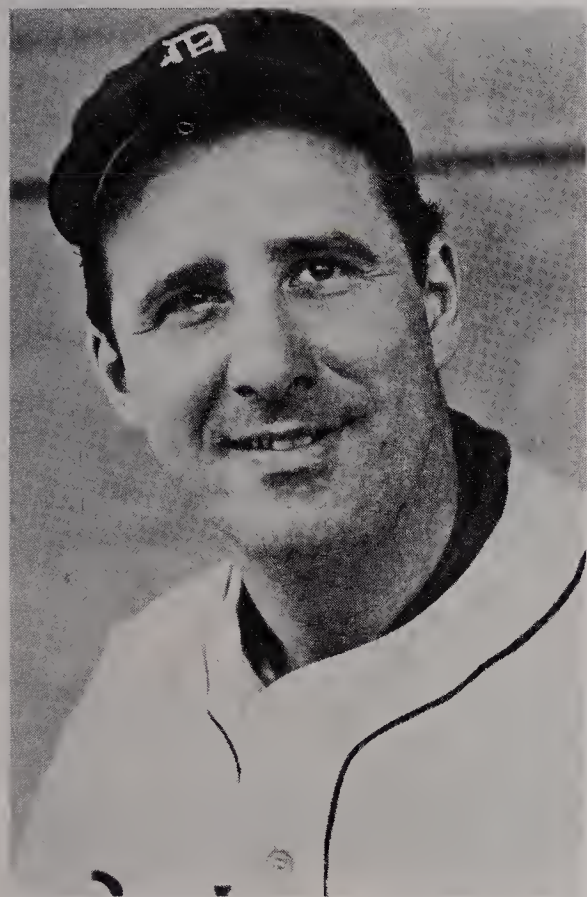
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AL HOME RUN DERBY

Jimmy Foxx

58	Philadelphia A's	1932
50	Boston Red Sox	1938
48	Boston Red Sox	1933

A prodigious home run hitter, Foxx led the American League in home runs four times and finished second in the home run derby on three occasions. For 12 consecutive years, he hit more than 30 home runs. A lifetime .325 batter, Foxx won the Triple Crown in 1933 and was elected to the Hall of Fame in 1951. He played in three World Series, hitting four home runs in 18 games.



Hank Greenberg

Henry Greenberg

58	Detroit Tigers	1938
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A big (6-4) long ball hitter, Greenberg led the league twice in home runs. He hit two home runs in one game eleven times in 1938. Greenberg helped bring his Tigers to the World Series four times and hit a very respectable .318 in 23 games. His career was interrupted by World War II as he was one of the first players called up. He served his country three years. A consistent hitter with a lifetime average of .313, Greenberg was inducted into the Hall of Fame in 1956.

Mickey Mantle

54	New York Yankees	1961
52	New York Yankees	1956

In his most prolific home run hitting season, Mantle finished behind Roger Maris for the home run crown. But in his

second high production year, he won the Triple Crown. A true long-ball hitter, Mantle came closer than any other player to hitting a ball completely out of the original Yankee Stadium. Mantle, a switch hitter, homered from both sides of the plate in a single game ten times. He was elected to the Hall of Fame in 1974.

Lou Gehrig

49	New York Yankees	1934
49	New York Yankees	1936
47	New York Yankees	1927
46	New York Yankees	1931

For four consecutive years Gehrig finished second behind Babe Ruth in home run production in the American League. The fifth year they tied for the lead. During his 17 years with the Yankees, Gehrig played in 2,130 consecutive games, a record that will stand in the books for a long time to come. He belted 23 grand slams during his career and drove in 150 or more runs seven times.

Harmon Killebrew

49	Minnesota Twins	1964
49	Minnesota Twins	1969
48	Minnesota Twins	1962

Killebrew won the home run crown on six different occasions, his first coming in 1959 in a tie with Rocky Colavito. That year, Harmon hit 42 four-baggers and had a .242 batting average. He played in one World Series during his 21-year career and is fifth on the all-time home run list with 573.

Frank Robinson

49	Baltimore Orioles	1966
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Robinson won the American League Triple Crown in 1966, adding 122 RBIs and a .316 average to his 49 home runs. His lifetime average is .294. Robinson played in eight World Series, belting eight home runs.

Frank Howard

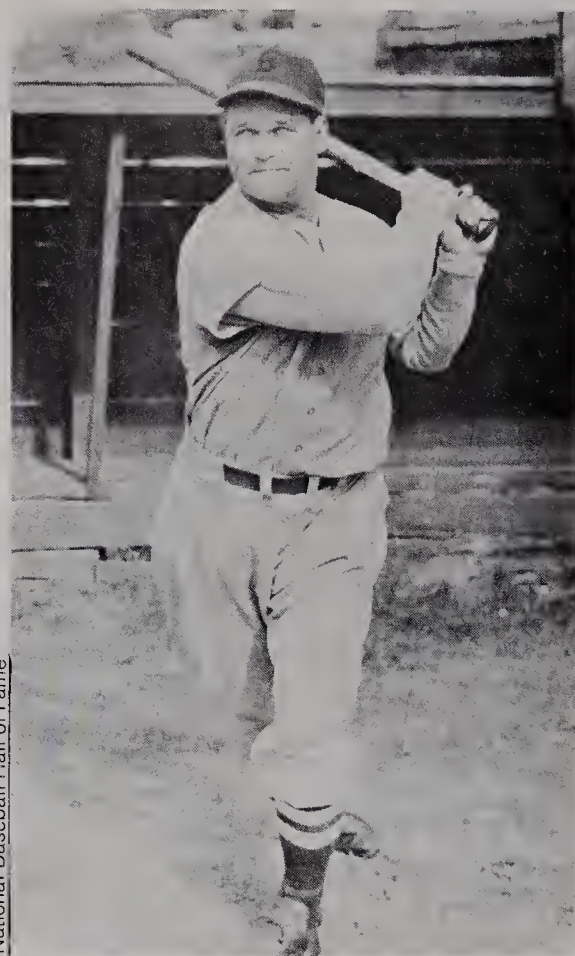
48	Washington Senators	1969
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Howard also hit 44 home runs twice during his career with the Senators. A lifetime .273 batter, he played in the 1963 World Series when with the Los Angeles Dodgers.

Reggie Jackson

47	Oakland A's	1969
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Jackson was one of three American League players to hit more than 45 home runs in 1969. He led the league twice in home run production. In the 1977 World



Jimmy Foxx

Series Jackson hit home runs on three consecutive pitches from three different pitchers.

Joe DiMaggio

46	New York Yankees	1937
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DiMaggio won the batting crown in the American League twice, in 1939 with a .381 average and again in 1940, batting .352. His most remarkable accomplishment was his single season hitting streak in 1941 when he hit safely in 56 straight games. A lifetime .325 hitter, DiMaggio was three times selected as MVP of the American League. He was elected to the Hall of Fame in 1955.

Jim Gentile

46	Baltimore Orioles	1961
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First baseman Gentile batted .302 in his most productive home run season. He also led the team in RBIs with 141. Gentile is still on the Oriole top ten list in many hitting categories.

Jim Rice

46	Boston Red Sox	1978
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Winning the home run crown in the American League for the second consecutive year in 1978, Rice knocked 28 of his homers in his home park. That same year he earned the league's most valuable player award as he led the major leagues in six batting categories.

saves despite the fact he started all but 136 of the 802 games he pitched in the American League.

Obviously Griffith, and the Senators' succeeding managers, used Johnson as a "stopper" whenever a game needed to be won, and his outstanding success almost certainly influenced the development of relief specialists, which began at the tail end of his career.

It hardly seems coincidental that the Senators annually led the American League in relief appearances at a time when pitchers were expected to finish everything they started. Before the turn of the century it was commonplace for teams to carry only two or three pitchers.

In 1884, while pitching for Providence in the National League, "Old Hoss" Radbourn posted a spiffy 60-12 record. He started 73 games and went the distance every time. Of course he was never the same again, winning only 77 games the next three years—but he only failed to finish three games in that period of

time.

Besides the "Johnson Influence," there is another interesting theory as to why the relief pitcher developed with the Senators. It is advanced by Calvin Griffith, Clark Griffith's son and the owner of the Minnesota Twins, who has some recollections from that era.

"The heat and humidity in Washington were always the worst in baseball," Calvin explained, "and in the years the Senators were winning pennants (1924 and 1925) they had great depth. I can remember my father saying that you had to have some people to fill in because of the intense heat.

"And, of course, they played all the games in the daytime then. The heat wasn't as bad in other cities, except maybe St. Louis, and it was a big factor. I'm sure it was one of the reasons why Washington used pitchers in relief more than any other team.

"Actually," Calvin continued, "the idea of specialization never appealed to Clark Griffith. He was a believer that you should put your best nine men on the field and leave them there all the time. He didn't believe in platooning, but he did feel it was necessary to have good bench strength—primarily because of the weather.

"I feel sure that had a lot to do with the development of relief pitchers, and eventually the idea caught on with other teams. The Senators had a lot of veteran pitchers in those years (the early 1920s), and they just couldn't go nine innings in that heat.

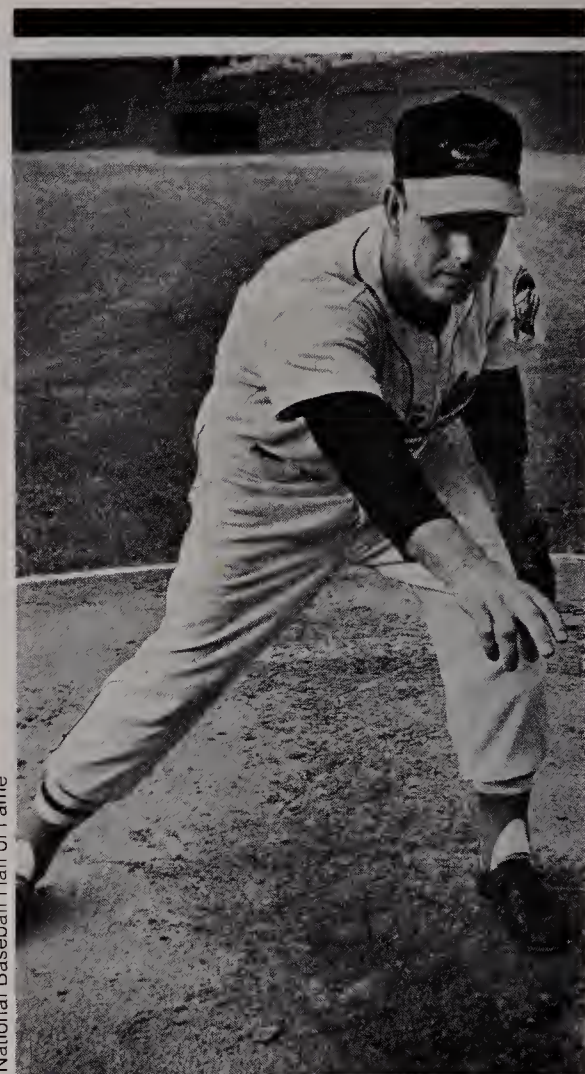
"Some others might have been more famous, but Marberry was the first one I remember who was successful as a relief pitcher. Johnny Murphy came along later with the Yankees, and there was Hugh Casey (Dodgers) and a few others.

"But Marberry was the first one, and the Senators had a couple more too—Braxton and a hard thrower named Jack Russell (no relation to Alan)," Calvin Griffith recalled.

Since then, of course, baseball has produced many famous relievers. Some, like Hoyt Wilhelm, enjoyed long careers working almost strictly in relief. Others, such as Joe Page, Joe Black and Luis Arroyo, made their mark with one or two spectacular years.

Wilhelm made 1,018 relief appearances in a total of 1,070 games—both all-time major league records. He is also the all-time leader in relief wins (123) and saves (227).

Relief pitching has become such a specialized part of baseball that none of the original bullpen artists are listed among the career leaders. Their numbers pale in comparison to those of people like Lindy McDaniel (119 wins, 172 saves), Roy Face (96 and 193), Ron Perranoski (77 and 179),



National Baseball Hall of Fame

One of the premier relievers of all-time, Hoyt Wilhelm made 1,018 relief appearances.

Don McMahon (90 and 153) and Stu Miller (79 and 154).

And it won't be long before some of those numbers drop down on the list. It's a long trail from "Old Hoss" Radbourn and Firpo Marberry to Hoyt Wilhelm, Bruce Sutter and Mike Marshall.

They still play the game with nine men (10 if you count the designated hitter), they still keep score the same way, there are still three outs in an inning—but the game is played differently.

No longer are the starters required, or even expected, to finish even half of their games. And no longer are the "extra" pitchers merely drying out, or waiting for a critical injury.

Today, a top relief pitcher is considered as valuable as a home run hitter, or a key run producer. Strategy has dictated changes—and none is more evident than the bullpen.

There isn't a relief pitcher in the Hall of Fame, but that could change soon. The longer Wilhelm's spectacular achievements stand the test of time, the more impressive his credentials will be.

It all started nearly 60 years ago when the humidity in Washington, Clark Griffith and Walter Johnson combined to introduce a new dimension to the game.

And let's not forget Firpo Marberry. Or "Old Hoss" Radbourn either.

Yankee Johnny Murphy was an early bullpen hero.



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Nickname QUIZ

1. This Hall of Famer was known as the "Iron Man" by his fans. What was his given name?

2. Five brothers in one Cleveland family made the majors. What was their last name?
And, for those really in the know, what were their first names? _____
3. Why was Johnny "Crab" Evers so nicknamed? _____
4. The following players all have nicknames derived from a member of the animal kingdom.
 _____ Medwick
 _____ Maranville
 _____ Goslin
 _____ McCormick
 _____ Jorgenson
5. These players received their nicknames from past and present comic strip characters.
 _____ Quinn
 _____ Gordon
 _____ Erickson
 _____ Brown
 _____ Mahaffey
6. What was the nickname of the pitcher known for his rocking-chair motion when winding up? _____
7. This famous player's nickname was derived from his home town, Kansas City.

8. A Hall of Fame pitcher of the early 1900s, this man was nicknamed "Three-Finger;" but his given name was even more interesting (he had four names). What was his full name? _____
9. Frank Frisch, another Hall of Famer, took his nickname, _____, from his university.
10. This long-time umpire was given a nickname attesting to his fairness. He was known as _____ Kelly.
11. Carl Hubbell, a member of the Hall of Fame, was known as the _____, a tribute to his leading the league in earned runs in 1933, '34 and '36.
12. Harold Reese, a shortstop with Brooklyn, got his nickname because he was once a champion marble player. He was known as _____ Reese.

ANSWERS TO BASEBALL QUIZ

- | | | |
|--|--|------------------------------------|
| 1. Joseph Jerome McGinnity | 5. Wimpy, Flash, Lt'l Abner, Buster and Popeye | 8. Mordecai Peter Centennial Brown |
| 2. Delahanty (Edward, Frank, James, Joseph and Thomas) | 6. "Grandma" Murphy | 7. Casey (K.C.) Stengel |
| 3. Because of the way he clawed the ball. | | |
| 4. Ducky, Rabbit, Goose, Moose and Spider | | |
| | 9. Fordham Flash | |
| | 10. Honest John | |
| | 11. Meal Ticket | |
| | 12. Pee Wee | |

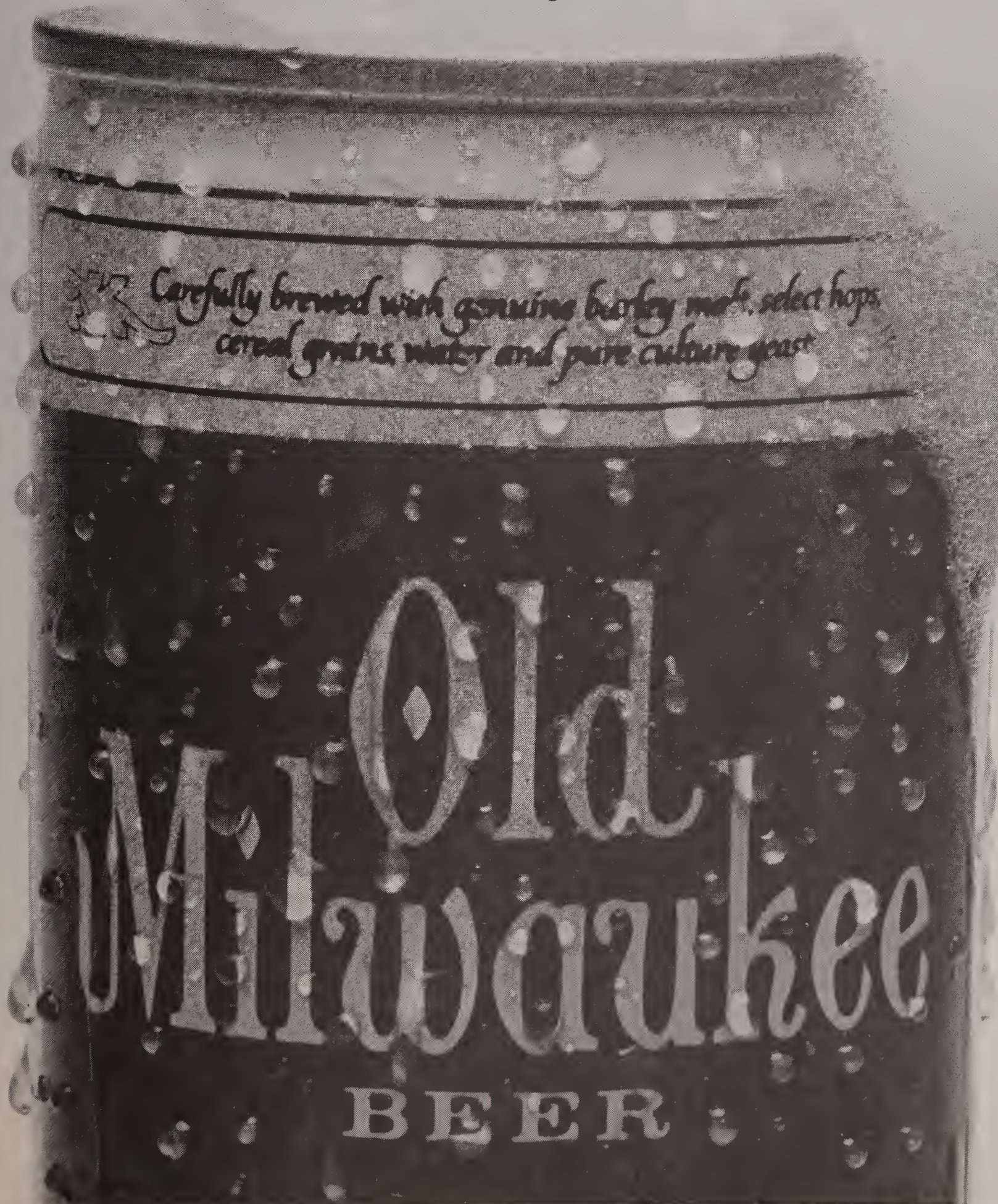
You need great taste to wear this label.

We didn't just put a great name on
our can, we put a great beer in it.

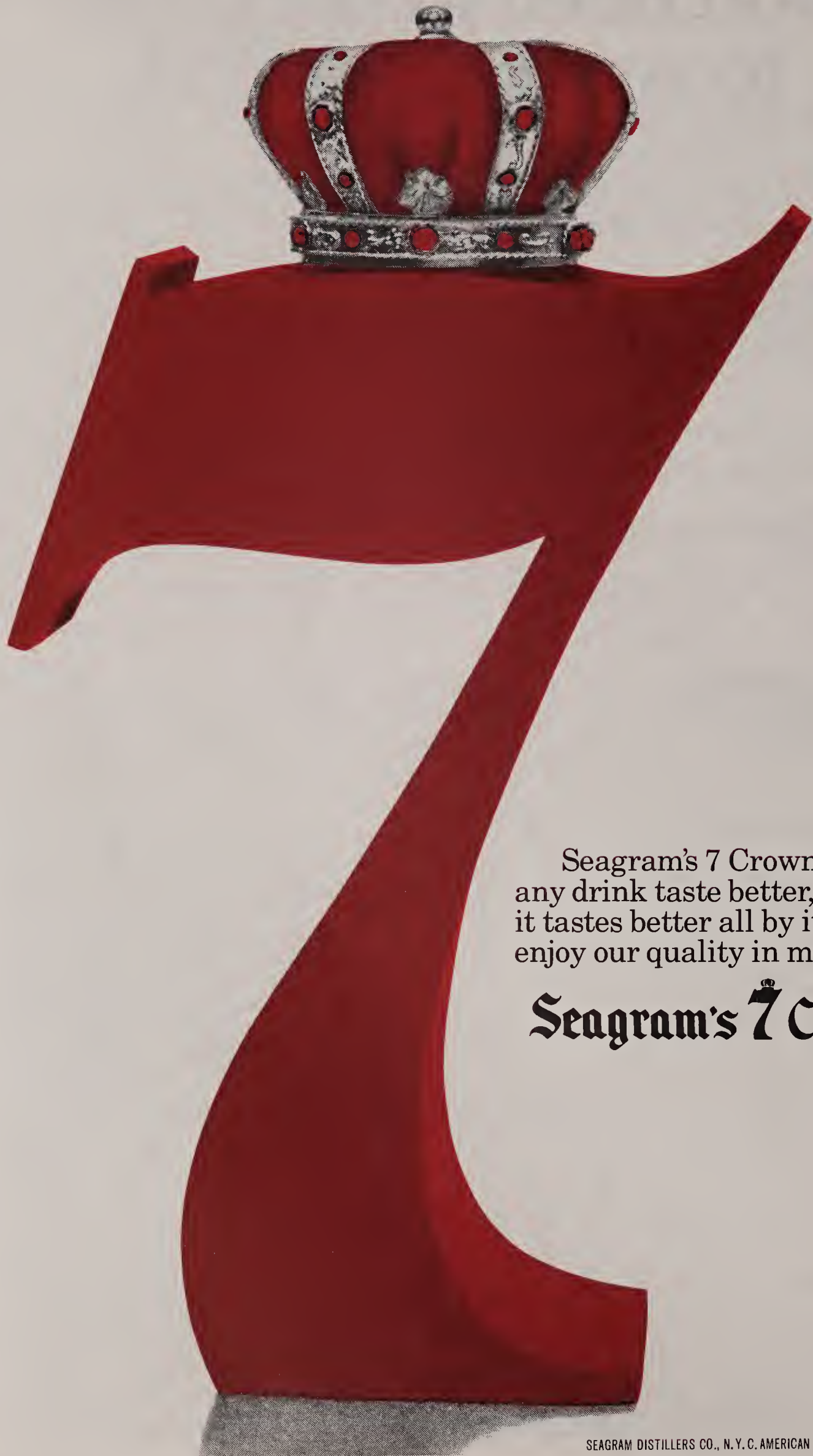
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Lud Linn
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Bob Stanley
Jerry King
Sam
John
Glen Hoffman
Burr
Ray Perry

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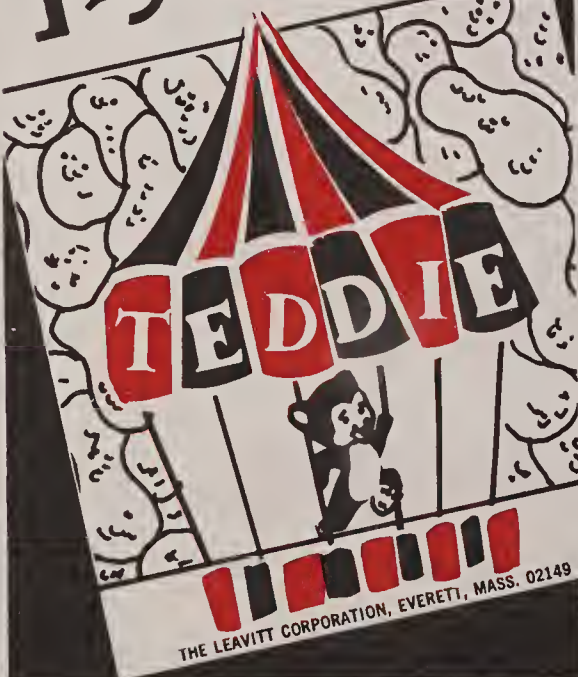
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Boston Red Sox Word-Search

Try to find the names of 100 Red Sox from the present day team, and teams of the past.

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 A H R H O D E S D L K Y O Q R G O T P U S R E V E
 S M A I L L I W W W M F O N H E S F E R R E L L C
 B B Y C B S P E T O N F P R T I L K I E L Y R X A
 D A F R L O S T R R O U E N T G O G A I T N A S T
 E C K E R S L E Y P E D R O I E O T N E R A P T E
 L H R E I E N I G S N B S T V R G M I M W S E E R
 O C A R R G B N N A M H E N E W O B E G A F D A O
 C L R S A L U O X A H S R I P L E Y H R F P O R O
 K E F W S O R E L U M I K L S U R O T U Y T E L R
 F V B N Y L L I G K F R E C I F P E M B R M R E A
 S E N O J A E H D E L O C K W O O D P W A D R Y I
 E L A S A C S R H R P D S T R R O T H R O C K I L
 H A M B D O O I G G A M I D U N V L C T A B O R G
 M N A I N K N K B P E W M E J I A S C F E H R B I
 K D X G A Z C U E Z E I O R F E S W E R D N A A N
 E B W R I G H T R E H N R H O L R B O C S I C I O
 H G E U K J G T P V O A N N Y E R M R Y X R N L C
 S M L N P H S N M A B M G O G S E Y B E Z F E E H
 T L L G I A L L E N S O N E C Z M G B E S I W Y O
 A L E L Y Q P D L S O I U X I K A M R A T S S Y G
 N A D A I R U I A E N R W S K B H R X G T K O B A
 L W H U R O G E L L K E U E S U O H E L A G M U R
 E T W B L Y N N Z Y E I J H L T R I C E B P E L D
 Y I D E S A U T E L S Y Y B S U B C E P E D A Z C

Did You Know?

DID YOU KNOW?

Six pitchers, all right-handers, struck out 10 or more batters in one game for the RED SOX at least 8 times. Smokey Joe Wood did it 18 times, followed by Jim Lonborg and Ray Culp 10 times, Luis Tiant and Dave Morehead 9 times and Cy Young 8 times.

DID YOU KNOW?

Sacrifice hits were first recorded in 1889. They were credited to batters for advancing runners on any out and at bats were charged. In 1894 the rule was changed so that only bunts were counted as sacrifices with no at bats charged. A sacrifice fly was tabulated with no time at bat for scoring a runner with a fly ball out from 1908 to 1930, 1939 and 1954 to the present. In addition, from 1926 to 1930, a sacrifice fly was counted for advancing any runner with a fly ball out.

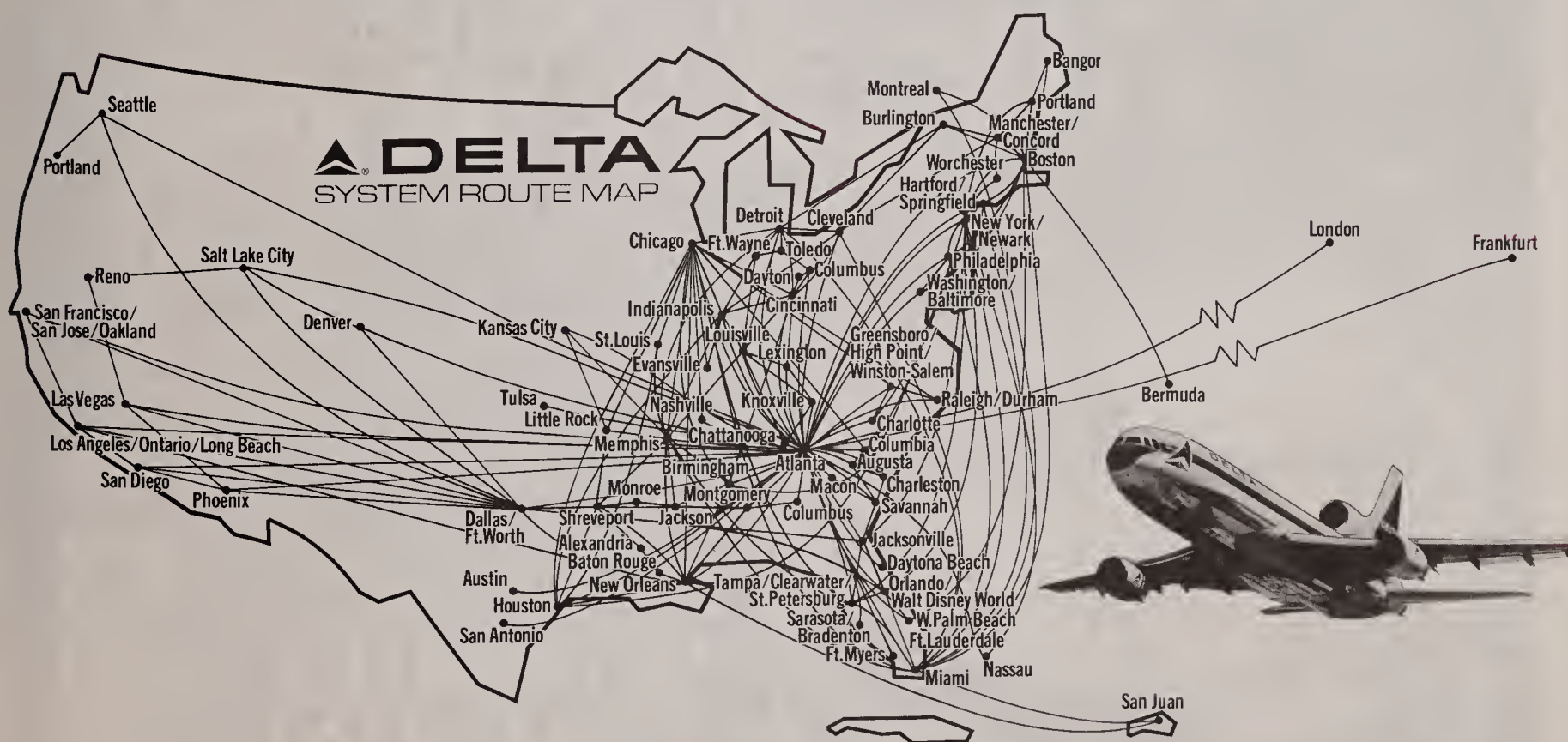
DID YOU KNOW?

The RED SOX hold the all-time major league record for most consecutive years without a tie game. The last one was June 8, 1961 against the Los Angeles Angels at Fenway Park, 4-4 in 11 innings, stopped by rain, at 12:30 a.m. (the 2nd game of a twin-nighter). CARL YASTRZEMSKI played LF and RED SOX scout FRANK MALZONE played 3B, while RED SOX coach EDDIE YOST played 3B for the Angels. The RED SOX have played 3,015 regular season games since then without a tie (through 1979).

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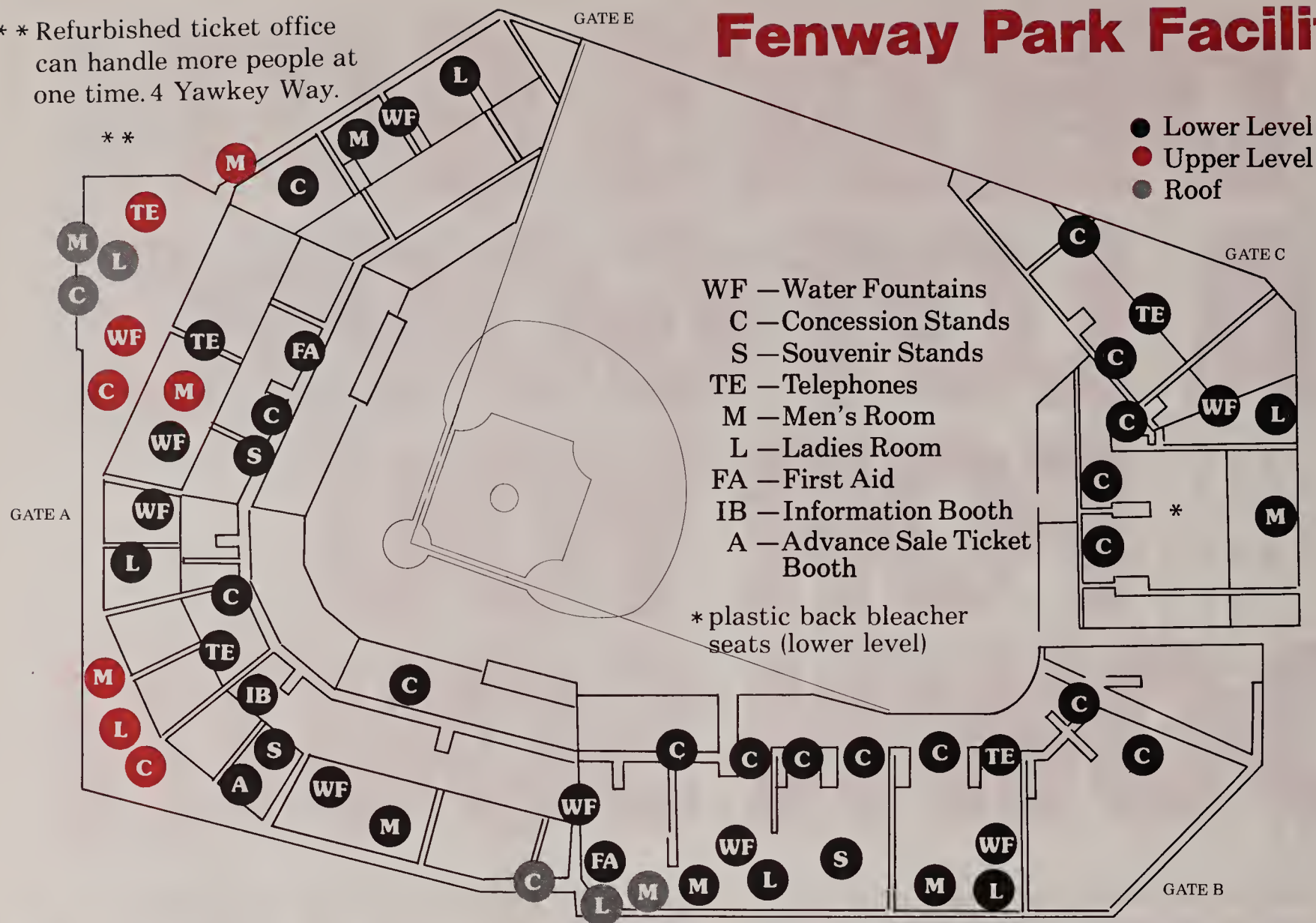


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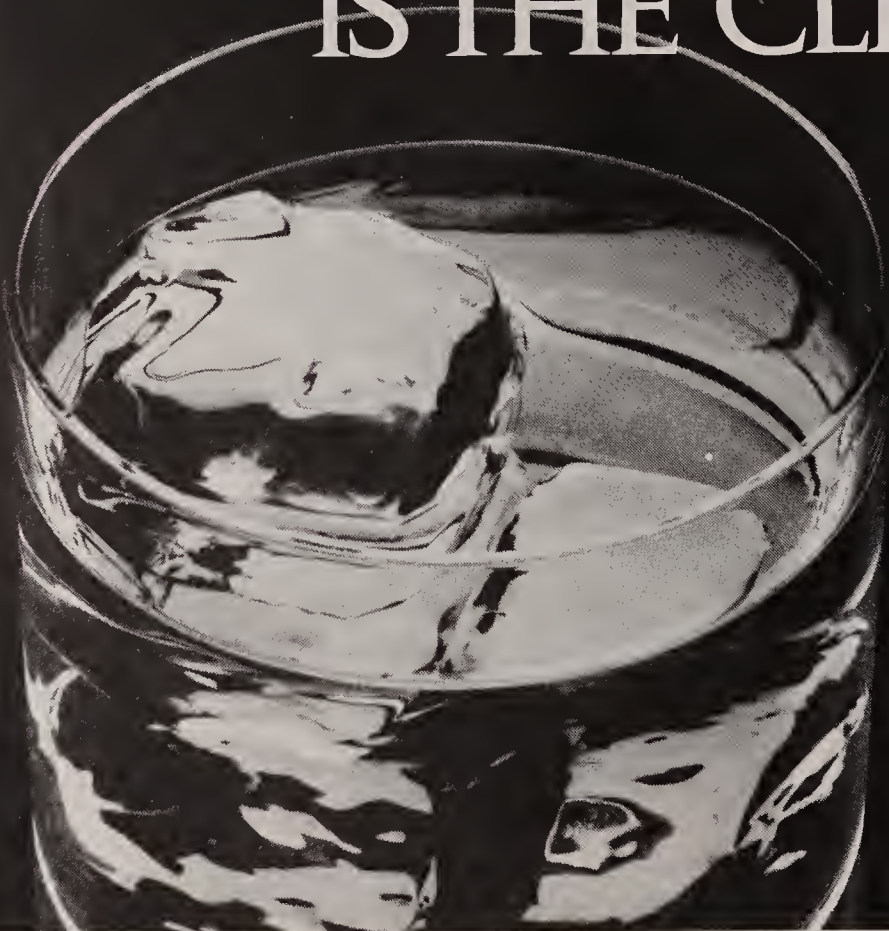
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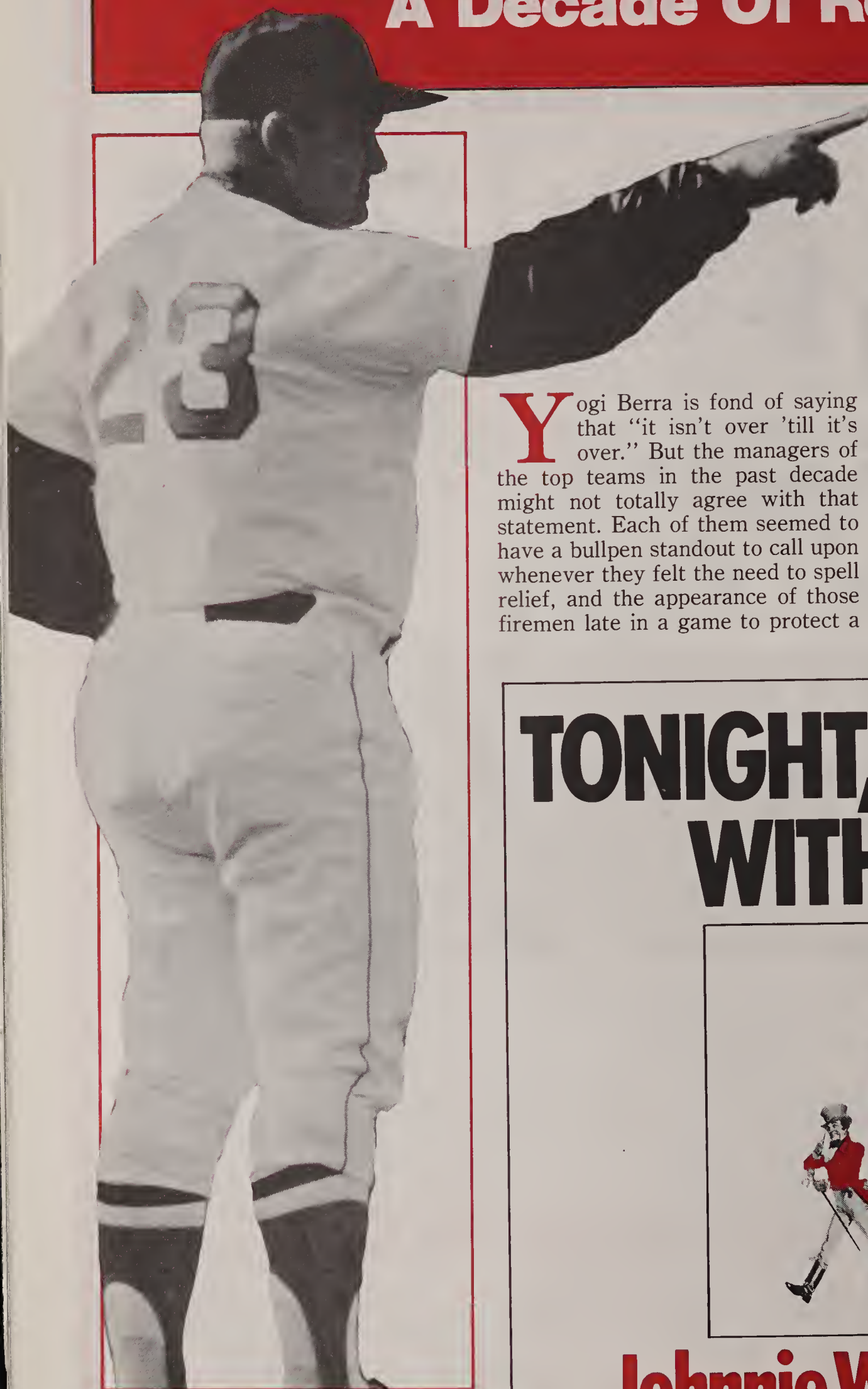
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The 70's: A Decade Of Relief



DON ZIMMER

Yogi Berra is fond of saying that "it isn't over 'till it's over." But the managers of the top teams in the past decade might not totally agree with that statement. Each of them seemed to have a bullpen standout to call upon whenever they felt the need to spell relief, and the appearance of those firemen late in a game to protect a

lead usually meant that the contest was over right then and there. Only infrequently would an opposing team be able to rally against an outstanding reliever to pull out a win, and in looking back at the World Series winners of the 70's, it becomes obvious that each of those World Championship clubs featured a strong bullpen that helped produce that title.

When the Red Sox were in the thick of pennant drives in the past decade they received major contributions from the bullpen. The 1975 A.L. Champions wouldn't have made it without Jim Willoughby and Dick Drago. Willoughby was acquired from St. Louis July 4th and came up with 8 saves and 4 wins in a 15-game

Continued on Page 75

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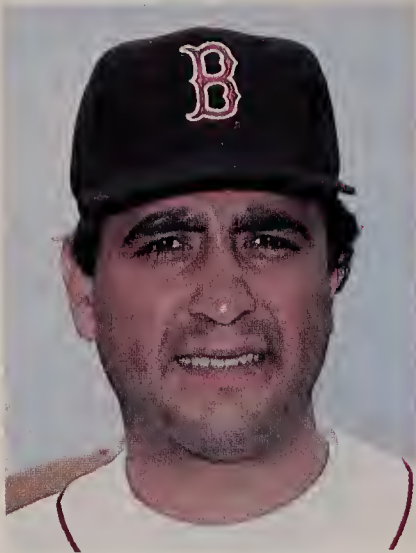
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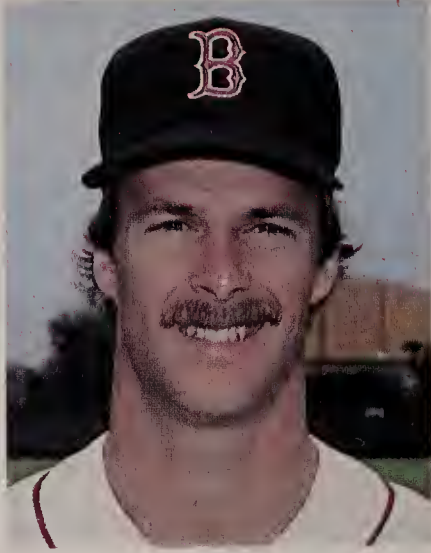
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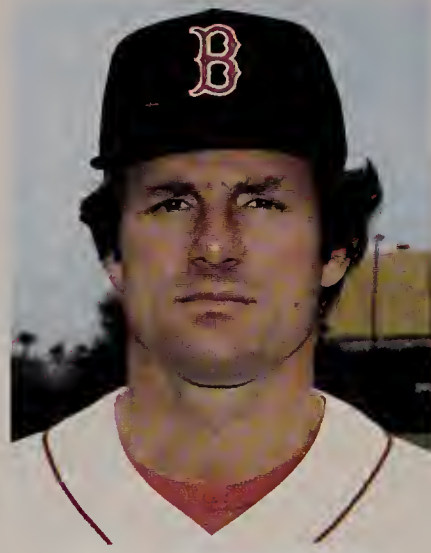
1980 Boston Red Sox



MIKE TORREZ



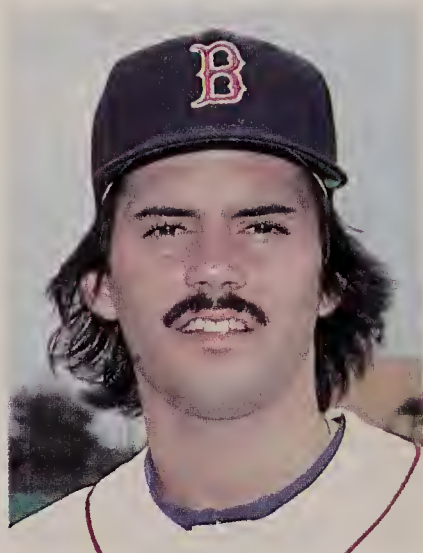
RICK BURLESON



TOM BURGMEIER



JERRY REMY



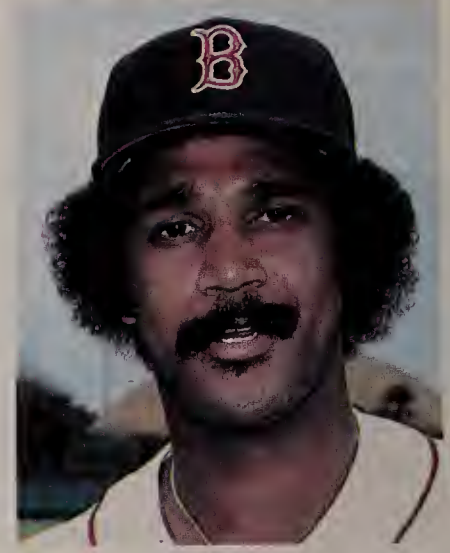
DENNIS ECKERSLEY



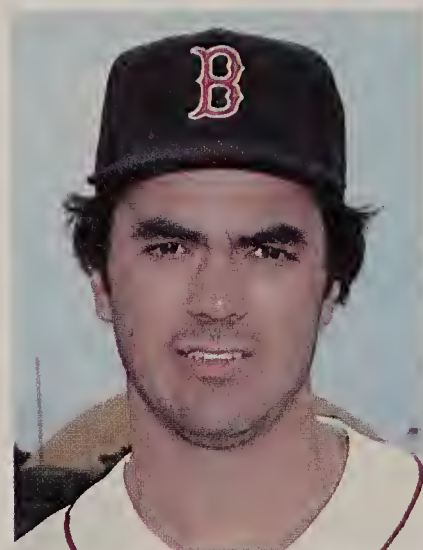
CARLTON FISK



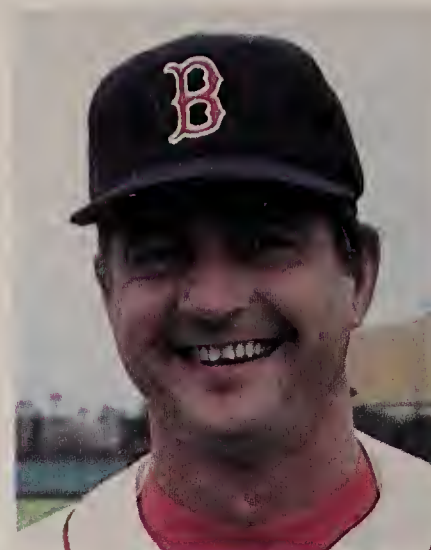
BOB STANLEY



JIM RICE



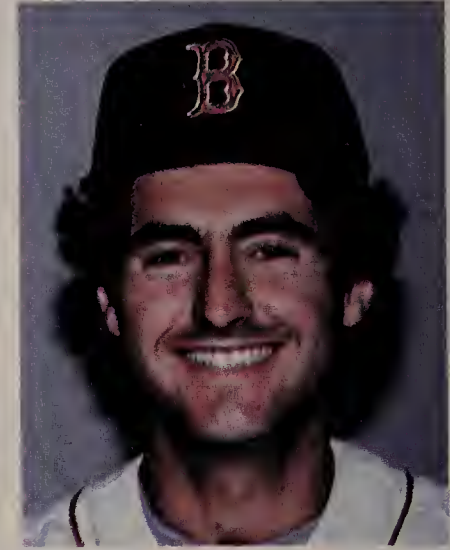
DWIGHT EVANS



CARL YASTRZEMSKI



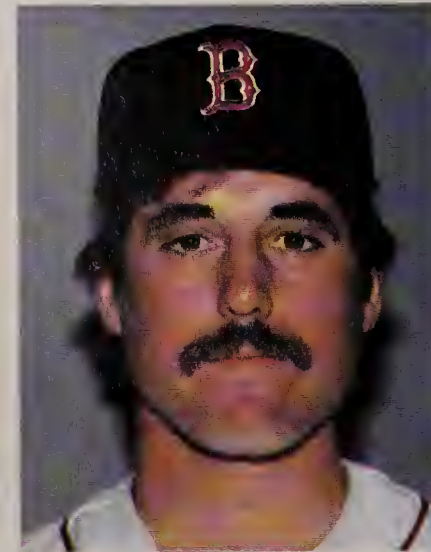
TONY PEREZ



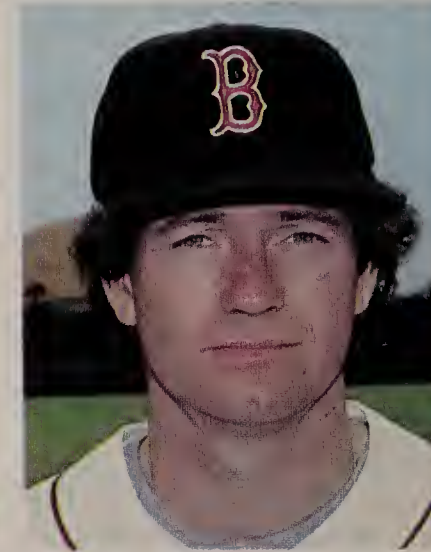
FRED LYNN



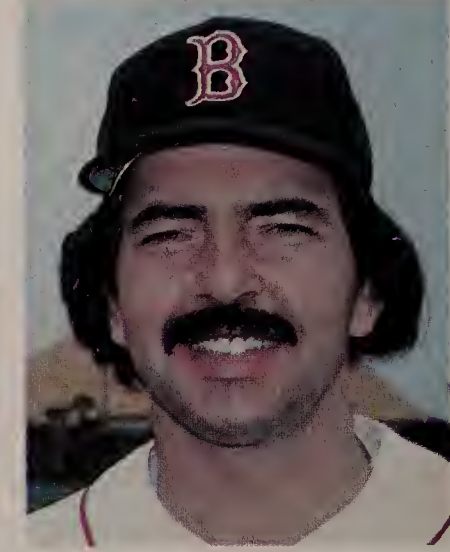
BUTCH HOBSON



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DICK DRAGO

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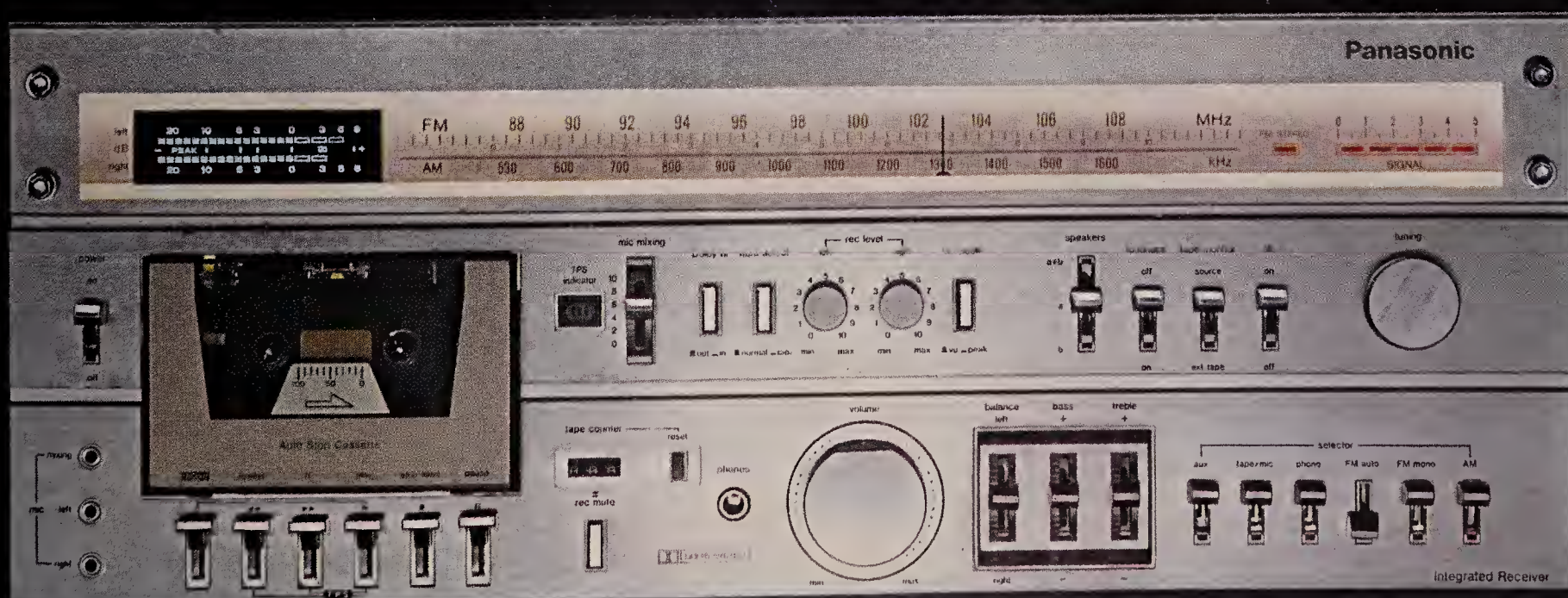
More delights for the ear: There's the 12" direct-drive fully automatic turntable (SL-H401) with inaudible wow and flutter (0.03% WRMS) and rumble (-73dB DIN B). And Thrusters® speakers (SB-800) with 8" Double Drivers for a wide, full midrange. A 1" soft-dome tweeter for crisp highs. And a 12" passive radiator for an extra thrust of bass.

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A Peek Behind The Scenes At Fenway

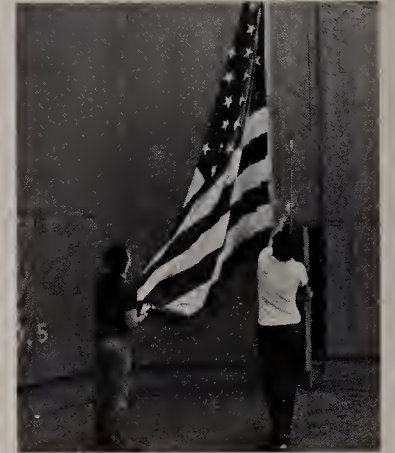
Ever wonder what goes on at a ballpark *before* the gates open? For a taste of the pregame activity here at Fenway, follow the photos below. (From Bill Jaspersohn's new book, *THE BALLPARK: ONE DAY BEHIND THE SCENES AT A MAJOR LEAGUE GAME*, published by Little, Brown and Company, Boston. Hardcover \$8.95. Paperback \$4.95. Available at bookstores everywhere.)



At dawn, the ballpark is empty . . .



But then at 7 A.M. the ground crew dumps the one-ton tarp . . .



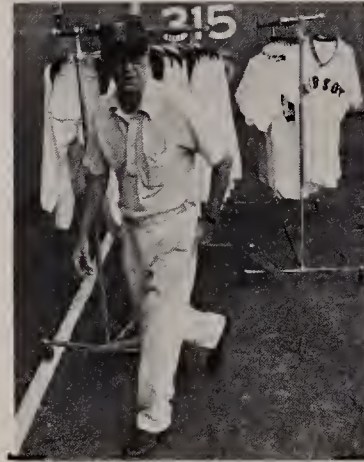
And raises the 12-by-18 foot flag.



A bank delivers the vendors' change.



Franks get wrapped for cooking later.



Uniforms are dried in left field.



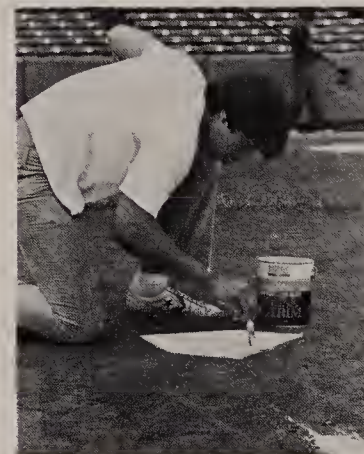
The left field scoreboard is set up.



The bases are scrubbed.



Baselines laid . . .



.. homeplate painted . .



And the tarp rolled up.



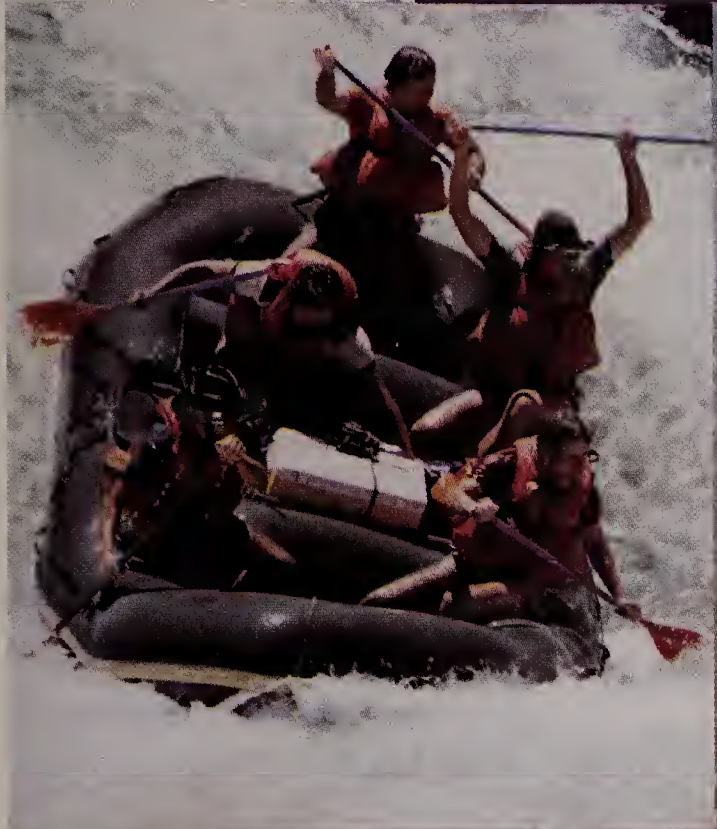
By 10 A.M. WSBK's TV crew arrives.



The visitors' clubhouse is set up.



The Red Sox get fresh peaches.



Go for it!

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Those Incredible Sox!

Fabulous 7-6 win in 12th, Series all



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A Decade Of Relief

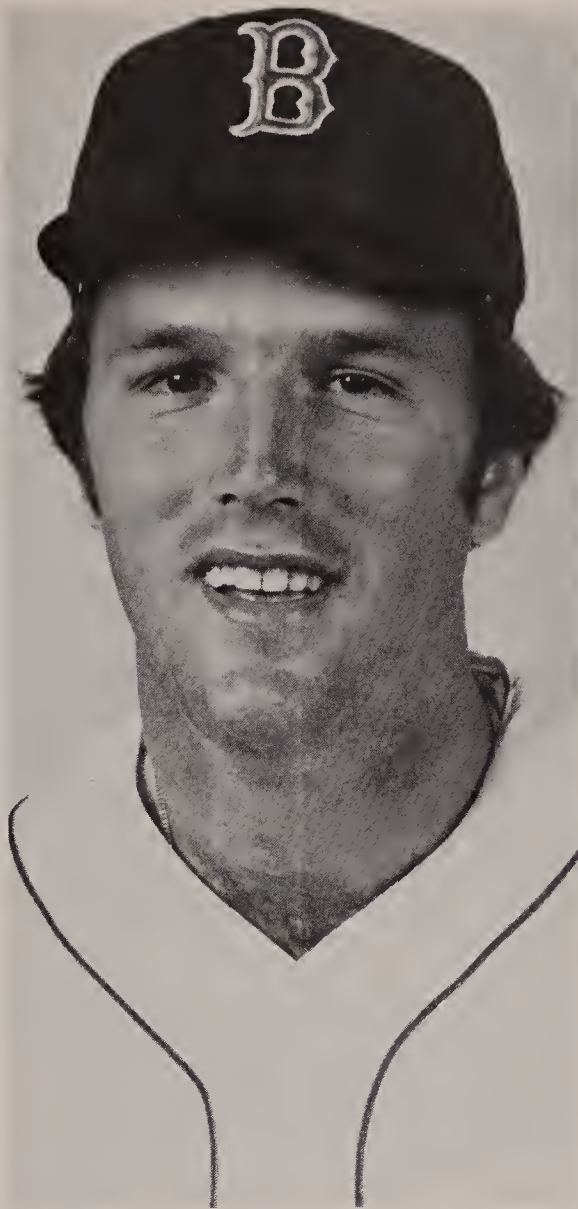
Continued from Page 68

span in July and August. Drago got 8 of his 15 saves from August 27 on, then had two saves in the A.L. Championship Series against Oakland, plus three shutout innings in Game 6 of the World Series.

Bill Campbell's relief heroics in 1977 kept the Red Sox in the race until the next-to-last day. His 13-9 record, a league-high 31 saves, a 2.96 ERA and 114 strikeouts in 140 innings earned him the A.L. Relief Pitchers Rolands Award for the second straight year.

In 1978 Bob Stanley had 15 wins with 10 saves and in 1979 Drago was a clutch relief performer with 13 saves and 10 wins in 53 games. Drago also had some strong performances in the 1978 stretch drive that resulted in the tie with the Yankees.

Last year, of course, the bullpen trio of Kent Tekulve, Grant Jackson, and Enrique Romo helped pitch the Pirates to a National League pen-



BOB STANLEY

nant and then to a seven-game win over the Baltimore Orioles in the World Series. The Pirate relievers combined to win the Rolands team championship as the best bullpen in baseball, and while Jackson and Romo each had an outstanding season, it was Tekulve who was the backbone of the Pirate relief corps. He won 10 games and saved 31 others while compiling an ERA of 2.75, and Pirate manager Chuck Tanner is the first person to credit Tekulve with much of the club's success.

"Kent did a great job for us in the clutch last year," said the Buc's skipper. "He was solid right down through the pressure at the end of the season, and pitching with a pennant or a World Series on the line is really something special. No pitcher could have meant any more to a team than Kent did to the Pirates."

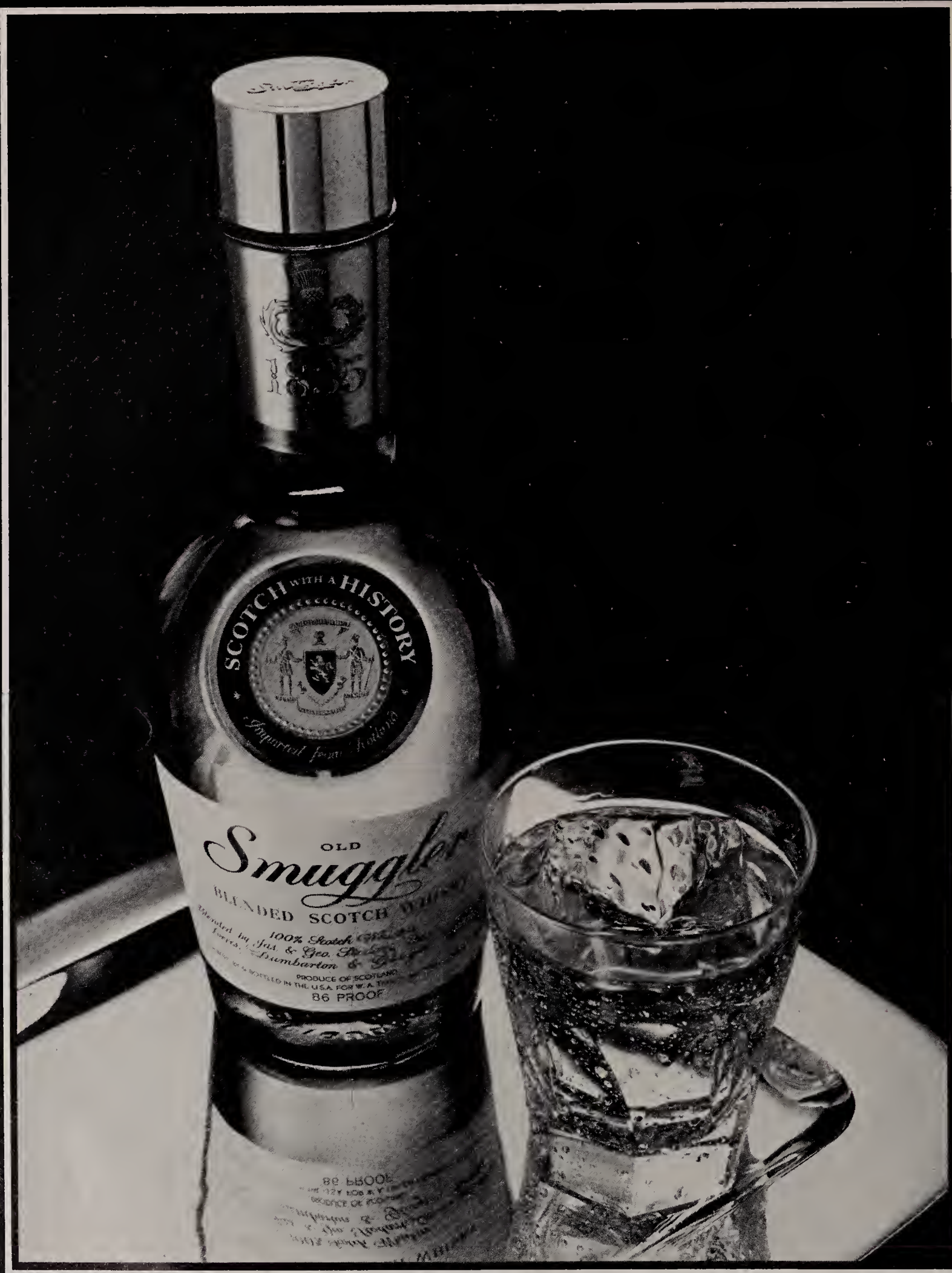
Of course, the Orioles had two top relievers of their own in Don Stanhouse and Tippy Martinez, who turned in big years to lead the Birds to the A.L. crown, but they were overshadowed in the World Series by Tekulve, who saved three of the Pirates' four wins.

Continued on Page 77

It's a Hit!

Sport Sundae Bar

Hood



•86 Proof Blended Scotch Whisky, Imported By W. A. Taylor & Company, Miami, Florida ©1977

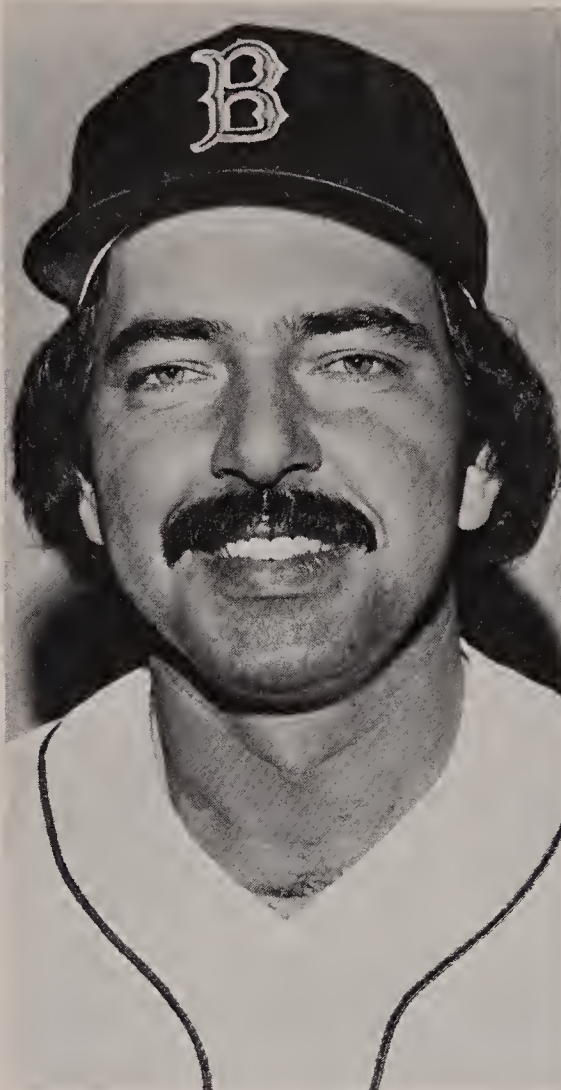
**A GREAT DOUBLEHEADER:
TOTALLY SUPERB SCOTCH, TOTALLY SUPERB PRICE.**
OLD SMUGGLER
Pennant Winning Scotch

A Decade Of Relief

Continued from Page 75

When the Yankees won the World Championship two years ago, they had two of the finest relievers in the game, Rich Gossage and Sparky Lyle, to call on. That season, the duo won 19 games and saved 36 others, thereby having a direct hand in 55 of the Yankees' 100 wins. Gossage, who won the A.L. Rolands Relief Man Trophy, pitched the final inning of the team's three clinching victories: against the Red Sox in the Eastern Division playoff game, against the Royals in the A.L. Championship Series, and against the Dodgers in the World Series.

"I enjoy the challenge to relieve under those conditions," said Gossage. "I thrive on pressure, and I love to go into a tight situation with the ballgame on the line. I challenge a hitter, and I don't think that I'm going to come out second-best very often."



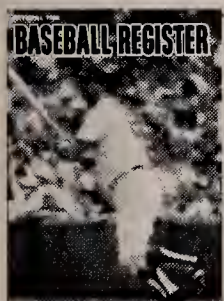
DICK DRAGO

While Gossage's heroics in '78 overshadowed Lyle's fine performance that year, Sparky had center stage all to himself in 1977, when he won the Cy Young Award while leading the Bombers to their first World Championship in 15 years. He won 13 games and saved 26 others in the regular season, then won two games in the A.L. Championship Series against the Royals (including the decisive fifth game), along with the first game of the World Series against the Dodgers.

When the Cincinnati Reds won consecutive World Championships in 1975 and 1976, they had perhaps the deepest bullpen in the major leagues at that time, and manager Sparky Anderson would utilize his relief corps without the slightest hesitation. Relievers Clay Carroll, Will McEnaney, Pedro Borbon, and Rawley Eastwick all played key roles in the club's '75 championship drive, while Borbon, McEnaney and Eastwick helped the Reds successfully defend their title the following year. It was Eastwick in particular who was a standout in post-season competition those two seasons, posting a combined 4-0 mark in the N.L.

Continued on Page 78

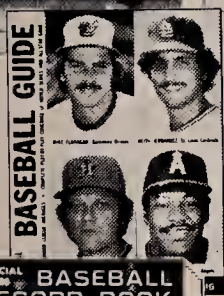
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A Decade Of Relief

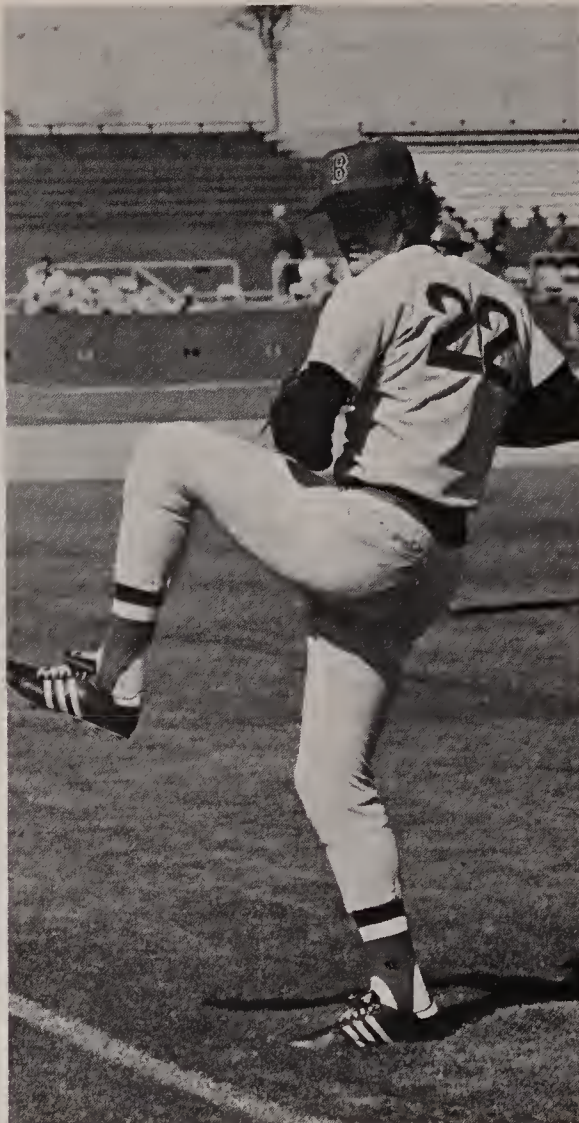
Continued from Page 77

Championship Series and in the World Series.

The Oakland A's dominated the beginning of the decade, winning three straight World Series, from 1972 to 1974. And just as the A's were the outstanding team in baseball during those three years, their stellar righthander, Rollie Fingers, was acclaimed as one of the sport's best relievers in that span.

In those three championship seasons, Fingers won 27 games and saved 61 others and his 16 relief appearances and six saves in World Series play are the most in the Classic's history. In 1974, when Fingers was matched against the Dodgers' Cy Young Award reliever, Mike Marshall, the Oakland ace rose to the occasion by capturing the Series MVP award after winning one game and saving two others. Like Gossage, Fingers makes it clear that he enjoys those types of pressures.

"Being in a situation like a pennant race or a World Series made me want to produce that much more," said Fingers, recalling his post-season success. Each particular game was so important, and I liked having some of the responsibility for the eventual outcome. I knew that if I



BILL CAMPBELL

pitched well we could win the whole thing, and I have confidence in my abilities."

The Pirates, in winning their 1979 World Championship with strong relief pitching, simply took a page from within their World Champion predecessors of 1971. The Bucs that season rode to the N.L. title on the arm of Dave Giusti, who led the league with 30 saves. Giusti excelled

in post-season competition, especially in the League Championship Series against the Giants, when he saved all three Pirate wins, becoming the only pitcher in major league history to notch three saves in LCS play. He then went on to save an additional game in the Bucs' seven-game triumph over the Orioles in the World Series while not giving up a run in three appearances.

The Orioles had opened the decade with a World Series in 1970, just as they closed it nine years later with another Series appearance. However, unlike the '79 squad, which featured two top relievers in Stanhouse and Martinez, the 1970 edition had no "stopper", but rather a great deal of bullpen depth. Pete Richert, Eddie Watt, and Dick Hall combined for 24 wins and 28 saves with Hall and Richert each picking up an additional save apiece in the Birds' five-game win over Cincinnati in the World Series.

The importance of a strong bullpen will become even more evident during the next ten years. With such talented relievers as Bruce Sutter, Jim Kern and Joe Sambito, now beginning to blossom, relief pitchers will play an ever-increasing role in the pennant races in both leagues. While there undoubtedly will be many changes in baseball during the new decade, one thing should remain constant: a contending team will still need a solid bullpen if it hopes to become a champion.

BOSTON RED SOX AFFIRMATIVE ACTION POLICY

The Red Sox will not discriminate against any employee or applicant for employment because of race, religion, color, sex, age, national origin or ancestry. The Red Sox will take affirmative action to insure that such individuals are treated during their employment without regard to race, religion, color, sex, age, national origin or ancestry. Such action shall include but not be limited to the following: hiring, upgrading, demotion, transfer, recruitment, layoff, rates of pay, all other forms of compensation, and selection for training.

Personnel procedures and practices with regard to training, promotion, transfer, compensation, demotion, layoff or termination are to be administered with due regard to job performance, experience and qualifications, but without discrimination because of race, color, religion, sex, age, national origin or ancestry.

It is the policy of the Red Sox that in the process of recruitment for and appointment to the work force qualified minority group candidates will be encouraged to apply.

The Red Sox will not discriminate against any rehabilitated employee or applicant because of previous psychiatric treatment and/or confinement in a mental health facility. Employment will not be denied for such medical history unless there is a bona fide occupational qualification which precludes employment. Additionally, the Red Sox will not discriminate against any rehabilitated employee or applicant for employment because of physical handicap unless there is a bona fide occupational qualification which precludes employment.

The Red Sox will not discriminate against qualified minority-owned vendors and suppliers, including suppliers of both professional and non-professional services. The Red Sox will request that its vendors and suppliers submit assurance of their commitments to the goal of equal employment opportunity. The Red Sox will not discriminate in the leasing of commercial space.

Any Red Sox employee judged to be in willful and deliberate non-compliance with this equal employment opportunity policy will be subject to disciplinary action.

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Carl Yastrzemski



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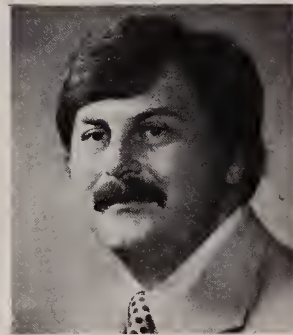
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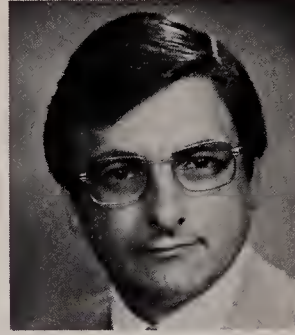
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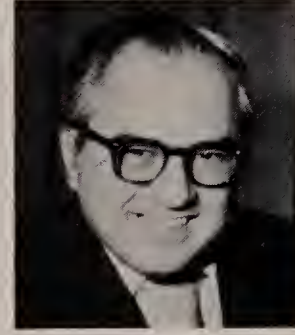
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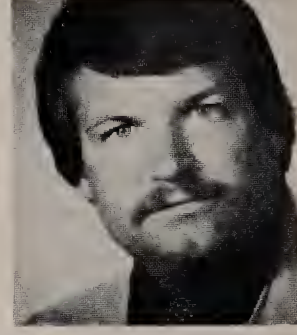
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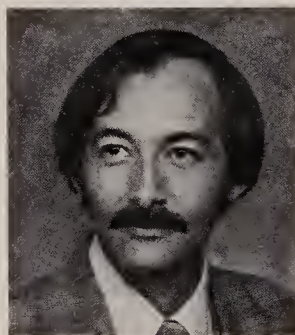
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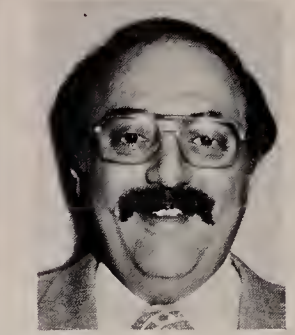
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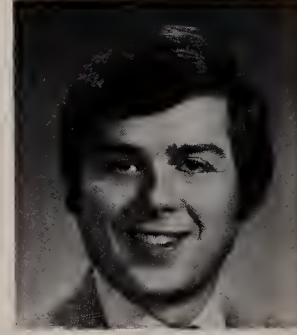
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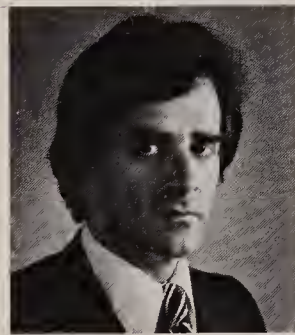
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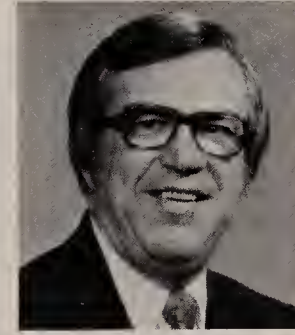
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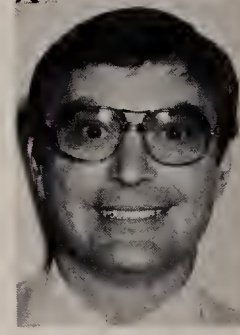
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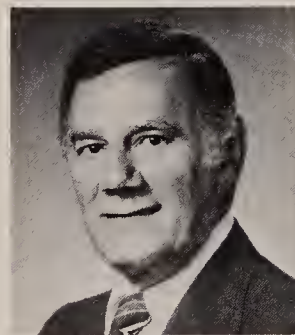
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Where Are They Now?

Continued from Page 23



FRANK MALZONE

me in on what to expect in an All Star Game. I was George Kell's back-up at third base in that game and went one-for-three. I got a single but can't recall who it was off — maybe Larry Jackson, the Cardinal righthander.

"I do remember who I hit my only All Star Game homer off — Don Drysdale. That was the only time I ever faced him anywhere, even counting spring training. It was the second 1959 All Star Game — they played two a season for a few years, remember? — at the Los Angeles Coliseum, the Dodgers' temporary home while their new stadium was being built at Chavez Ravine.

"The Coliseum had that short left-field wall — what was it, 250 feet? — with that high screen in front of the bleachers, about as tall as Fenway's wall and netting put together. I was used to Fenway's short, high wall so felt right at home in the Coliseum.

"So when Drysdale hung a high

curve to me, I wasn't about to let it get away, even though it wouldn't have been a strike. I jumped on it and rammed the ball up and over the screen. Yogi Berra and Rocky Colavito also homered — all the American League homers were by Italians — and everyone was joking about an Italian Connection.

"The All Star Games were great thrills — probably more so for me than for guys who played in a World Series, where there is so much more at stake.

"The closest I came to a World Series was 13 games out. We finished third my first few seasons, then dropped to the second division in 1959 for my last seven seasons in Boston. We always lacked depth.

"Our pitching was light — one or two good ones, then we struggled beyond that. Bill Monbouquette was the best over the long span during my Red Sox years. And for a three-year period (1962-64), Dick Radatz

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was, well, the greatest pitcher I ever saw barring none. Just unbelievable.

"When he came into a game — which was just about every other day — I felt I could sit down on the bag. *Nobody* pulled Dick Radatz. Even a lefthanded hitter who managed to get wood on the ball against him never seemed to hit it my way.

"But, again, we didn't have the depth to win a pennant. And that bothered me. So did not being able to finish my playing career with the Red Sox. It was a big letdown leaving after the 1965 season, spending my last year with the Angels.

"But once a Red Sox always a Red Sox, and I was delighted to rejoin the organization in 1967 as a scout. It was good to be back home."

A Peek Behind The Scenes At Fenway

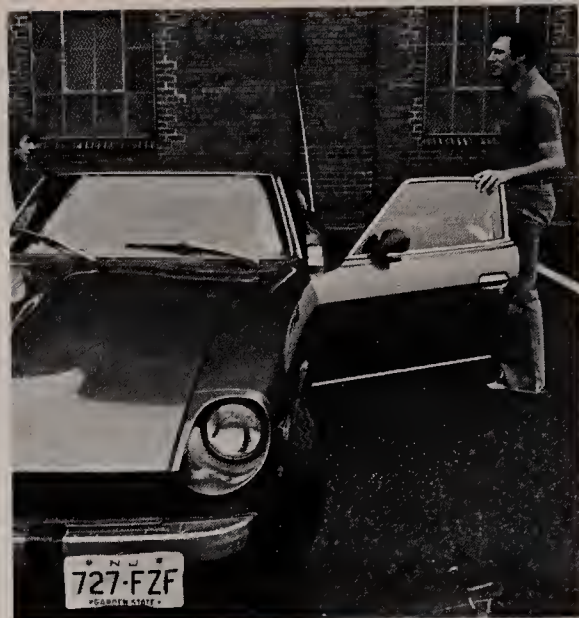
Continued from Page 72



At 10:45 vendors sign in . . .



Ushers suit up . . .



And the team starts arriving:
Bob Stanley . . .



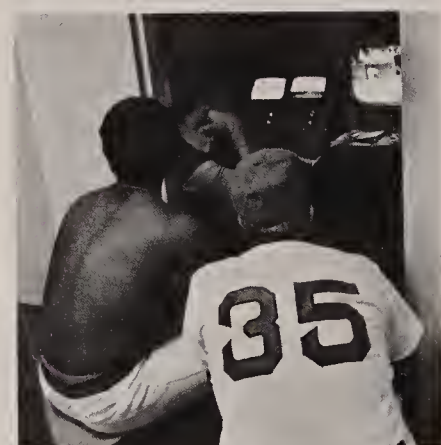
Butch Hobson, and the rest.



Charlie Moss tapes Jim Rice.



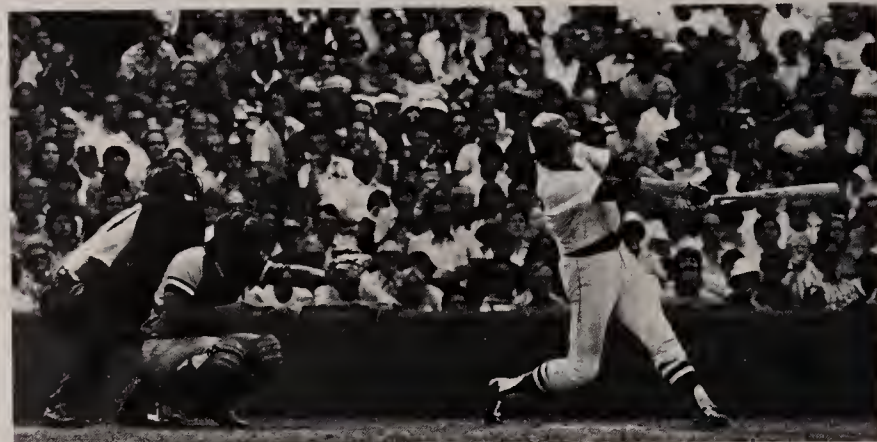
Players such as Dwight Evans
work out . . .



Jim Rice often studies
game tapes.



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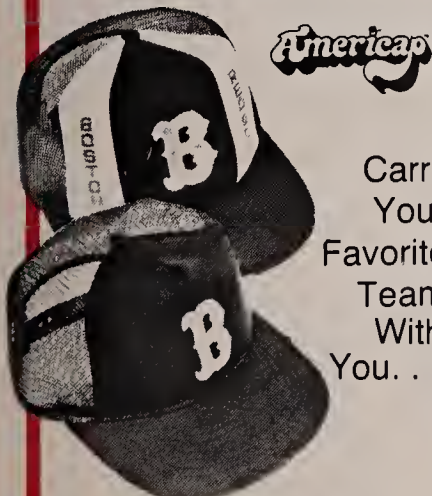
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TV 38 WSBK-TV:

Once again the popular combination of Ned Martin and Ken Harrelson will be the television voices of the Red Sox for WSBK-TV (TV 38). This will be the 20th year of radio and television of Red Sox games for the veteran Martin, and he will be paired with "Hawk" for the second year. For Harrelson, it will be his sixth year of Red Sox telecasts for TV 38. During his active baseball career, he played for the Kansas City A's, the Red Sox and the Cleveland Indians. In 1968, he led the A.L. in RBI with 109 with the Red Sox while hitting 35 home runs.



NED MARTIN & KEN HARRELSON

1980 Red Sox Television Network*

Flagship station
WSBK Boston Channel 38
WTEV New Bedford Channel 6
WWLP Springfield Channel 22
WAGM Presque Isle, Me. Channel 8
WLBZ Bangor, Me. Channel 2
WCSH Portland, Me. Channel 6
WFSB Hartford, Conn. Channel 3
WNNE Hanover, N.H. Channel 31
WEZF Burlington, Vt. Channel 22

*This list subject to change

WITS Radio:

Long-time favorite Ken Coleman will be joined at the WITS microphone this year by newcomer Jon Miller, 28, who comes to Boston from a stint as Radio-TV broadcaster for the Texas Rangers. He previously did radio-television broadcasts for the Oakland A's (1974). Miller has done the North American Soccer League championship on network TV, and the satellite telecast of the soccer match between the Republic of China and the U.S. Also, he has done radio and television of University of San Francisco basketball, Washington Diplomats soccer and University of the Pacific basketball.

Coleman did Red Sox games on radio and television from 1966 through 1974 and handled the Cincinnati Reds telecasts for four years before

returning to Boston last season. He is also the director of the Jimmy Fund. Ken was the announcer for the Cleveland Indians and football Browns before coming to Boston in 1966. WITS (1510) is the Red Sox flagship station of a network that encompasses 84 stations.



KEN COLEMAN & JON MILLER

1980 Red Sox Radio Network*

MASSACHUSETTS

Boston — WITS 1510 AM
Brockton — WBET 1460 AM
Fall River — WSAR 1480 AM
Fitchburg — WEIM 1280 AM
Great Barrington — WSBS 860 AM
Greenfield — WHAI/AM 1240 AM
Greenfield — WHAI/FM 98.3 FM
Haverhill — WHAV/AM 1490 AM
Haverhill — WHAV/FM 92.5 FM
Milford — WMRC 1490 AM
New Bedford — WNBH 1340 AM
North Adams — WMNB 1230 AM
Northampton — WHMP 1400 AM
Orange — WCAT 1390 AM
Pittsfield — WBRK 1340 AM
Plymouth — WPLM/AM 1390 AM
Plymouth — WPLM/FM 99.1 FM
Southbridge — WQVR/FM 100.1 FM
Springfield — WSPR 1270 AM
Ware — WARE 1250 AM
West Yarmouth — WSOX/FM 94.9 FM
Worcester — WTAG 580 AM

NEW YORK

Amsterdam — WMVQ/FM 97.7 FM

FLORIDA

Miami — WIOD 610 AM
Winter Haven — WSIR 1490 AM

ALABAMA

WAQT — Carrollton 94.1 FM

VERMONT

Brattleboro — WTSA 1450 AM
Burlington — WJOY 1230 AM
Middlebury — WFAD 1490 AM
Newport — WIKE 1490 AM
Rutland — WSYB 1380 AM
St. Albans — WWSR 1420 AM
St. Johnsbury — WSTJ 1340 AM
Waterbury — WDEV 550 AM

NEW HAMPSHIRE

Berlin — WMOU/AM 1230 AM
Berlin — WXLQ/FM 103.7 FM
Claremont — WECM/FM 106.1 FM
Franklin — WFTN 1240 AM
Hanover — WTSL 1400 AM
Keene — WKNE 1290 AM
Laconia — WEMJ 1490 AM
Littleton — WLTN 1400 AM
Manchester — WGIR 610 AM
Plymouth — WPNH 1300 AM
Portsmouth — WBBX 1380 AM
Rochester — WWNH 930 AM

RHODE ISLAND

Providence — WJAR 920 AM
Westerly — WERI 1230 AM
103.7 FM
West Warwick — WKRI 1450 AM
Woonsocket — WWON 1240 AM

CONNECTICUT

Hartford — WTIC 1080 AM
New London — WNLC 1510 AM
Putnam — WINY 1350 AM

MAINE

Augusta — WFAU/AM 1340 AM
Augusta — WFAU/FM 101.3 FM
Bangor — WGUY 1250 AM
Belfast — WBME 1230 AM
Biddeford — WIDE/AM 1400 AM
Biddeford — WIDE/FM 94.3 FM
Brunswick — WKXA/AM 900 AM
Brunswick — WKXA/FM 98.9 FM
Calais — WQDY/AM 1230 AM
Calais — WQDY/FM 92.7 FM
Dover-Foxcroft — WDME 1340 AM
Ellsworth — WDEA/AM 1370 AM
Ellsworth — WDEA/FM 95.7 FM
Farmington — WKTJ/AM 1380 AM
Farmington — WKTJ/FM 99.3 FM
Houlton — WHOU/AM 1340 AM
Houlton — WHOU/FM 100.1 FM
Lewiston — WAYU/FM 93.9 FM
Lincoln — WLKN/AM 1450 AM
Lincoln — WLKN/FM 99.3 FM
Machias — WMCS 1400 AM
Millinocket — WMKR/AM 1240 AM
Millinocket — WKTR/FM 97.7 FM
Norway — WOXO/FM 92.7 FM
Portland — WGAN 560 AM
Presque Isle — WAGM 950 AM
Rockland — WRKD 1450 AM
Rumford — WRUM/AM 790 AM
Rumford — WRUM/FM 96.3 FM
Waterville — WTVL/AM 1490 AM
Waterville — WTVL/FM 98.3 FM

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2T-TWINIGHT DOUBLEHEADER □-TV 38

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Afternoon 2:00 P.M. *Game time: 2:20 PM
Night 7:30 P.M. **Game time: 1:20 PM
Doubleheader 1:30 P.M. † Game time: 11:00 AM
Twinight Doubleheader 6:00 P.M.

APRIL 1980

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
	6	7	8	9	10	11
MILW 13	DET 14	15	DET 16	DET 17	TEX 18	TEX 19
TEX 20	CHI 21	CHI 22	CHI 23	24	DET 25	DET 26
DET 27	CHI 28	CHI 29	CHI 30			

MAY 1980

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
KAN 4	TEX 5	TEX 6	TEX 7	8	KAN 9	KAN 10
KAN 11	MINN 12	MINN 13	MINN 14	15	CLEV 16	CLEV 17
CLEV 18	TOR 19	TOR 20	TOR 21	22	CLEV 23	CLEV 24
CLEV 25	TOR 26	TOR 27	TOR 28	29	MILW 30	MILW 31

JUNE 1980

SUN	MON	TUE	WED	THU	FRI	SAT
MILW 1	MINN 2	MINN 3	MINN 4	5	OAK 6	OAK 7
OAK 8	SEA 9	SEA 10	SEA 11	12	CAL 13	CAL 14
CAL 15	OAK 16	OAK 17	SEA 18	19	SEA 20	CAL 21
CAL 22	N.Y. 23	N.Y. 24	N.Y. 25	26	BALT 27	BALT 28
BALT 29	N.Y. 30					

JULY 1980

SUN	MON	TUE	WED	THU	FRI	SAT
BALT 6	7	ALL * GAME	9	10	11	12
DET 13	DET 14	15	16	17	18	19
MINN 20	TEX 21	TEX 22	TEX 23	24	MINN 25	MINN 26
MINN 27	28	KAN 29	KAN 30	KAN 31		

AUGUST 1980

SUN	MON	TUE	WED	THU	FRI	SAT
TEX 3	MILW 4	MILW 5	MILW 6	MILW 7	CHI 8	CHI 9
CHI 10	DET 11	DET 12	DET 13	DET 14	CHI 15	CHI 16
CHI 17	18	OAK 19	OAK 20	OAK 21	SEA 22	SEA 23
SEA 24	CAL 25	CAL 26	27	OAK 28	OAK 29	OAK 30
OAK 31						

SEPTEMBER 1980

SUN	MON	TUE	WED	THU	FRI	SAT
SEA 7	8	9	10	11	12	13
N.Y. 14	15	CLEV 16	CLEV 17	N.Y. 18	N.Y. 19	N.Y. 20
N.Y. 21	BALT 22	BALT 23	BALT 24	25	TOR 26	TOR 27
TOR 28	BALT 29	BALT 30	BALT 1	2	3	4
TOR 5	6	7	8	9	10	11



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DURING GAMES**

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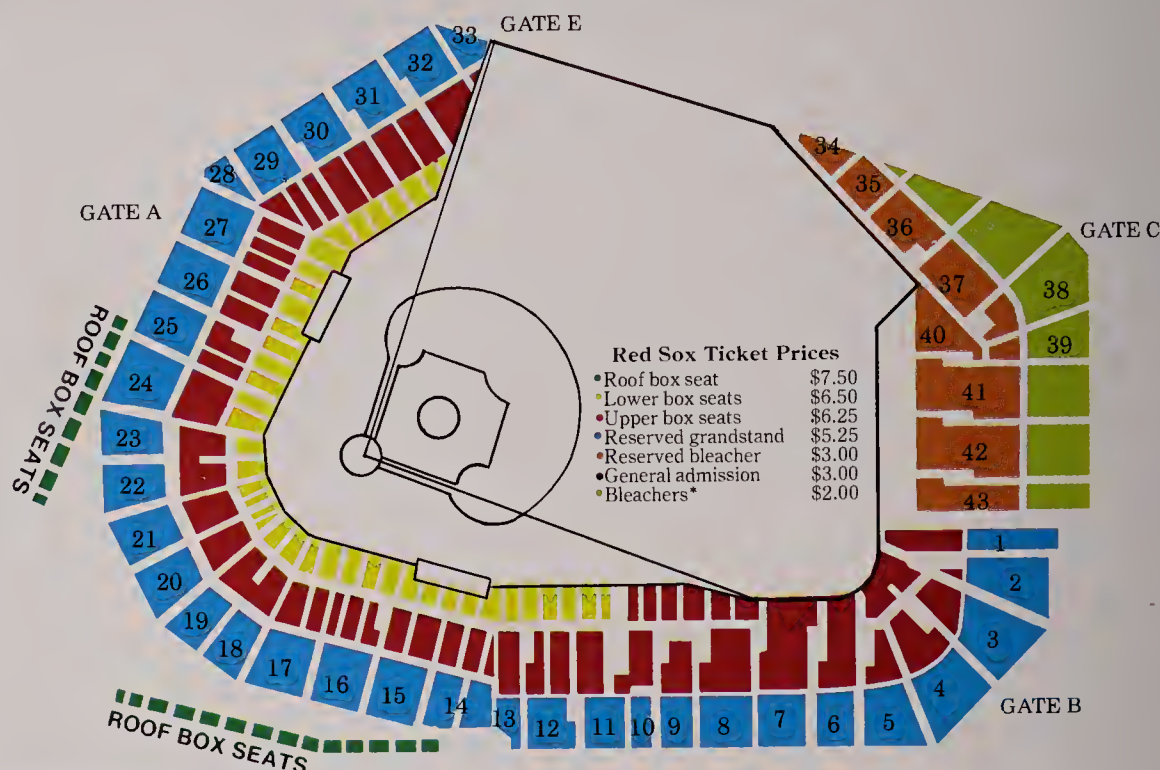
Tickets mailed to you on SAME DAY your order is received. Specify dates of games, number and price of tickets. Make check or money order payable to Boston Red Sox. Include self-addressed, stamped envelope and send to:

Red Sox Tickets
Fenway Park
Boston, Massachusetts 02215

Tickets may also be obtained through G. Fox Dept. Store, Hartford, Conn; Peter Pan Bus Lines, Springfield, Mass.

BY PHONE

Use your VISA or Master Charge . . . call 267-8661.



SPECIAL NOTE:

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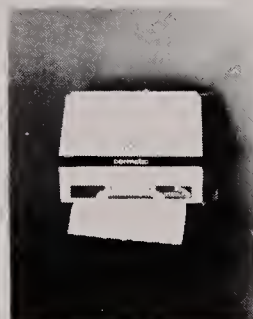
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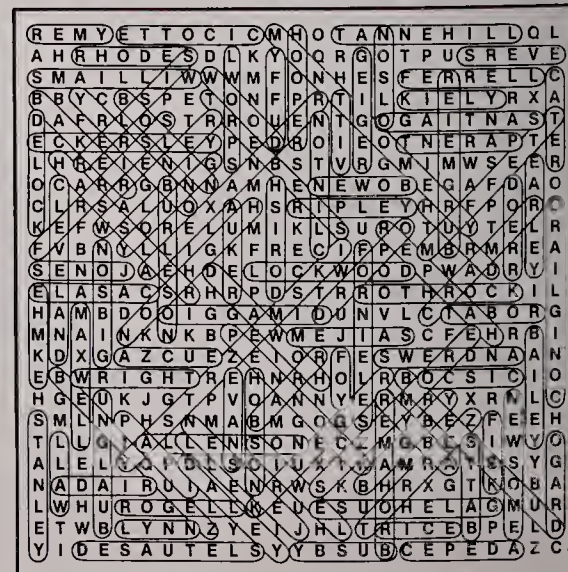
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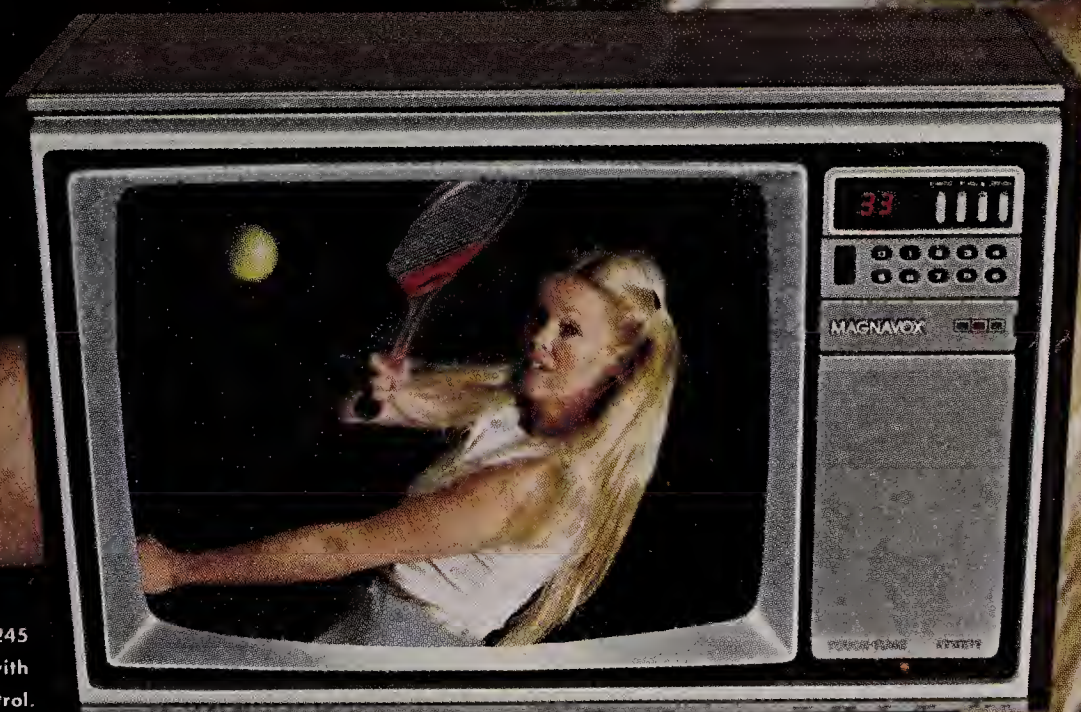


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A cowboy wearing a white hat and a red shirt is riding a dark horse. He is holding a lasso in his right hand, which is raised. A cigarette is in his mouth. In the foreground, there are two packs of Marlboro cigarettes: a red pack and a gold pack. The background is a blurred landscape.

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